

Week 2 3-5 May: Ecologies of Time in Space and Place

3 May 10-12

Morning Responses to Uutela walk and Andri Snaer

1.5 hours individual work then 40 min group discussion

Afternoon individual work/consultations with Lucy

Homework for next week Check out Feral Atlas website and respond to questions(page 4 below)

4 May

Morning Arrive at house for coffee ++ 9am

Leave villa 10am for Kallahti peninsula (map on pg 6 of this PDF)

10.30 meet Antti Salla Geologist

Tour lasts until approx. 12.30

Back at Villa **by 13.00**

Afternoon: Check in recap, independent work/ group or individual consultations with Lucy

5 May

Morning 10am catch up check in

Independent work

13.00 Odeion film screening Meta Incognita with Alia Syed

Odeion is located on the 2nd floor of TUAS building at Maarintie 8, 02150 Espoo,

Afternoon debrief discussion (we will have a chat check in with Alia next Wednesday)

Day 3 3 April: Ecologies of Time in Space and Place

Morning 10-12

Some questions post the tour with **Matti Lipponen**, the reading by **Andri Snaer Magnason** and in prep for our **geology-themed tour of Kallahti peninsula** on Thursday.

I'd like you to spend one hour and a half on a solo reflection to the questions below, next page and the accompanying sketching exercise.

Then half an hour discussion groups of 3-4. Try and form a group with people you have not exchanged much with yet. You do not need to follow the questions below religiously. They are just a guide for the kinds of things you may want to discuss

How might layers of time be read in a landscape?

How might you understand a difference between space and place?

What traces of historic human and non-human placemaking did we observe with Matti in Uutela?

How does does placemaking situate a story?

How does a practice of walking enable us register time, space/place in the body?

What are the ways that Snaer Magnason attempts to familiarize a reader/listener with both human and climatic time scales ?

How does a human scale enable familiarity, connection, but for Snaer Magnason also, other emotions in a context of climate change?



Reflection & Sketching Exercise cont'd

What kinds of human and non-human temporalities will you be dealing with in your own creative practice/project for this course?

How might you situate your own story practice in time and space/place?

Snaer Magnason evokes the idea of embodying centuries through generations of grandmother hands. How might your own creative practice/project be experienced in the body of the receiver?

The interview with Snaer Magnason came before the pandemic .. How might we see things differently today?

How might these questions pertaining to time, place the body, manifest as a sketch or drawing?

In your own time, try and sketch out a drawing or diagram of the way your own story practice might move in time and space? Use whatever media or way of imagining you prefer

Which elements and beings move your story/experience along?

Which elements and actors ask for you to linger?

Are there gaps in your story? Breathing spaces? What might be the purpose of gaps, holes?

Feral Atlas <https://feralAtlas.supdigital.org>

Homework for next Wednesday 10 May:

How might artists rejuvenate reimagine academic forms of storytelling?

On your own: Spend some time with this website, get lost down one of the many feral pathways. In your journals, discuss your experiences. What forms of story does this site attempt to tell? How? What are its possibilities and limitations? How might you improve this experience?



4th May Deep Time Stories: A Geology and Ecology Introduction to Kallahdenniemi

WELCOME TO GEOLOGICAL FIELD TRIP TO KALLAHDENNIEMI, VUOSAARI

Date	Wed January 19th 2022
Time	11:00 am – 1:00 pm
Start and end point	Kallahdenniemi beach cafe, Rantapaadentie 7 (closed in winter)
Length	1,8 km
Main themes	Ice age and its marks on rocks and soils



Your guide
Antti Salla, +358 50 4622 826, anttisalla6@gmail.com, FB Messenger, WhatsApp, Signal

This is the point on the map (a car park where we will meet Antti Salla at 10.30am (in case you are late).

I will walk with those who are at the villa. We aim to leave the Villa at 10am

If you prefer to take the bus from Vuosaari metro then the 816 or 560 will get you part of the way, you will need to walk the last 11 minutes or so

Estimated time of tour 2.1/2 hours

Do wear warm clothes, comfortable shoes
Bring a thermos/water bottle and a snack!

