

Day	Date	Room	Content	Assignment / Notes
Tues	24. Oct	Q202	09:45—12:00 Introduction and Introductions 12:00—13:00 Lunch break 13:00—16:00 Systematic Innovation (Matti Liimatainen)	Attendance is mandatory in order to participate in the course Pre assignment: read text http://paulgraham.com/greatwork.html
Thurs	26. Oct	Nuukio	09:15—17:00 Material (Away) Day	Study trip to Nuukio National Park
Tues	31. Oct	Q201	09:15—10:30 Lecture (Clemens Thornqvist) 10:45—12:00 Innovative Pattern Design (Sasu Kauppi) 12:00—13:00 Lunch 13:00—17:00 Innovative Research Workshop (Julia)	Workshop assignment: Background research and sketches to present and discuss, include 2-3 initial ideas
Wed	1. Nov	Q203 + O008	09:15—17:00 Provocations on Innovative Pattern Design (Sasu Kauppi)	Assignment: Fine tuning and deep diving: background research, innovation networks. Bring: Fabric, scissors, pins, and basic sewing material.
Thurs	2. Nov	Q101	09:15—17:00 Digital Day – Lectures and Workshops	Departures: start experiments, tests. Create innovation networks: identify 'problem' and hypothesis answers
Tues	7. Nov	Q203 + O008	09:15—17:00 Rapid Prototyping (Workshop/Matti Liimatainen)	Bring: paper scissors and masking tape.
Wed	8. Nov	Q203 + O008	09:15—17:00 Project Oriented Workshop (Sasu Kauppi)	Bring: Initial prototypes, fabric, scissors, pins, and basic sewing material.
Thurs	9. Nov	O008	Independent work	Focus on finalising work for Mid-crit Book fitting models/slots on Scheduler
Tues	14. Nov	M202	09:15—17:00 Mid Critique (Julia Valle, Matti Liimatainen)	Typology of Innovation — presentation of experiments, innovation networks, 1 intermediate prototype, sketches
Thurs	16. Nov	L208 IT	Clo3D Basics (Jane Palmu)	Continue prototyping
Tues	21. Nov	L208 IT	Clo3D Basics (Jane Palmu)	Continue prototyping
Thurs	23. Nov	O008	Tutorials (1:1) (Matti Liimatainen)	Advancement after Mid Critique. Technical questions — research and finishings
Tues	28. Nov	O008	Peer support workshop (Julia Valle)	Finalise one chosen piece

Thurs	30.Nov	O008	Project Clinic - Voluntary (Sasu Kauppi)	Technical questions — construction Book fitting models/slots on Scheduler
Thurs	7.Dec	M202	Final Critique (Julia Valle, Anna Ervamaa and Sasu Kauppi)	Research and Experiments, 1 fully finished look (final material), samples