Timeline in the course

	Meetings		Home exercises	Project work
	Wednesdays	Thursdays		status
Week1	Speech features and class	ssification	1.Feature classifier	Literature study
Week2	Phoneme modeling and r	ecognition	2.Word recognizer	Work plan
Week3	Lexicon and language me	odeling	3.Text predictor	Analysis
Week4	Continuous speech and a	advanced search	4.Speech recognizer	Experimentation
Week5	End-to-end ASR		5.End-to-end recognizer	Preparing reports
Week6	Projects1	Projects2		Presentations
Week7	Projects3	Projects4 Conclusion		Report submission

Learning goals for this week

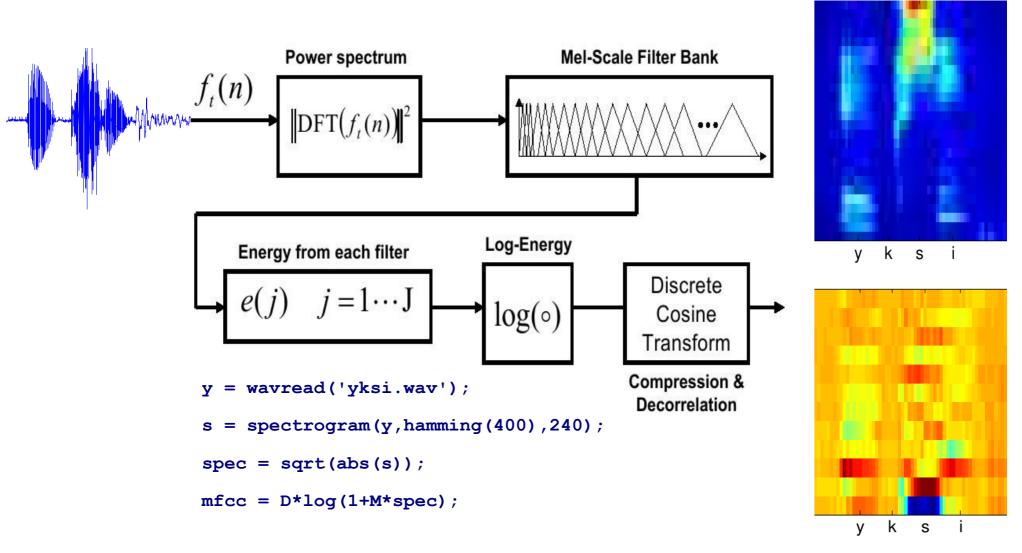


remind of last week

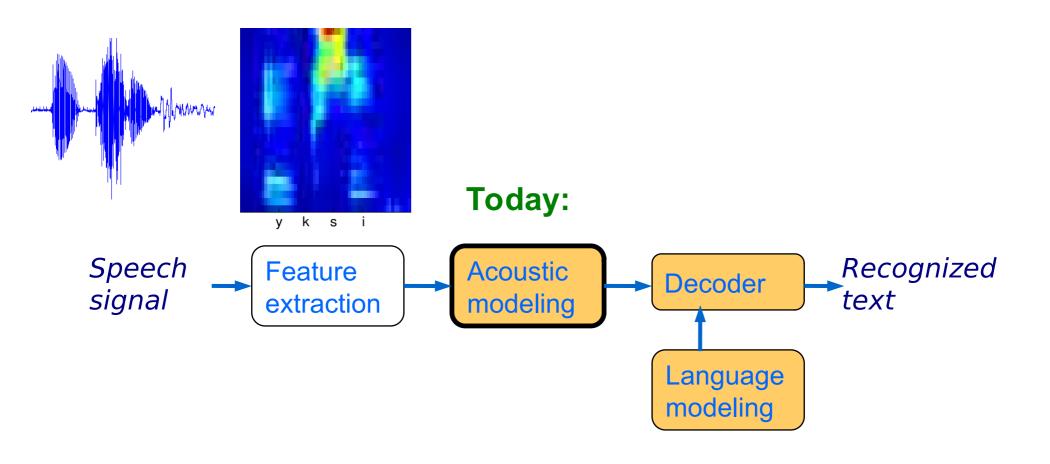
2.Phonemes

- know different units of speech
- 3. Hidden Markov model, HMM
 - learn to build a temporal model of speech units
 - learn how to train and use the model