<https://www.myhelsinki.fi/en/see-and-do/nature/kallahdenniemi-an-esker-peninsula-and-underwater-sandbank>

An aerial photograph of a coastal city with a large body of water in the foreground. The city is built on a hillside, and the water is a light blue color. In the background, there are more hills and a larger body of water. The text is overlaid on the image.

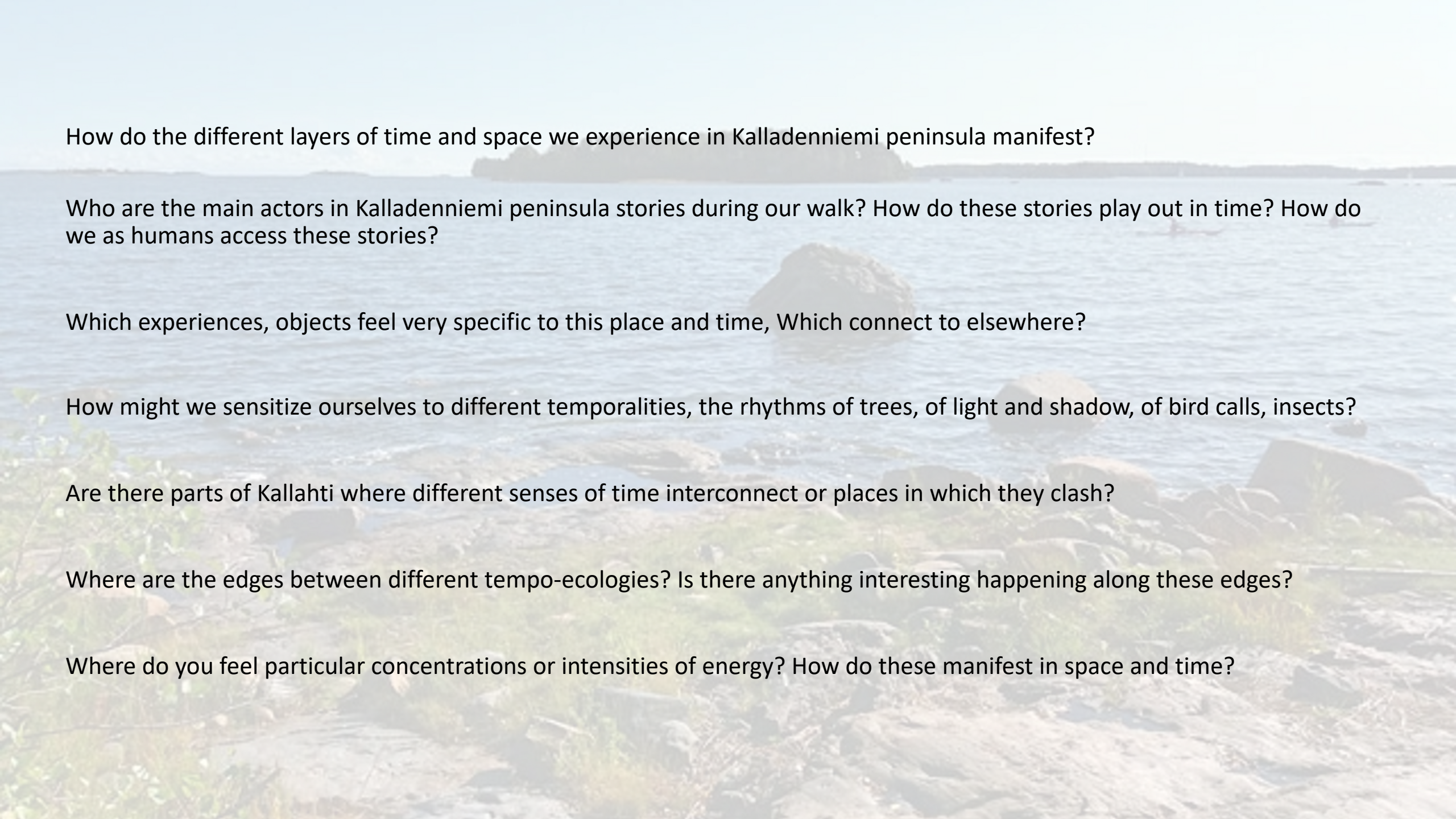
During these next weeks you will be doing a lot of walking.

