

# Planning and Writing Documentary

## Final Assignment

**When is due:** Friday 13<sup>th</sup> Oct

**How/Where:** Please submit it as a single PDF file in the Final Assignment box in MyCourses.

**Presentation:** In the last day of the course (Friday 13<sup>th</sup>) you would informally present your idea to the rest of the class, and some ELO MA producing students. Use the material from this assignment to structure your presentation, so the class have as clear as possible idea of your film.

### Materials to submit.

#### **Short synopsis (1/2-1 page.)**

Write a half to one page synopsis for your film idea. Your synopsis should convey the most fundamental elements of your film idea, such as story, theme, character, approach, mood/tone, etc. You can combine these elements in the manner you would like. Please check the synopsis slides in MyCourses and your own notes from the course teaching for help with the task.

Although things will change a lot during development, please try and be concrete about how some different elements in your documentary will play out, even though you are mostly speculating at this point.

#### **Director's words (1/2-1 page)**

Express your personal connection and motivation to make this film. Why are you interested in this story, character or world you are filming? In which ways it deeply connects with you?

#### **Mood board.**

Using images, photos, drawing, screenshots, painting, texts, cut outs, words, etc., present a visual mood board that help to convey the topic, idea and/or tone of your film.