Review: computation of MFCC



Review: speech recognition -from beginning to end



Content this week

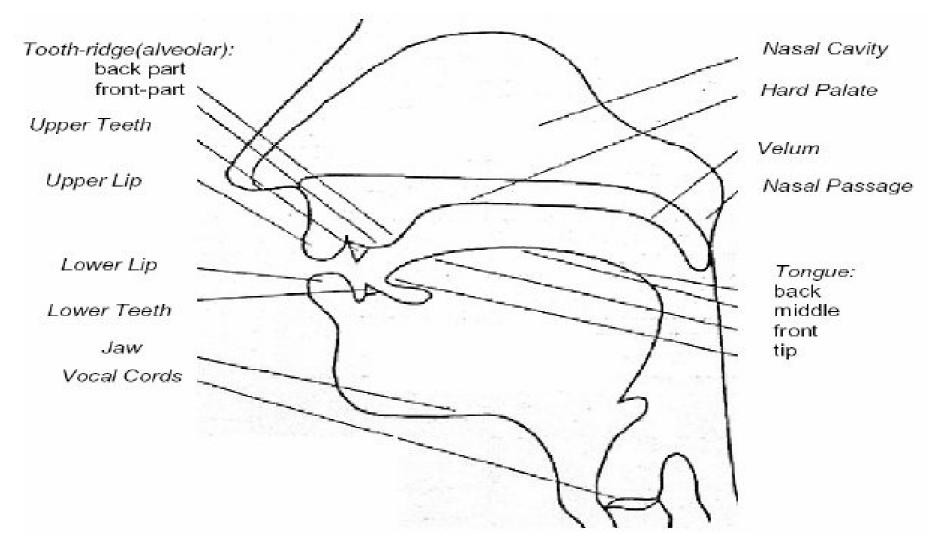
1.Review: Preprocessing, features, GMM

- 2.Phonemes
 - 3. Hidden Markov model, HMM
 - 4. Home exercise 2: Build a GMM-HMM system to recognize spoken words
 - 5.Feedback
 - 6. Project status
 - Have a group meeting (as agreed with your tutor)

Description of speech sounds

- Speech can be written down using abstract units called phonemes
- Phonemes describe the sounds by the way they are produced by human
- Main classes:
 - vowels: air flow is not obstructed
 - consonants: air flow is partially or totally obstructed
- There are different writing systems, e.g. IPA (International Phonetic Alphabet)
- The phoneme sets differ depending on language

Production of speech sounds



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Speech recognition course

Picture from Huands text book (2001)

IPA symbols for US English

PHONEME	EXAMPLE	PHONEME	EXAMPLE	PHONEME	EXAMPLE
/i ^v /	beat	/s/	see	/w/	wet
/1/	bit	/š/	she	/r/	red
/e ^v /	bait	/f/	fee	/1/	let
/8/	bet	/0/	thief	/y/	yet
/æ/	bat	/z/	Z	/m/	meet
/a/	Bob	/ž/	Gigi	/n/	neat
/5/	bought	/v/	V	/p/	sing
/\/	but	/ð/	thee	/č/	church
/ow/	boat	/p/	pea	/j/	judge
10/	book	/t/	tea	/h/	heat
/u ^v /	boot	/k/	key		
/3"/	Burt	/b/	bee		
/a/	bite	/d/	Dee		
/5º/	Boyd	/9/	geese		
/qw/	bout	0007769	4편의		
/ə/	about				