Many of you may already have your own ambulatory, techniques, for getting to know your way about and/or getting lost in ways that lead you elsewhere.

The following questions, are similar to last week's and are not a definitive guide to be strictly followed

Think of them as suggestions; ways to activate your sense of time, place and space during these initial guided tours

You will get a reading on walking in week 4



How do the different layers of time and space we experience in Kalladenniemi peninsula manifest?

Who are the main actors in Kalladenniemi peninsula stories during our walk? How do these stories play out in time? How do we as humans access these stories?

Which experiences, objects feel very specific to this place and time, Which connect to elsewhere?

How might we sensitize ourselves to different temporalities, the rhythms of trees, of light and shadow, of bird calls, insects?

Are there parts of Kallahti where different senses of time interconnect or places in which they clash?

Where are the edges between different tempo-ecologies? Is there anything interesting happening along these edges?

Where do you feel particular concentrations or intensities of energy? How do these manifest in space and time?

4th May optional extras



Some thoughts about
Multiple Temporalities,

Source: Google Maps

1) On Multiple Temporalities

Heartbeat rate and perception of time

<https://everysecond.io/animal-heartbeats>

<https://www.scientificamerican.com/article/small-animals-live-in-a-slow-motion-world/>

<https://www.ed.ac.uk/news/2013/time-160913>

<https://www.bbc.com/news/science-environment-41284065>



Marcus Coates Dawn Chorus

<https://www.marcuscoates.co.uk/projects/68-dawn-chorus>



The video installation uses human voices to replicate the natural phenomena of a birdsong chorus at dawn during Spring. Each of the fourteen screens feature a view of a human habitat: a car, an office, a bedroom, a school staff room etc. Individuals are seen sitting in their domains singing accurate birdsong.

Assisted by Coates, Geoff Sample (wildlife sound recordist) recorded the individual wild bird's songs on the edge of a small woodland near Bamburgh, Northumberland, from 3am to 9am in May 2005. They used up to fourteen microphones to simultaneously record as many of the individual songs as they could. The recordings of each bird were then slowed down by up to 20 times, lowering the tone and lengthening the duration so that they fell in the range of the human voice and became slow enough to sing along to.

Singers from a variety of choirs in Bristol volunteered to mimic these slowed down recordings. They were selected according to their vocal range and ability as the bird songs varied in their complexity. Some birdsongs, like the robin's, have a broad tonal range and unpredictable rhythms; others, like the chiffchaff (as the name suggests), repeat two simple high pitch notes which when slowed down, reveal previously unheard notes and dynamics. The singers were then filmed singing along to this slowed down birdsong for up to two hours.

Temporalities of visible and invisible labour

CF The art work: *Walking to the Laundromat* audio work created by Rebecca (Bek) Conroy for WalkingLab
In the Springgay and Truman Text: "A Transmaterial Approach to Walking Methodologies: Embodiment, Affect, and a Sonic Art Performance"



THE SUNDAY TIMES BESTSELLER

'EXTRAORDINARY'
THE TIMES

'MAGNIFICENT'
GUARDIAN



How Animal Senses Reveal the
Hidden Realms Around Us

ED YONG

Recommended!

