

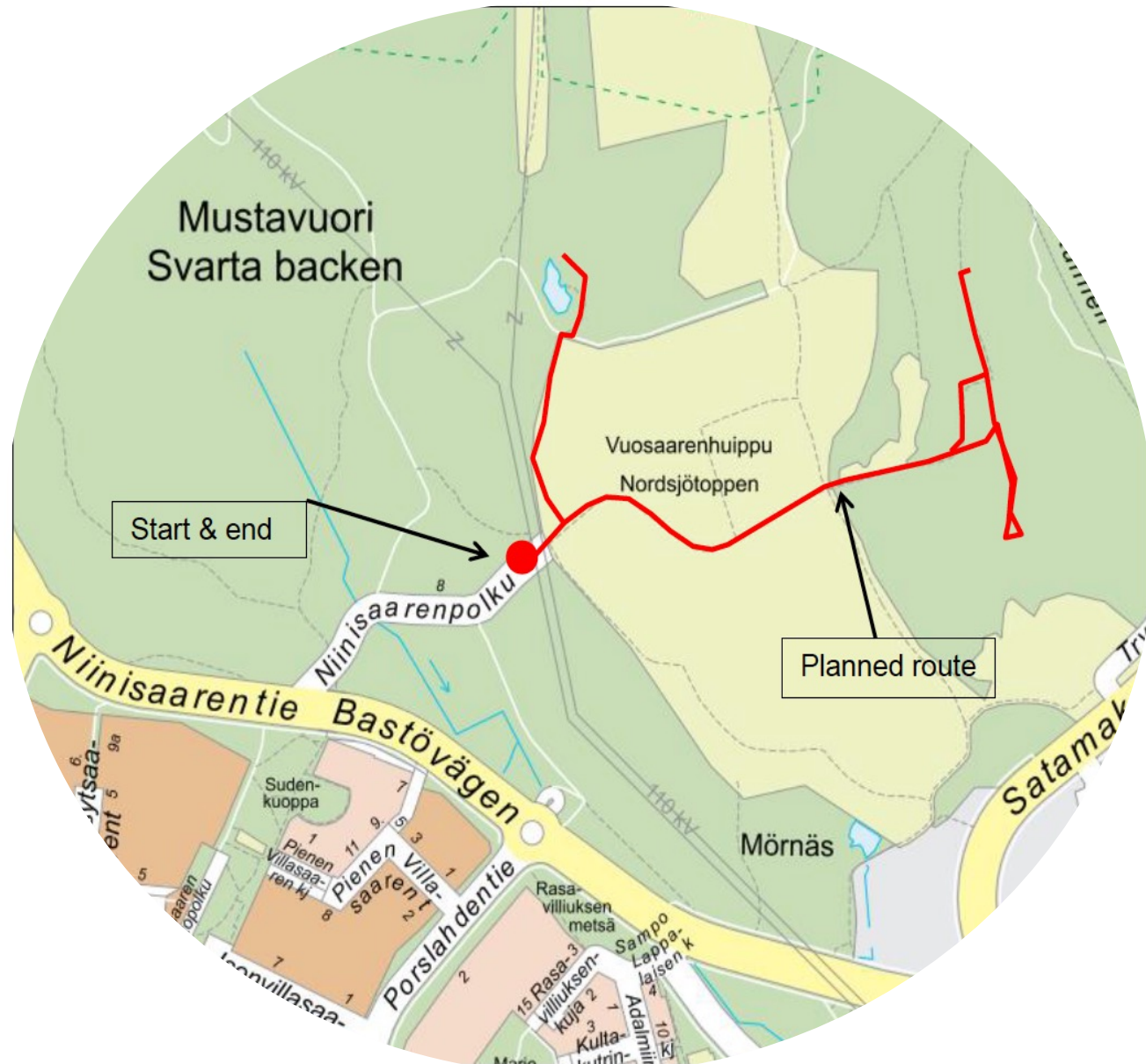
Week 2 3-5 May: Complexities and Layers

10 May
10-12 Morning
Responses to Feral Atlas
Individual consultations
Afternoon 13.00-15.00 Alia Syed presentation
Individual consultations

Reading for next week [LINK](#)
[Eben Kirksey Chemosociality in Multispecies Worlds](#)
I have also uploaded some supplementary landfill materials should you be interested

11 May
[Trip to Vuosaari Landfill](#) [LINK](#)
Morning
9am Meet at villa
Or
10am at Vuosaari metro
10.23 Take bus 96 Exit at roundabout just before bus turns to Niinisaarintie.
10.45 Meet Antti just inside the path after Mustavuori carpark
PTO for second map