CMU Sphinx ASR system symbols

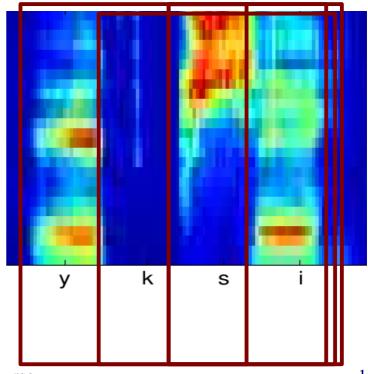
Phone	Example	Phone	Example	Phone	Example
AA	odd	EY	ate	P	pee
AE	at	F	fee	PD	lip
AH	hut	G	green	R	read
AO	ought	GD	bag	S	<u>s</u> ea
AW	COW	нн	he	SH	she
AX	abide	IH	it	T	tea
AXR	user	IX	acid	TD	lit
AY	hide	IY	eat	TH	theta
В	b <u>e</u>	JH	gee	TS	bits
BD	Dub	K	key	UH	hood
CH	cheese	KD	lick	UW	two
D	dee	L	lee	v	vee
DD	dud	М	<u>m</u> e	W	<u>w</u> e
DH	thee	N	note	Y	yield
DX	matter	NG	ping	Z	zee
EH	ed	OW	oat	ZH	seizure
ER	hurt	OY	toy	SIL	(silence)

Acoustic model of speech

- Discussion: What speech units would suit for ASR?
- (how long, how many, language-dependence)
- (is the linguistic phoneme definition optimal?)

Why these discussions?
Learning happens, when:

- + brains are active and alert
- + new knowledge contradicts your old believes



In ASR: Context-dependent phonemes

- Context independent model, Monophone /X/
 - Example: three => th + r + iy
 - does a phoneme sound the same in all contexts?
- Context dependent model, Triphone /Left-X+Right/
 - Example: three => sil-th+r + th-r+iy + r-iy+sil
 - 25 phonemes => 25*25*25 = 15 625 triphones
 - do all the contexts exist?
 - do all the contexts sound different?
 - can we share parts of the model between some contexts, e.g. beginning, center, middle part?

Content this week

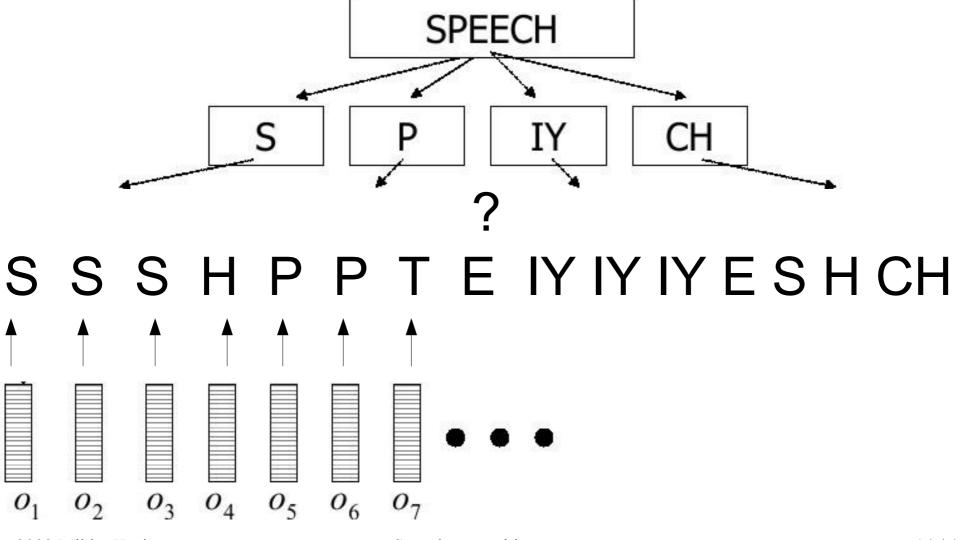
- 1. Preprocessing and features, GMM
- 2.Phonemes
- ⇒ 3.Hidden Markov Model
 - 4. Home exercise 2: Build a GMM-HMM system to recognize spoken words
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Results of GMM classification?

- This is not yet speech recognition, not even phoneme recognition!
- How to utilize this in phoneme recognition?

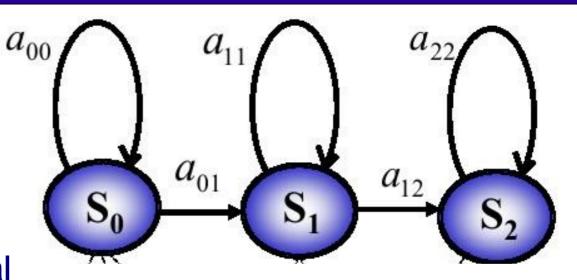
ssssssssssssssssssssssssssssstt

How to model a sequence of frames or phonemes?