Ed Yong *An Immense World* on Animal
Perception

Also available as an audio book
Winner of 2023 Carnegie Medal for
Excellence in Nonfiction

Circadian rhythms

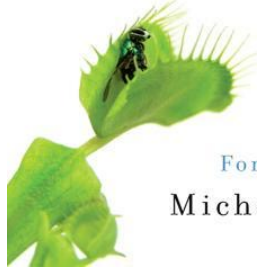


Brilliant Green

*The Surprising History
and Science of Plant
Intelligence*

Stefano Mancuso
Alessandra Viola

Foreword by
Michael Pollan



For example, Chapter 1 Section on light-influenced circadian clocks
in *What a plant sees* p25-26

<https://cdn.waterstones.com/special/pdf/9781851689101.pdf>

On plant sleep and clocks in
Brilliant Green p 148-154

Daniel Chamovitz

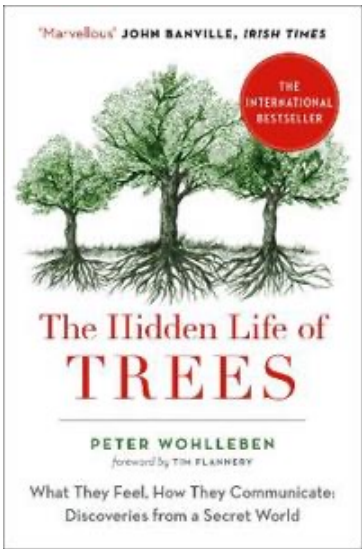
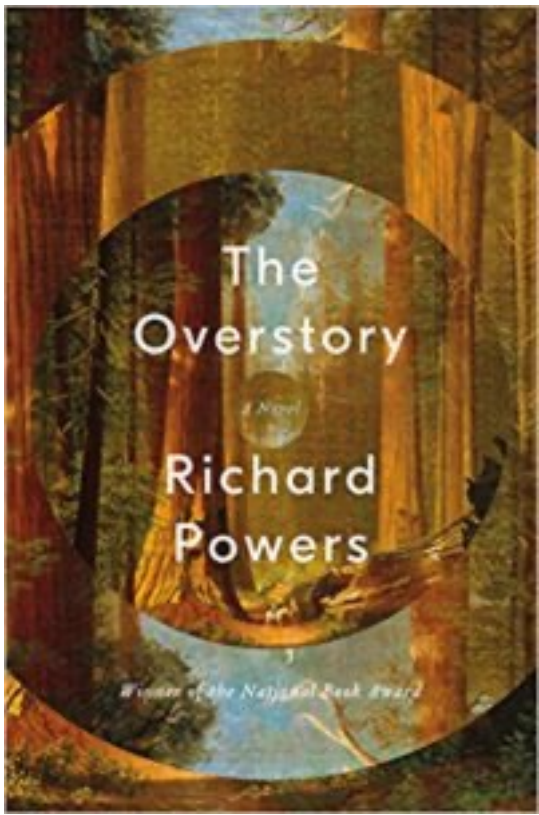
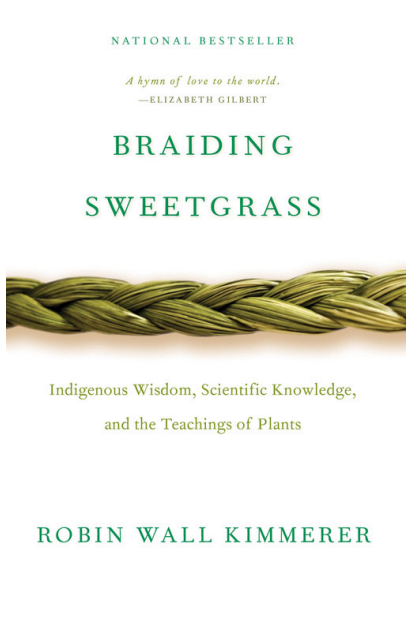
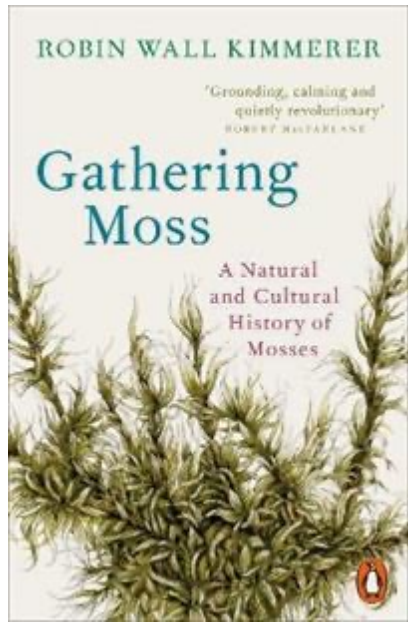
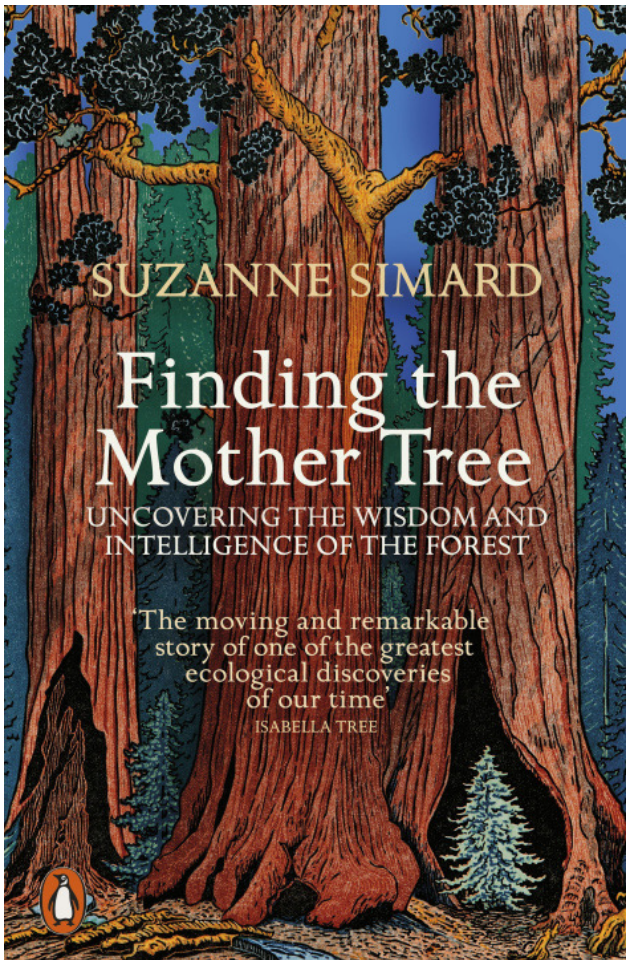
‘Chamovitz walks the Homo sapiens
reader right into the shoes — or I should
say roots — of the plant world.’
— Elisabeth Tova Bailey, author of
The Sound of a Wild Snail Eating



