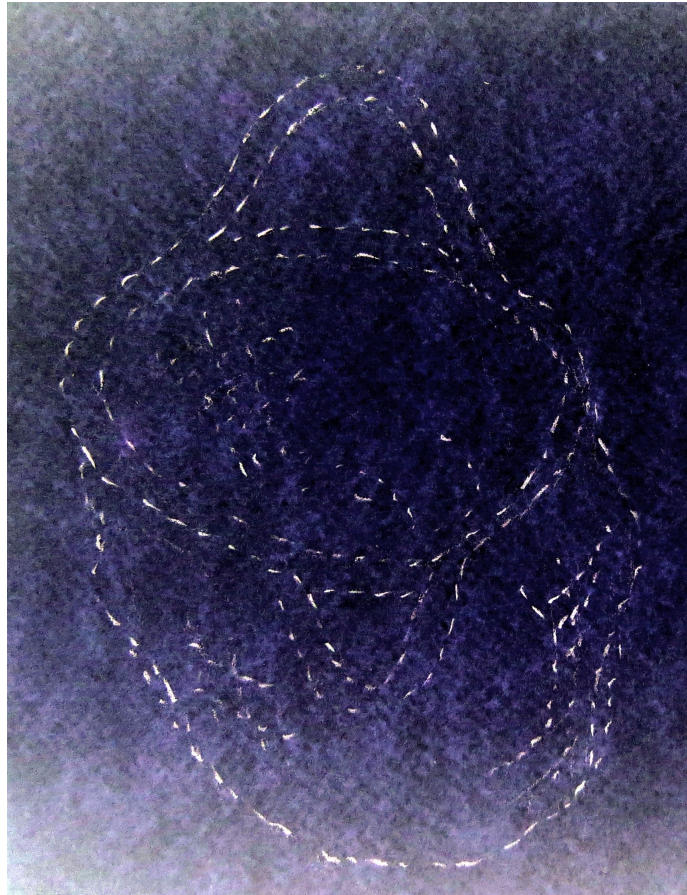


Story Ecologies Pre-course prep for 26 April

Taught in combination with AXM-E3002 - Story Ecologies in Theory, Practice & Everyday Life, Villa Lil Kalvik, Vuosaari each Thursday 9-5 in May



Pre reading for Story Ecologies 26 April Responding to Readings In/As Artists, In/As Practice

As pre-requisite for this course, I'm asking you to read

Anna Tsing *Unruly Edges: Mushrooms as Companion Species*

<http://tsingmushrooms.blogspot.com>

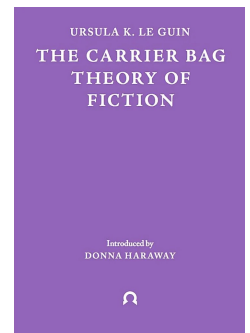
Supplementary reading (if you have not already read this)

Ursula Le Guin *The Carrier Bag of Fiction*

<https://otherfutures.nl/uploads/documents/le-guin-the-carrier-bag-theory-of-fiction.pdf>

Even if you have read either or both of these before it might be an idea to give them another read as we will be working deeply with both of these texts in class on the 26th April

PTO for some questions/tasks



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Questions & Tasks

After reading the two texts I'm interested in finding out your key impressions of both as artists, as practitioners. I've broken the things I'm interested in into the following questions/tasks. You might have different ways to process these texts and that is also OK

1) Summary /Structure of the Written Pieces

What are the key arguments that both authors are making, How are these arguments structured, how do they evolve with the narrative form of both texts?

2) Form/Content of Memory

How do you recall these texts? As fully formed arguments? As fragments of story? As images, sensations, or sounds? This question also has to do with memory and how we as multisensorial beings process information in mind/body

3) Incorporation; Interconnection/Relation

How do such these texts and their arguments attach themselves to your memory, imagination, and to the ways in which you start to process thoughts about story and ecology in this course. How do these two key texts dance with the thoughts and experiences you already have of ecology and story.

4) Processing/Applying

What methods do you already have of processing/applying (academic) texts as companions to your practice? How would you share these with others?

How might you begin to process these two texts? As individuals? Collectively? You might want to use your journal/sketchbooks or your recording equipment to help you show the rest of the group what you mean by this. We will be using these ideas as basis for processing and working with these texts in/as practice in class.

Tentative Plan for Wednesday 26 April

Taught in combination with AXM-E3002 - Story Ecologies in Theory, Practice & Everyday Life, Villa Lil Kalvik, Vuosaari each Thursday 9-5 in May

Tentative Plan for 26 April (here in Metallimiehenkuja)

Checking in. Objectives:

Discussion of kind of collective ecology we want to nurture (this will continue throughout the course)

Discussion of pre-readings and how you have processed these inside/outside of your journals

Discussion of our understandings of story ecology

Discussion of how feminist collective practice connect to ecological story telling

Discussion of story telling tools you may already have with you in your carrier bags, UFO's, mycelium networks, gut biome etc

If you have existing projects in mind and feel comfortable to share these that is great but not crucial at this juncture

I will present a small exercise for you to carry with you on the walking tour to Utela with Matti Lipponen the next day

Wednesday Metallimiehenkuja 2	Thursday Villa Lil Kalvik Vuosaari	Friday Metallimiehenkuja 2
<p><u>26 April</u> Cultures of story ecological practice PROCESSING HWK input</p>	<p><u>27 April</u> <u>Matti Lipponen</u> (eco-urban- historian) layers of story in Utela</p>	<p><u>28 April</u> PROCESSING Hands-on processing Hwk Task/reading for week given out</p>
<p><u>4 May</u> PROCESSING HWK input Discussion of reading/ Presentation of tasks Brainstorming of projects</p>	<p><u>5 May</u> Temporal Ecologies Geological tour of Kallahti with <u>Antti Salla</u></p>	<p><u>6 May</u> <u>Odeion Screening Auditorium Marintie 8 T</u> <u>Alia Syed</u> sound led feminist, speculative film ecology <i>Meta Incognita</i> Hwk Task/reading for week given out</p>
<p><u>10 May</u> PROCESSING 13.00 Feedback session and presentation together with <u>Alia Syed</u></p>	<p><u>11 May</u> Biochemical Ecologies Tour of Vuosaari Landfill with <u>Antti Salla</u></p>	<p><u>12 May</u> <u>Kiran Kumar</u> workshop Collage Ecologies (Working with complexity. Body, text ecology_ Hwk Task/reading for week given out</p>

Wednesday Metallimiehenkuja 2	Thursday Villa Lil Kalvik Vuosaari	Friday Metallimiehenkuja 2
<p>17 May PROCESSING HWK input taking stock Collated impressions</p>	<p>18 May Own field exercises/ Explorations</p> <p>Pia's installation Vuosaari beach</p>	<p>19 May Odeion Screening Auditorium Marintie 8 T Migrant Ecologies Project { If your bait can sing the wild one will come} Like Shadows through leaves) Hwk Task/reading for week given out</p> <p>Pia symposium <i>City as space of rule and dreaming</i> evening optional</p>
<p>25 May PROCESSING HWK input 13.00 Feedback session and presentation by Lucy</p>	<p>26 May PROCESSING Own field exercises/ explorations</p>	<p>27 May PROCESSING Hwk Task/reading for week given out</p>
<p>1 June PROCESSING HWK input</p> <p>Own field exercises/explorations Walking as a story method</p>	<p>2 June Presentation/Exhibition Villa Lil Kalvik Vuosaari</p>	<p>3 June Evaluating, Reflecting perspectives (prepare for Redi exhib) Prep of critical reflection</p>