

# ELO-E1547 History and Theory of Documentary Film

Major in Documentary Film  
2022/2023  
Department of Film, Television and Scenography  
ELO, Aalto University

Dates: 13.03-24.03.2023

Time: See schedule below.

Place: See schedule below.

Responsible teachers: Arturo Delgado Pereira /Olaf Möller

Teaching Language: English

Credits: 3 cr

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## ***The Longest Shadows: Documentary Cinema on the Philippines.***

### **Description**

The Philippines has the arguably richest as well as most complicated film culture of all South-East Asian Nations – which is not surprising looking at the country's history. Cinema had an integral part in shaping the 20th century Philippine's sense of its past, as well as suggesting possible ways its future could look. And yet, desperately little is generally known about this extraordinary film culture. We'll change that a tiny bit with this course which looks at the vastness of Philippine documentary cinema, its extraordinary aesthetic diversity: We'll watch little-known gems of sponsored movies as well as works by world famous auteurs, explore investigative documentaries as well as experimental essays, and discover an art that seems most at ease when crossing borders between forms as well as nations.

### **Assignment.**

The assignment for the course consists of writing a short research paper following a prompt provided on the first week of the course by the teachers. The essay implies analyzing some of the documentary film examples shown during the course and relating the analysis to some of the academic literature either provided by teachers or independently researched by students during the course. The second week allocates independent study time for students to complete their assignment. Students will present their essays in class on the last day of the course.

More info about assignment on the first day of the course.

Schedule.

## WEEK 11

**Monday 13 - Thursday 16. 9 am – 4 pm. Odeion - 2007, Maarintie 8.**

9 AM-12 (ODEION): Film screening(s) and discussion.

1-4PM (ODEION): Film screening(s) and discussion.

**Friday 17. 9 am – 4 pm. F005 Väre.**

9 AM-12 (F005 Väre): Film screening(s) and discussion.

1-4PM (F005 Väre): Film screening(s) and discussion.

## WEEK 12

**Monday 20 - Thursday 23.**

Students work independently on their essay assignment for the course.

**Friday 24. Odeion - 2007, Maarintie 8.**

9:30 AM- 3 PM (ODEION): Presentations of student's essays on class. More information on the first week of class.