

Story Ecologies:

Schedule for 1 June 2023

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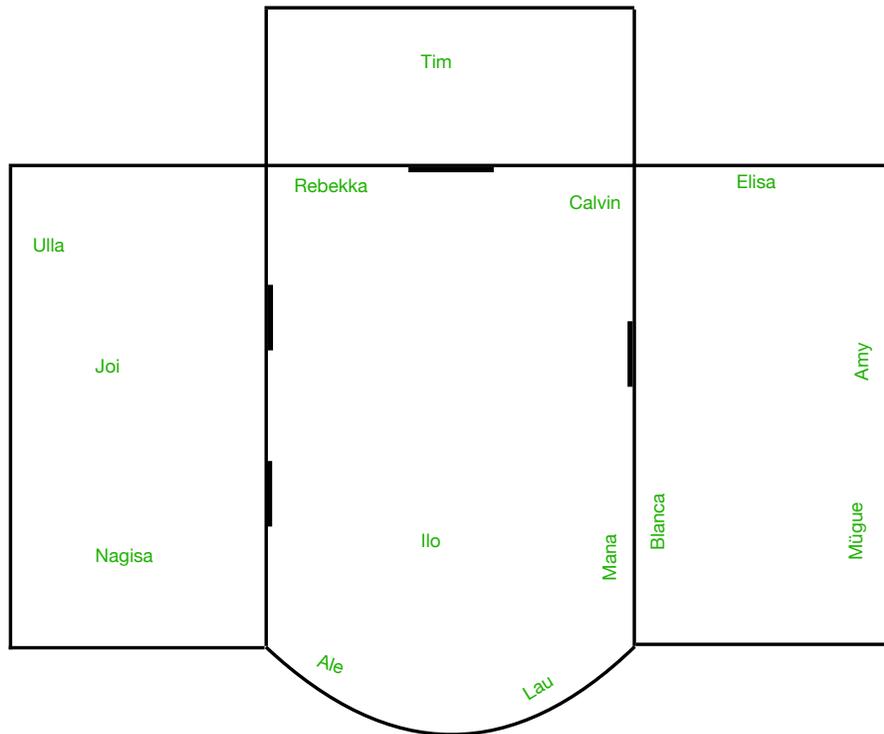
Assignment Description



Story
Ecologies
Vuosaari

Open Studio
at Villa Lill Kallvik
Juhannusruusunkuja 5,
00980 Helsinki
June 1st, 15-16:30

Floorplan Vuosaari 2023



Schedule 1 June

9-11 setup

11-12 Presentations with extra-Vuosaari content (dark room)

Ulla 20 min (Dead wood ppt incl feedback)

Nagisa 20min (Amazon ppt incl feedback)

Calvin 20min (Creaturely life ppt incl feedback)

Lunch 12-13.00

Afternoon 13.00-15.30

Ilo 15 min

Lau 15 min

Ale 15 min

Blanca 15 min

Joi 15 min

Amy 15 min

Mana 15 min

Müge 15 min

Tim 15 min

Nagisa (10 min & tea drinking)

Calvin (brief presented earlier)

Ulla (brief presented earlier)

Elisa (brief abs)

Rebekka (brief abs)

Afternoon 15-16.00

Ulla and non presenters take care of walk-ins while presentation still going on

Afternoon 16.-17.00 Clean up.

Afternoon Post 17.00

Wind down drink outside for those who can stay and if nice weather.

Then Glasses in dish washer. Clean wine stains

Off home/Redi

Critical Assignment & Journal Scans. Due 15 June

(Email PDF is fine, be sure you get an email back from me saying I received it)

The objectives of this critical reflection are the following:

- To show that you are processing the key experiential/material/embodied/conceptual references and references of this Story Ecologies course
- To demonstrate how you have applied these critically to your given research project process; how your process talks to Story Ecologies/Ecologies of Story as situated in Vuosaari/elsewhere
- To develop an individual critical response to your project/practice around story ecologies in a manner that perhaps does not come to expression in your group presentations tomorrow.

I'm happy for this essay to be a creative/experimental response, including multiple voices, marginalia, sketches etc. Try and make it as vivid and experiential journey through your process as possible. If its practice led, then lead with practice! Thick descriptions are welcome!

It's a good thing that your essay contains questions you have been thinking about as well as reflections on your method. A strong argument or a series of arguments would be wonderful

Journals:

You may chose to paste your scanned journal excerpts as appendices to your reflection or interweave journal sketches through your reflection

Some optional questions:

Below are some questions that might help you with your writing. Or you might want to ask your own. Apologies if typos. I'm writing this in a fluish haze.