We will meet **Antti Salla** at 10.30am.
Car park at Niinisaarenpolku's end

As per last week,
wear walking clothes, bring snacks, a drink

12 May
Morning 9am all day workshop with Kiran Kumār)

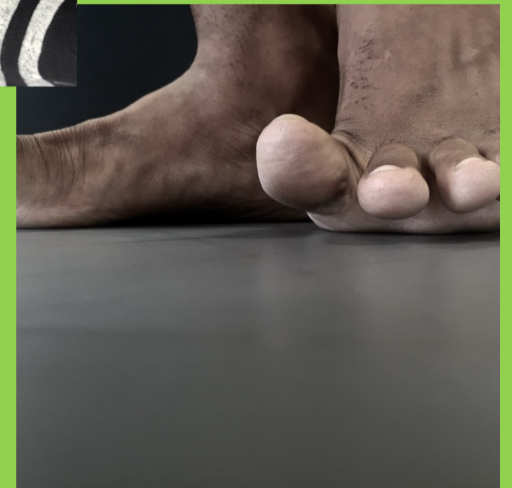
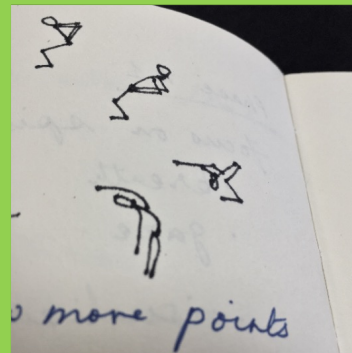
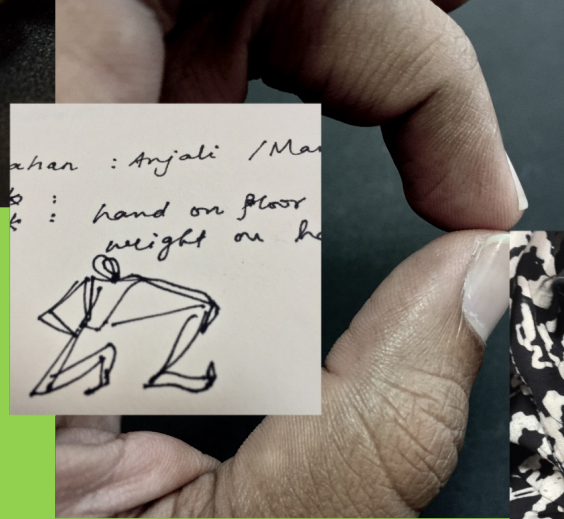
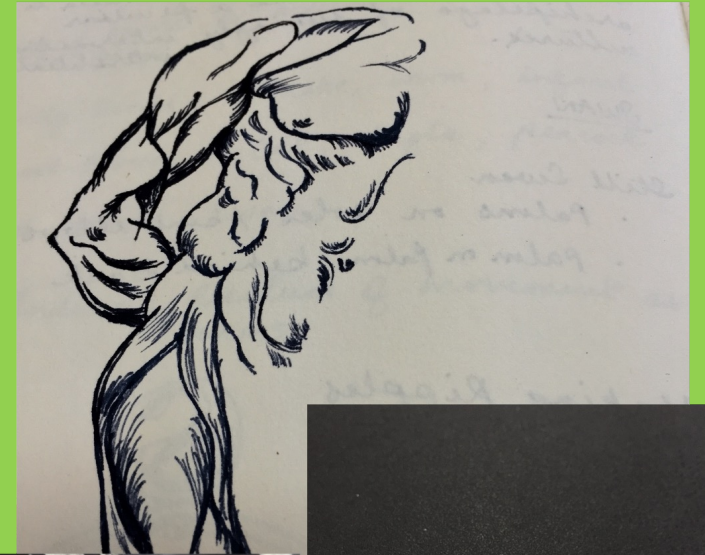
Heads up: Friday 12 May
Art & Media Studio/Story Ecologies Course:

Expanding Inscriptions. Workshop with Kiran Kumār.

Friday 12th May 9.30am- 4pm
Kiran on zoom
Metallimiehenkuja 2

This workshop offers an introduction to Kiran's transdisciplinary practice at the intersection of dance, visual art, new media and writing.

By considering words, images, movements, sounds, breath and pixels as plural modes of inscription, this practice reconfigures choreography as deep inscription into various lived spaces: psycho-physical, socio-political, artistic, scientific, philosophical, technological.



