

ELO-E1203 Docufiction.

Pre-assignment.

Dear all,

Please find below the pre-assignment for the course ELO-E1203 *Docufiction*. We know how extremely busy you are, so you might not find the time to properly do this. That's OK too. If you don't have much time, please give priority to Zavattini's short essay.

Overall, take some notes, select some passages from the essay, the film, the interview and be ready to share and discuss the material by the first day of class, Monday 23rd January.

Pre-assignment tasks:

READ: "Some Ideas on the Cinema" by Cesare Zavattini.

You find this essay in the material section of the course.

WATCH: *The Rider* (Chloé Zhao, 2017)

Link: <https://vimeo.com/501647054>

PW: Docufiction1

WATCH: Interview with Chloé Zhao.

Link: <https://www.theupcoming.co.uk/2018/09/14/the-rider-an-interview-with-director-chloe-zhao/>