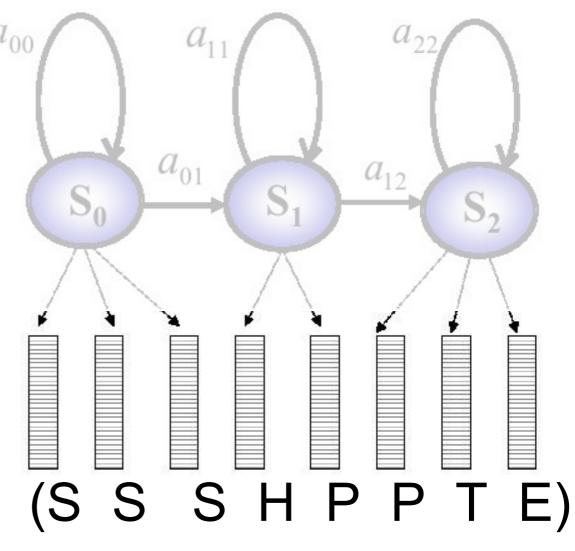
Hidden Markov model

- 1.HMM is a system that has a set of operational states
- 2.From state *i* it moves to state *j* by probability *a(ij)*
- 3.Each state emits a characteristic sound signal
- 4. Signals are measured by feature vectors
- 5. The system's internal state is hidden, only the feature vectors are measured

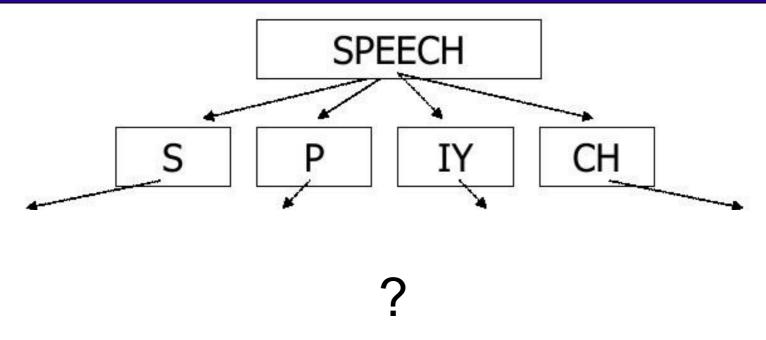


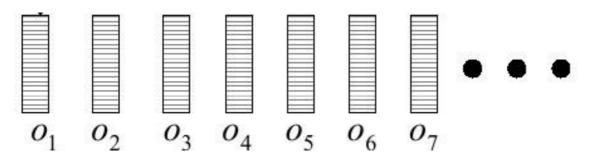
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How to model a sequence of frames or phonemes?