Feral Atlas <https://feralatlaser.digital.org>

Homework for next Wednesday 10 May:

How might artists rejuvenate reimagine academic forms of storytelling?

On your own: Spend some time with this website, get lost down one of the many feral pathways. In your journals, discuss your experiences. What forms of story does this site attempt to tell? How? What are its possibilities and limitations? How might you improve this experience?



<p>Wednesday Metallimiehenkuja 2 9am- 5pm</p>	<p>Thursday Villa Lil Kalvik Vuosaari 9am-5pm</p>	<p>Friday Metallimiehenkuja 2 9am-5pm</p>
<p><u>26 April</u> Story Ecologies/Ecologies of Story PROCESSING Anna Tsing/Ursula Le Guin Lucy Introducing Story Ecologies in Vuosaari HWK for next week: Andri Snaer Magnussen Time and Water podcast 101 intro to Vuosaari</p>	<p><u>27 April</u> 9am meet in Vuosaari check in round 10.30am Matti Lipponen (eco-urban- historian) layers of story in Utela 13.30 lunch Open field exploration (Lucy gives optional score)</p>	<p><u>28 April</u> Lucy lecture: Ecologies of Story Open Studio Time/Lucy consultation</p>
<p><u>3 May</u> Stories through Time, Stone, Sand & Water PROCESSING of homework podcast Brainstorming of projects HWK Task/reading for next week given out <i>Feral Atlas website</i></p>	<p><u>4 May</u> 9am meet in Vuosaari check in round 10.30 am Temporal Ecologies Geological tour of Kallahti with Antti Salla 13.30 lunch Open field exploration (Lucy gives optional score)</p>	<p><u>5 May</u> Morning: Open Studio Time/Lucy consultation 13.00 <u>Odeion</u> Screening Auditorium Marintie 8 T Alia Syed sound led feminist, speculative film ecology <i>Meta Incognita</i> Set in the near future, <i>Meta Incognita: Missive II</i> is built around the audio log of a renegade female captain of a ship smuggling an illegal commodity from the Arctic via the North West Passage. 14.00 -Open Studio Time/Lucy consultation</p>
<p><u>10 May</u> Assemblage, Collage & Vibrant Matter PROCESSING of homework Jane Bennet 13.00 Feedback session and presentation together with Alia Syed Hwk Task/reading for next week given out Eben Kirksey: <i>Chemosociality in Multispecies Worlds</i></p>	<p><u>11 May</u> 9am meet in Vuosaari check in round 10.30 am Biochemical Ecologies Tour of Vuosaari Landfill with Antti Salla Open field exploration (Lucy gives optional score)</p>	<p><u>12 May</u> 10.30 am-3pm Kiraṇ Kumārworkshop Expanding Incriptions & Story Ecologies This workshop offers an introduction to Kiraṇ's transdisciplinary practice at the intersection of dance, visual art, new media and writing. By considering words, images, movements, sounds, breath and pixels as plural modes of inscription, this practice reconfigures choreo-graphy as deep inscription into various lived spaces: psycho-physical, socio-political, artistic, scientific, philosophical, technological.</p>

Wednesday Metallimiehenkuja 2	Thursday Villa Lil Kalvik Vuosaari	Friday Metallimiehenkuja 2
<p>17 May PROCESSING HWK input taking stock collated impressions Hwk Task/reading for next week given out TBD Railtrack Songmaps/ Walking as a story method</p>	<p>18 May Own field exercises/ Explorations</p> <p>Pia's installation Vuosaari beach Vuotalo exhibition</p>	<p>19 May Odeion Screening Auditorium Marintie 8 T Migrant Ecologies Project { If your bait can sing the wild one will come} Like Shadows through leaves)</p> <p>Pia symposium <i>City as space of rule and dreaming</i> evening optional</p>
<p>24 May PROCESSING HWK input 13.00 Feedback session and presentation by Lucy Hwk Task/reading for next week given out TBD Talking in Trees by Alfian Saat or <i>Vibrant Matter Jane Bennet</i></p>	<p>25 May PROCESSING Own field exercises/ explorations</p>	<p>2 May PROCESSING</p>
<p>31 June PROCESSING</p>	<p>1 June Presentation/Exhibition Villa Lil Kalvik Vuosaari</p>	<p>2 June Evaluating, Reflecting perspectives (evt prep for Redi exhib) Prep of critical reflection</p>