

- There is in many outlines more focus on the first parts of the assignment – understandable at this stage, but do remember that the scenario narrative is the key output of this, and most of the grade will be related to it, not to the description of the existing energy system.
 - Slight balancing issues on substance have not affected grades, but if the structure of the outline is clearly out of balance, this may reduce the grade (it is an outline exercise after all, so should also focus on the structure, not just substance within that structure)
- Some have written something like a project proposal, with a summary, aims and objectives etc. This is not the purpose of the exercise.
- Sometimes the text includes all/most of the components one would expect, but not in an outline format.
- Some have written the outline about a more general project, and it thus doesn't reflect much the final project assignment and its required elements
- Many of you have focused mostly on non-peer reviewed sources. Partially this is because of the 1st point, i.e. much focus has been on the current system – which is best investigated through statistics published elsewhere than in peer reviewed papers. I have thus been somewhat lenient in grading down due to references (except when they're missing/very, very few have been listed)
- One should not interpret a grade of 5 to say there's no need to work on the structure further: The marking is lenient and the grade reflects how well you've fulfilled the assignment description, which in turn reflects the very first iteration of the structure. For example, many of you have either a very aggregated structure (just a couple of main headings) or very, very granular (so many subheadings that you would have space for only a couple of sentences for each).
 - In this context I want to repeat: The main focus of the assignment is on the forward looking, actor based scenario narrative, not e.g. on the description of the existing system or the overview of technical options available
- If your bullets are mainly cut & paste from the assignment text this doesn't reflect your own initial research and will reduce the grade, if done in too many areas/sections
- If you did significant amount of work and wonder why you didn't get a five, the most common reason is that the scenario narrative part of the assignment was underrepresented in the outline.
 - Again, the assignment is mainly about the actor based scenario narrative – if the final report focuses mainly on other things, this will have even more severe implications on the grade than it will for this outline assignment
- You do not need to justify your choice of country, just the sector in the country to focus on. Doing the former does not affect the grade, but eats away the limited words you have for the final report.
- Don't forget in the final report to reflect throughout the scenario narrative the actors involved (see the assignment text)
- Some essays don't explicitly talk about scenarios, or specific narratives of how the sector will decarbonize, but do discuss in some detail all the components that are needed for constructing one. If this is done very well, the grade can still be 5 for the outline, but this will not be the case for the final report: It's essential that an actual actor-based scenario is discussed, instead of just its components in a more open-ended format
 - I've generally tried to interpret things to your favour, especially in terms of whether you are actually describing the construction of a scenario (a specific "story" about

how things will develop) or just its possible components (i.e. things that one should consider when putting together one, about technologies, barriers, policies etc). So even if you have scored a 5 for now, do pay attention to this when putting together the final assignment.

- As noted in the Q&A for the report assignment, do not choose a fossil energy vector/resource, such as gas, oil or coal as your “sector”. Rather choose a specific sector in which the use of the resource is extensive (e.g. industry, transport, electricity production)
- Some have created an outline that is as such functional, but very general and doesn’t include anything that would directly link it to the specific country to be studied (i.e. one could replace the country name with almost any other and it would work just as well). An outline like this does not reflect early research for your specific topic, including the country and sector choice
- Note the word **integrate** in the assignment text. It’s repeated (and bolded) many times, and not by coincidence. Many outlines have separate sections for technologies, barriers etc, instead of describing the plans through which these will be integrated to the narrative. Again, I’ve marked this leniently, but do keep it in mind for the final version
- If you haven’t at least glanced through the scenario papers listed in the course project assignment, I would very much recommend you do so (Börjeson et al is perhaps more for those especially interested in scenario methodology, but the other two are for everyone).
- Some of you suggest building many scenarios, e.g. focusing on different technologies. Don’t do this, but build one single scenario and do that thoroughly.
- Some texts do not describe the energy system of the country, but directly jump to a sector. This is not what the assignment asks for => **do make sure you read the assignment description carefully.**