

Assesment matrix (History of Architecture in Northern Europe)

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	0 (fail)	1 (passable)	2 (satisfactory)	3 (good)	4 (very good)	5 (excellent)
Fulfillment of the instructions and formal requirements. 5%	Tremendous or significant deficiencies (means not passable in all the rest of the fields).	Significant deficiencies but i. e. the length of the essay meets the requirements		Some minor deficiencies.		The essay follows the instructions and requirements.
Structure, argumentation and use of literature 20%	The structure is incoherent throughout the text, significant problems with the use of literature, argumentation is lacking.	The structure is somewhat in logical order, some argumentation is used to an approvable extent and there is some use of literature.	The structure is somewhat logical and coherent, the argumentation is satisfactory, and literature is used in mainly adequate manner.	The structure of the essay is logical, there is enough argumentation and the use of literature is logical and well-balanced throughout the text.	The structure is well formulated and motivated and contains many excellent insights, the essay is based on solid arguments and the use of literature is precise; altogether forming a consistent whole.	The structure is insightful and excellent, all the arguments are grounded profoundly, and literature is used in a creative and precise manner.
Coherence and use on concepts, especially in relation to the research question 30%	A messy collection of incoherent fragments of text that have no relation to each other. Research question is lacking.	The essay is partially coherent, some of the concepts are understood and used in a logical manner and there is a research question.	The essay contains some coherent parts but is partially deficient. There is a research question, but the major part of the text has no relation to the research question.	The essay is coherent, forms a consistent whole, and the understanding and use of the key concepts is clear. The essay contains a relevant research question with critical relation to the research question.	The essay is a consistent whole, where concepts and the use of literature form a well written and critical whole. The research question is very well formulated and is in harmony with nearly all parts of the essay.	The essay is an exceptionally well written, coherent and logical whole, concepts are understood in an insightful way. The research question is exceptionally well formulated and is in harmony with all parts of the essay.
Relation of descriptive and analytical sections of the text 30%	The essay contains only descriptive text or not even that.	The essay contains mainly descriptive parts and the analysis is weak.	The essay contains both descriptive and analytical thinking, but they do not form a consistent whole.	The essay is a well-balanced whole of descriptive and analytical thinking and they have adequate relation to each other.	The essay forms a harmonious and creative whole of descriptive and analytical thinking.	The essay forms an exceptionally creative harmonious and creative whole of descriptive and analytical thinking.
Language 15%	Significant problems, contains sections that are difficult to understand.	Significant problems but meets the minimum requirements.	The thesis is in its most parts is well written.	The essay is well written throughout but may contain minor problems.	The essay is very well written, and there are only minor issues related to the language.	The essay is exceptionally well written.