

Course: Planning and Writing Documentary Film 1/2 (ELO-C1534 /ELO-E1546)

Major in Documentary Film
2023/2024
Department of Film, Television and
Scenography ELO, Aalto University

Dates: 02.10-13.10.2023

Time: See schedule below.

Room: See schedule below.

Responsible teachers: Salla Sorri /Arturo Delgado Pereira

Teaching Language: English

Credits: 3 cr

E-mail: arturo.delgado@aalto.fi / salla.sorri@aalto.fi

Description.

This course aims to provide students with creative tools to develop their documentary projects from film idea to film proposal. During the course, students will have the time, space and support to think and brainstorm their film ideas, as well as sharing them with fellow students and visiting lecturers. Participants in the course will be asked to (informally) present their projects and hand in a basic written film package/proposal.

Learning Outcomes.

- Students will develop tools to successfully take their project from film idea to film proposal.
- Students will familiarize with how to present their documentary projects both in writing and, to a lesser degree, in oral presentation (i.e. pitching)

Final Assignment.

As a final assignment for the course, students will do a short presentation of their film idea to the class. They will also write and submit the following elements of a project package: Synopsis, treatment, director's words and mood-board.

Schedule.

WEEK 40

Monday 2.10. Independent Work.

Write about the documentary film idea that you would like to develop during the course. **Write max. 1 A4 page. Please send by 2 pm to salla.sorri@aalto.fi and arturo.delgado@aalto.fi.**

3pm. MA Seminar (for MA1 student)

3pm. BA students in production course meeting.

Tuesday 3.10. Developing film ideas (I) Väre. Room Q201.

9:30-12 pm. Visiting Lecture: Pia Andell. Synopsis and director's words.
1- 3:30 pm. Session with S. Sorri

Wednesday 4.10. Developing film ideas (II) Väre. Room Q203.

9:30-12 pm. Visiting Lecture: Pia Andell. Doc Film treatments.
1- 3 pm. S. Sorri.

Thursday 5.10. Independent Work.

Task to be confirmed.

Friday 6.10. Developing film ideas (III) Room Q201.

9:30-12 pm Session with Arturo Delgado
1-3:30 pm. Session with Arturo Delgado

WEEK 41

Monday 9.10. Independent work.

Students work independently on course assignment.

Tuesday 10.10. Sessions with Mia Halme. Väre. Room L101.

10:45 am-12. **Visiting teacher: Mia Halme.**
1-3:30 pm. Visiting teacher: Mia Halme.

Wednesday 11.10. Sessions with Mia Halme. Room L101.

9:30-12 pm. Visiting lecture: Mia Halme.
1-3:30 pm. Visiting lecture: Mia Halme.

Thursday 12.10. Independent work.

Students work independently on project presentations and written assignment.

Friday. 13.10. Project presentations. Väre. Room Q201.

10-4 pm. Students presentations.