

Lucy's group: Story Ecologies

Ideally taught in combination with AXM-E3002 - Story Ecologies in Theory, Practice & Everyday Life, each Thursday 9-5 in May

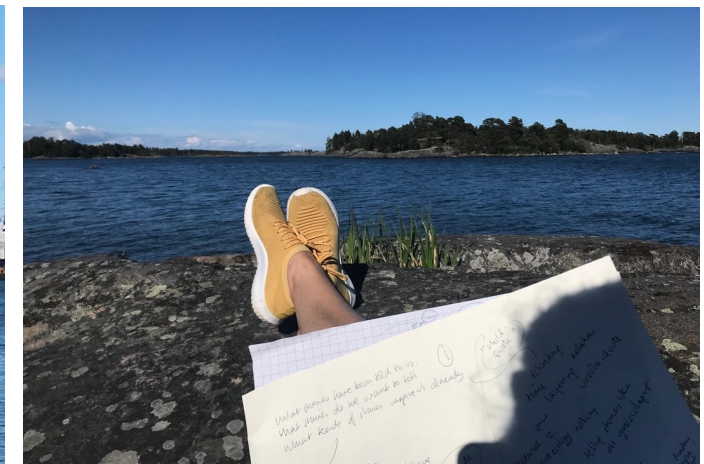
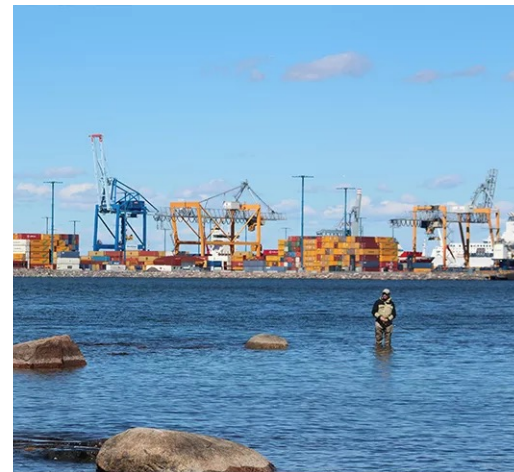
About

i) Story ecologies; stories to be experienced in contested, urban contexts

Field experiences and other situated, embodied, content,

Each Thursday in
AXM-E3002 *Story Ecologies in Theory, Practice & Everyday Life*
Villa Lil Kalvik, Vuosaari each Thursday in
Period 5, April-May

Top: Vuosaari Landfill
Bottom: Vuosaari Port,
Kallahti Peninsula



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About

ii) Ecologies of story Methods of responding to such experiences

Guided, responses to Vuosaari course content, readings, guest workshops, with objective of crafting of your own story ecology projects

Each Wednesday and Friday in
Metallimiehenkuja 2
Period 5 April-May

Top left: group brainstorm process 2022, Top right: *Filling in the Blank(et) - Stitching Stories* By Elina Priha, Eline Gaudé, Stella Martino, Anna Kozonina, Martta Nieminen, Onerva Heikka
Bottom Myriam Graz during Final Presentations *Digesting Waters*, Art Ecology & Everyday Life Villa Lil Kalvik 2022
Photo by Juan Couder

Pre-course prep

Taught in combination with AXM-E3002 - Story Ecologies in Theory, Practice & Everyday Life, Villa Lil Kalvik, Vuosaari each Thursday 9-5 in May

Lucy not here next week 29 April but latest 4 April,

I will send details of Pre-course work via email and **AXM-E3002 - Story Ecologies** on Mycourses of

(Objective of this is that everyone is on same page/in same boat/ same hive/ same carrier bag/ forest/beach/mycelium network/UFO ..or whatever story container you choose)

1) Pre-course prep will include: A reading or podcast or film or website

for class-proper which starts 26 April

2) Pre-course prep will also include: You getting a weekly process sketch/journal log book or starting one online

In your journal I will ask you to respond to

("response" can be writing or a sketch or a a recording whatever your way of processing is)

- 1-3 questions about reading, podcast website HWK
- A question about the story telling methods you bring to the course
- A question about story telling/story tellers who really inspire you
- A question about how ecology might connect to story in your world
- A question about how to weave eco politics with artistic poetics

This process journal is primarily for you to note and record your impressions of the course each week and process ideas

I will look at it at the end, but my criteria will be are they thinking and processing not is this a pretty journal 😊

Plan for Wednesday 26 April

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On 26 April (here in Metallimiehenkuja)

Checking in. Objectives:

Discussion of kind of collective ecology we want to nurture (this will continue throughout the course)

Discussion of how feminist collective practice connect to ecological story telling