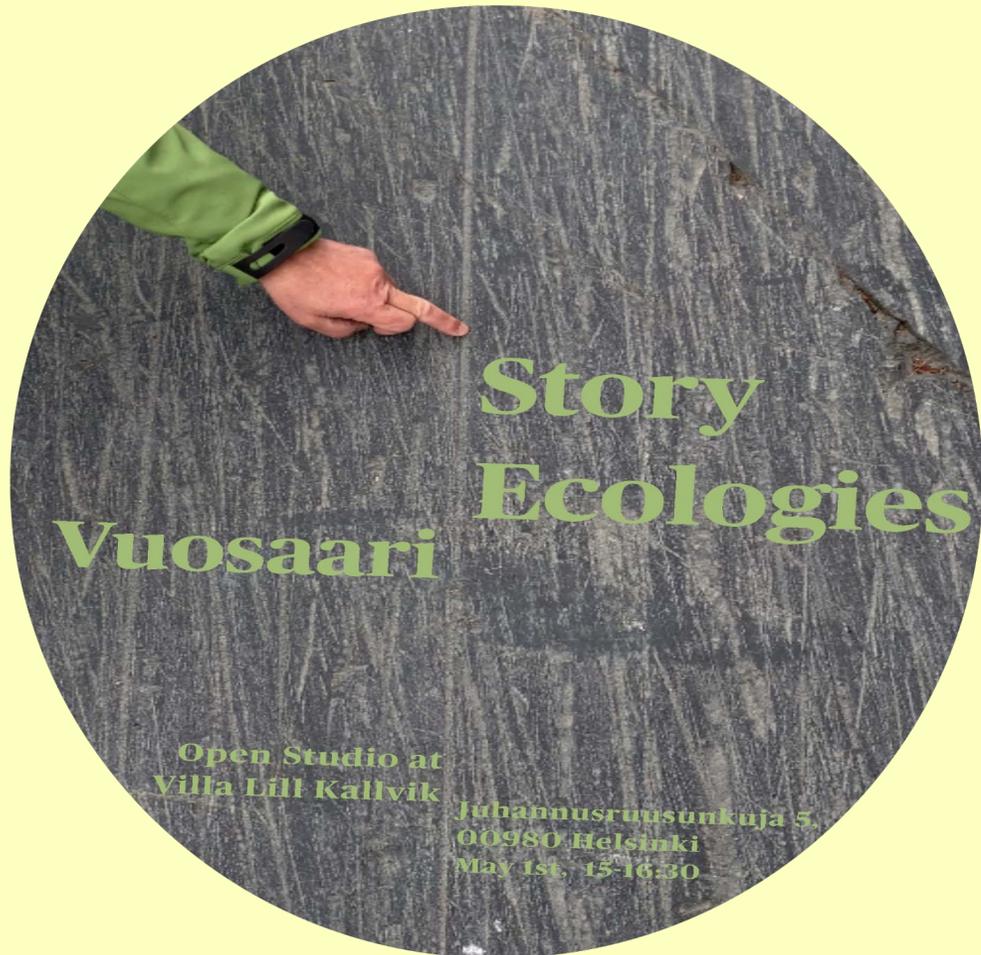
How might your practice-led process, and your and other's experience of this process, be considered a form of storytelling? How has your process been informed by the key content of this course?

What key components are required for your specific form of story telling practice to be animated/to come to life?

What are the kinds of stories have modern societies conventionally told, about humans /non-human living/non-living relationships? What different story telling approaches might contemporary more-than-human stories require? Who might we tell these stories to? Respond to this question in the context of your own practice-led story-telling processes.

How might storytelling respond equally to a site, to the body/bodies and to ecological complexity in Vuosaari and elsewhere? Respond to this question in the context of your own practice-led story-telling processes.

How might storytelling respond to the multiple agents and temporalities present in an experience of urban Vuosaari? Respond to this question in the context of your own practice-led story-telling processes.



Grading criteria

Poor grasp of approaches, theory, and key problematics of the course (2 range)
Basic grasp of approaches, theory and key problematics of the course (3 range)
Good grasp of approaches, theory and key problematics of the course (4 range)

Poor ability to process these in situ/through practice (2 range)
Basic ability to process these in situ/ through practice (3 range)
Good ability to to process these in situ/ through practice (4 range)

Excellent weave of connections and critical perspectives from inside and outside the course parameters. An exceptionally crafted, inspiring, situated presentation and reflection argument about practice-led research, ecology and story telling (5 range)

Participation:

Evidence that you have been present, engaged and completed all readings and mini assignments
80% attendance