what a plant knows

a field
guide to
the senses

General Plant Behaviour





Lunar phases & waters tides, and other species reactions

How Lunar Cycles Guide the Spawning of Sea Creatures

Researchers are starting to understand the biological rhythms that sync worms and corals to phases of the moon

Virat Markandeya, [Knowable Magazine](#)

March 8, 2023

<https://www.smithsonianmag.com/science-nature/how-lunar-cycles-guide-the-spawning-of-sea-creatures-180981732/>

Meta Incognita: Missive II

by Alia Syed

5th May 13.00 -14.00 Odeion Screening Auditorium
Aalto University, Maarintie 8, 02150 Espoo

5th May Friday

Morning 10am catch up check in
Independent work

13.00 Odeion film screening Meta Incognita with Alia Syed

Odeion is located on the 2nd floor of TUAS building at Maarintie 8, 02150 Espoo,

Afternoon debrief discussion (we will have a feedback chat check in with Alia next Wednesday at 13.00)

<p>Wednesday Metallimiehenkuja 2 9am- 5pm</p>	<p>Thursday Villa Lil Kalvik Vuosaari 9am-5pm</p>	<p>Friday Metallimiehenkuja 2 9am-5pm</p>
<p><u>26 April</u> Story Ecologies/Ecologies of Story PROCESSING Anna Tsing/Ursula Le Guin Lucy Introducing Story Ecologies in Vuosaari HWK for next week: Andri Snaer Magnussen Time and Water podcast 101 intro to Vuosaari</p>	<p><u>27 April</u> 9am meet in Vuosaari check in round 10.30am Matti Lipponen (eco-urban- historian) layers of story in Utela 13.30 lunch Open field exploration (Lucy gives optional score)</p>	<p><u>28 April</u> Lucy lecture: Ecologies of Story Open Studio Time/Lucy consultation</p>
<p><u>3 May</u> Stories through Time, Stone, Sand & Water PROCESSING of homework podcast Brainstorming of projects HWK Task/reading for next week given out <i>Feral Atlas website</i></p>	<p><u>4 May</u> 9am meet in Vuosaari check in round 10.30 am Temporal Ecologies Geological tour of Kallahti with Antti Salla 13.30 lunch Open field exploration (Lucy gives optional score)</p>	<p><u>5 May</u> Morning: Open Studio Time/Lucy consultation 13.00 <u>Odeion</u> Screening Auditorium Marintie 8 T Alia Syed sound led feminist, speculative film ecology <i>Meta Incognita</i> Set in the near future, <i>Meta Incognita: Missive II</i> is built around the audio log of a renegade female captain of a ship smuggling an illegal commodity from the Arctic via the North West Passage. 14.00 -Open Studio Time/Lucy consultation</p>
<p><u>10 May</u> Assemblage, Collage & Vibrant Matter PROCESSING of homework Jane Bennet 13.00 Feedback session and presentation together with Alia Syed Hwk Task/reading for next week given out Eben Kirksey: <i>Chemosociality in Multispecies Worlds</i></p>	<p><u>11 May</u> 9am meet in Vuosaari check in round 10.30 am Biochemical Ecologies Tour of Vuosaari Landfill with Antti Salla Open field exploration (Lucy gives optional score)</p>	<p><u>12 May</u> 10.30 am-3pm Kiraṅ Kumārworkshop Expanding Incriptions & Story Ecologies This workshop offers an introduction to Kiraṅ's transdisciplinary practice at the intersection of dance, visual art, new media and writing. By considering words, images, movements, sounds, breath and pixels as plural modes of inscription, this practice reconfigures choreo-graphy as deep inscription into various lived spaces: psycho-physical, socio-political, artistic, scientific, philosophical, technological.</p>