Discussion of pre-reading/website/podcast/film content

Discussion of how you might use your journals

Discussion of our understandings of story ecology

Discussion of story telling tools you may already have with you in your carrier bags, UFO's, mycelium networks, gut biome etc

If you have existing projects in mind and feel comfortable to share these that is great but not crucial at this juncture

I will present a small exercise for you to carry with you on the walking tour to Utela with Matti Lipponen the next day

Wednesday Metallimiehenkuja 2	Thursday Villa Lil Kalvik Vuosaari	Friday Metallimiehenkuja 2
<p><u>26 April</u> Cultures of story ecological practice PROCESSING HWK input</p>	<p><u>27 April</u> <u>Matti Lipponen</u> (eco-urban- historian) layers of story in Utela</p>	<p><u>28 April</u> PROCESSING Hands-on processing Hwk Task/reading for week given out</p>
<p><u>4 May</u> PROCESSING HWK input Discussion of reading/ Presentation of tasks Brainstorming of projects</p>	<p><u>5 May</u> Temporal Ecologies Geological tour of Kallahti with <u>Antti Salla</u></p>	<p><u>6 May</u> <u>Odeion Screening Auditorium Marintie 8 T</u> <u>Alia Syed</u> sound led feminist, speculative film ecology <i>Meta Incognita</i> Hwk Task/reading for week given out</p>
<p><u>10 May</u> PROCESSING 13.00 Feedback session and presentation together with <u>Alia Syed</u></p>	<p><u>11 May</u> Biochemical Ecologies Tour of Vuosaari Landfill with <u>Antti Salla</u></p>	<p><u>12 May</u> <u>Kiran Kumar</u> workshop Collage Ecologies (Working with complexity. Body, text ecology_ Hwk Task/reading for week given out</p>

Wednesday Metallimiehenkuja 2	Thursday <u>Villa Lil Kalvik Vuosaari</u>	Friday Metallimiehenkuja 2
<p><u>18 May</u> PROCESSING HWK input taking stock Collated impressions</p>	<p><u>19 May</u> Own field exercises/ explorations</p>	<p><u>20 May</u> Odeion <u>Screening Auditorium Marintie 8 T</u> <u>Migrant Ecologies Project</u> { If your bait can sing the wild one will come} Like Shadows through leaves) Hwk Task/reading for week given out</p>
<p><u>25 May</u> PROCESSING HWK input 13.00 Feedback session and presentation by <u>Lucy</u></p>	<p><u>26 May</u> PROCESSING Own field exercises/ explorations</p>	<p><u>27 May</u> PROCESSING Hwk Task/reading for week given out</p>
<p><u>1 June</u> PROCESSING HWK input Own field exercises/explorations Walking as a story method</p>	<p><u>2 June</u> Presentation/Exhibition <u>Villa Lil Kalvik Vuosaari</u></p>	<p><u>3 June</u> Evaluating, Reflecting perspectives (prepare for Redi exhib) Prep of critical reflection</p>

Shout Out!

Taught in combination with AXM-E3002 - Story Ecologies in Theory, Practice & Everyday Life, Villa Lil Kalvik, Vuosaari each Thursday 9-5 in May

Finally a Shout out.

Of relevance to this course!

Crocodile Seeds: *Some methods of growing ecologies of story from the fertile mess that is transdisciplinary, artistic research*

(Lucy's tenure teaching demonstration next two pages of details)


Part of Laura Beloff and Helena Sederholm's Art & Science lecture course

Next week:

Tuesday 28 March, Väre lecture room F102 17.15-18.00

I will also be giving a pre-video lecture for students, which I will upload this week.

If there is interest, I can also paste it on the **AXM-E3002 - Story Ecologies page**



CROCODILE
SEEDS

Some methods of growing ecologies of story from the fertile mess that is transdisciplinary, artistic research.

By Lucy Davis,
Professor of Artistic Practice at ViCCA,
Visual Cultures Curating & Contemporary Art
Founder, Migrant Ecologies Projects

www.migrantecologies.org

www.seeding-stories.org

OUTCOMES

Part 1 (20 min video to pre-watch at home)

You will be exposed to the middle of a messy artistic process (mine) and perhaps reflect upon the necessity of complexity.

Part 2 (Lucy's presentation in class 28 March)

You will be exposed to my personal methods of linguistic /non-linguistic processing, meaning-making and crafting ecologies of story from the fertile-mess of an artistic process

Part 3 (1 hr process workshop after teaching demo 28 March)

These will hopefully give you confidence to cultivate your own artistic methods of working with complex experiences--including the way you make meaning of experiences in this course