

ELO-E1552 Genre Workshop 2

Major in Documentary Film

2022/2023

Department of Film, Television and Scenography

ELO, Aalto University

Dates: 2.05-12.05.2023

Time: See schedule below.

Place: See schedule below.

Responsible teachers: Arturo Delgado Pereira /Olaf Möller

Teaching Language: English

Credits: 3 cr

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The Greyest Zone: Propaganda, Documentary Cinema and the Enigma of Truth

Description

Propaganda looks like a subject without too many questions that need critical reflection and discussion – propaganda seems obvious. But as ever so often, things are more complicated. Propaganda has a long history, during which the word's meaning as well as its public perception massively changed. Once, propaganda was extraordinary, and special – now, in our ever more divisions-prone society of spectacle, propaganda sometimes feels like the new normal we're delighted to deny. This course will look at a wide variety of examples ranging from films via television shows and commercials to YouTube videos trying to find what propaganda is – and what it is also.

Assignment.

The assignment for the course consists of writing a short research paper following a prompt provided on the first week of the course by the teachers. The essay implies analyzing some of the documentary film examples shown during the course and relating the analysis to some of the academic literature either provided by teachers or independently researched by students during the course. The second week allocates independent study time for students to complete their assignment. Students will present their essays in class on the last day of the course.

Since this is a workshop course, students have the opportunity of choosing to make a short film exercise on the theme of "Propaganda," instead of a writing paper.

More info about assignment on the first day of the course.

Schedule.

WEEK 18

Tuesday 2nd May

9 AM-11:30 AM (Q202 Väre): Film screening(s) and discussion.

12:30-4 PM (ODEION): Film screening(s) and discussion

Wednesday 3rd May.

9 AM-4 PM (Q201 Väre): Film screening(s) and discussion.

Thursday 4th May. Odeion- 2007, Maarintie 8.

10 AM- 5 PM (ODEION): Film screening(s) and discussion.

*Please note that we start at 10 am on Thursday 4th May.

Friday 5th May.

9AM- 12 (ODEION): Film screening(s) and discussion.

1- 4 PM (F005 Väre): Film screening(s) and discussion.

WEEK 19

Monday 8th - Thursday 11th May

Students work independently on their essay assignment for the course.

Friday 12th May. Odeion- 2007, Maarintie 8.

9:30 AM- 3 PM (ODEION): Presentations of student's essays/assignments on class. More information on the first week of class.