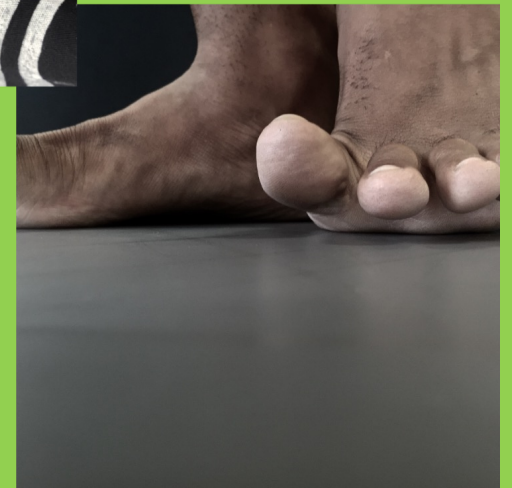
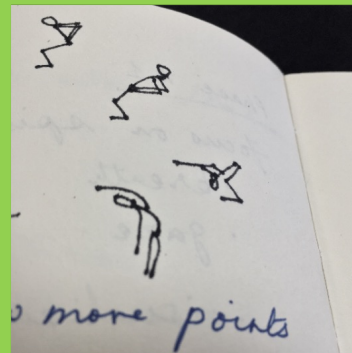
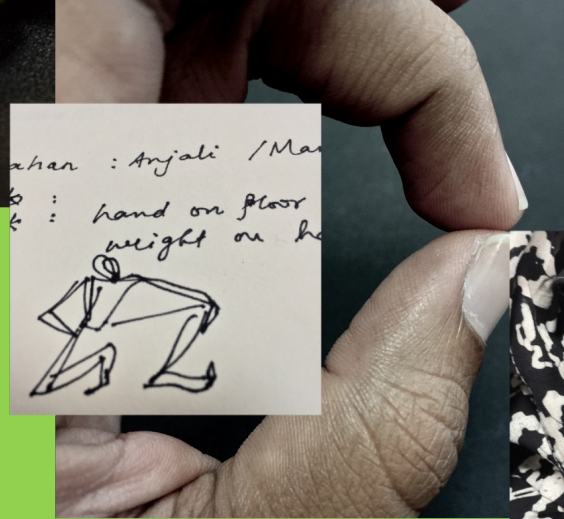
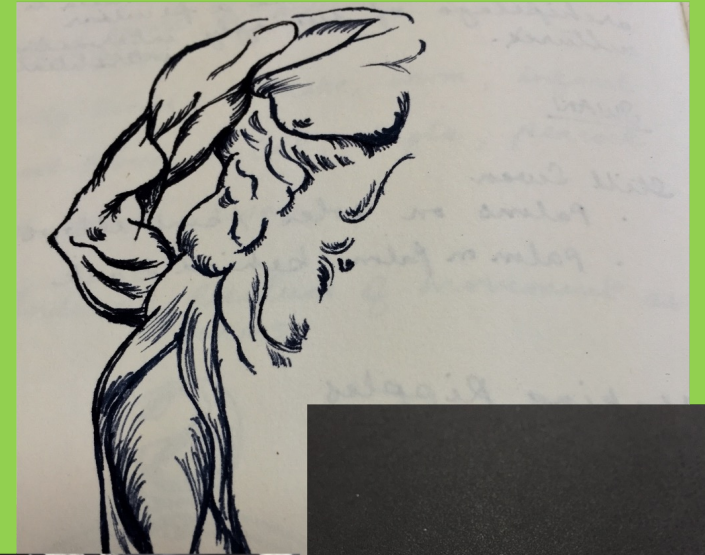
Heads up: Friday 12 May
Art & Media Studio/Story Ecologies Course:

Expanding Inscriptions. Workshop with Kiran Kumār.

Friday 12th May 9.30am- 4pm
Kiran on zoom
Metallimiehenkuja 2

This workshop offers an introduction to Kiran's transdisciplinary practice at the intersection of dance, visual art, new media and writing.

By considering words, images, movements, sounds, breath and pixels as plural modes of inscription, this practice reconfigures choreography as deep inscription into various lived spaces: psycho-physical, socio-political, artistic, scientific, philosophical, technological.



Wednesday Metallimiehenkuja 2	Thursday Villa Lil Kalvik Vuosaari	Friday Metallimiehenkuja 2
<p>17 May PROCESSING HWK input taking stock collated impressions Hwk Task/reading for next week given out TBD Railtrack Songmaps/ Walking as a story method</p>	<p>18 May Own field exercises/ Explorations</p> <p>Pia's installation Vuosaari beach Vuotalo exhibition</p>	<p>19 May Odeion Screening Auditorium Marintie 8 T Migrant Ecologies Project { If your bait can sing the wild one will come} Like Shadows through leaves)</p> <p>Pia symposium <i>City as space of rule and dreaming</i> evening optional</p>
<p>24 May PROCESSING HWK input 13.00 Feedback session and presentation by Lucy Hwk Task/reading for next week given out TBD Talking in Trees by Alfian Saat or <i>Vibrant Matter Jane Bennet</i></p>	<p>25 May PROCESSING Own field exercises/ explorations</p>	<p>2 May PROCESSING</p>
<p>31 June PROCESSING</p>	<p>1 June Presentation/Exhibition Villa Lil Kalvik Vuosaari</p>	<p>2 June Evaluating, Reflecting perspectives (evt prep for Redi exhib) Prep of critical reflection</p>