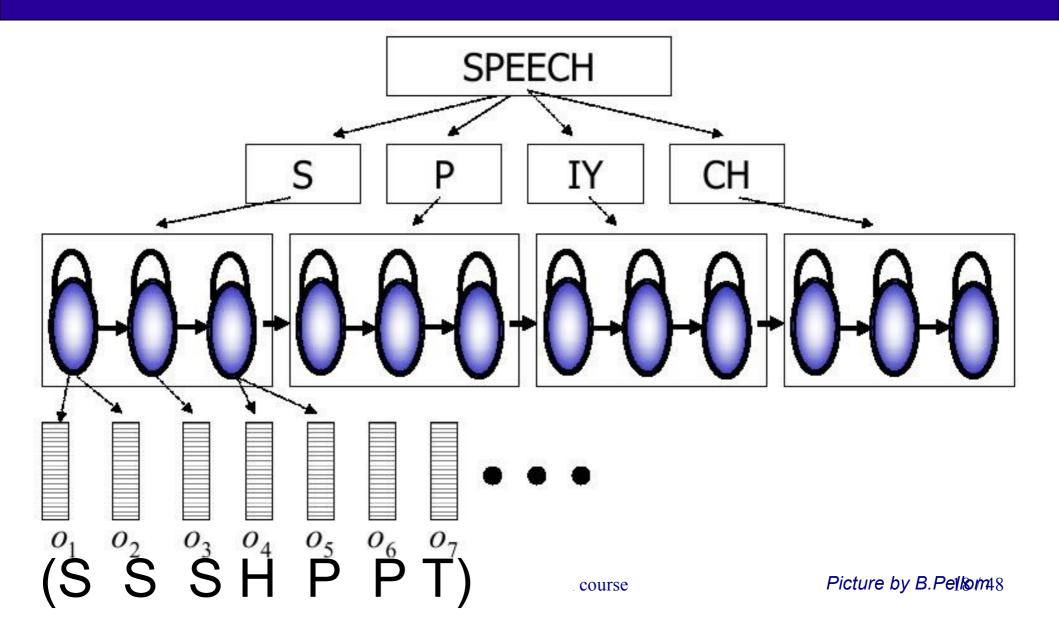




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Speech recognition course

HMM as a phoneme model

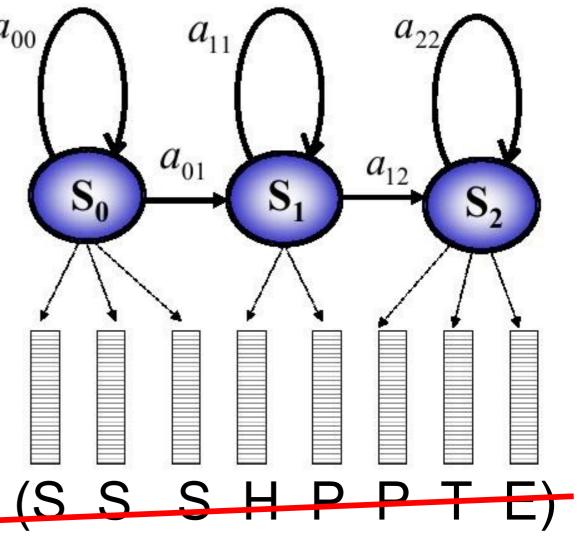


HMM as a phoneme model

• After **segmenting** each word sample into sounds, we find the set of feature vectors that represent a certain state

• These feature vectors are used to model the outputs in the state (by GMM e.g.)

 After modeling the states the HMM is ready for ASR

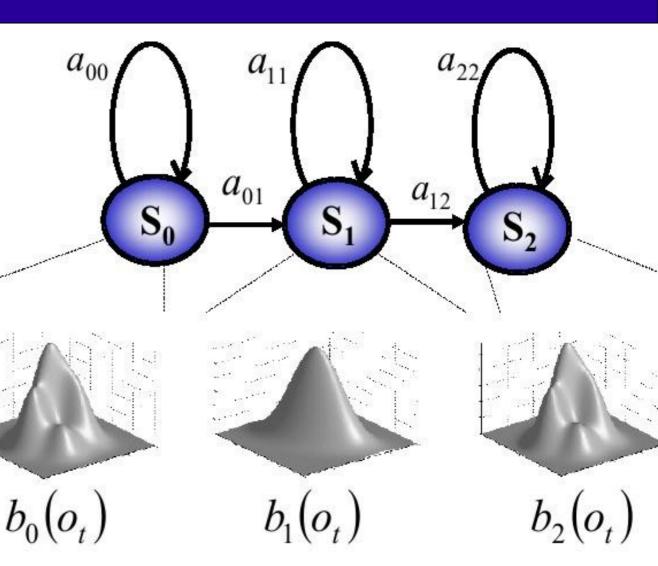


GMM-HMM system

 Each state emits sounds according to its GMM model

 This generative model can be used for text-to-speech, too

• The higher a(ii), the longer is the duration



Basic operations with HMMs

- 1. **Scoring**: How to compute the probability of the observation sequence for a model?
- 2. **Decoding**: How to compute the best state sequence for the observations?
- 3. **Training**: How to set the model parameters to maximize the probability of the training samples?

GMM-HMM parameters

- Transition probability matrix a
 - Transition probability between state i and j is **a**(i,j)
- Observation probability function b of feature x is b(x), for example GMM:

$$f(x) = \sum_{m=1}^{M} w_m N_m(x; \mu_m, \Sigma_m)$$

$$= \sum_{m=1}^{M} \frac{w_m}{(2\pi)^{n/2} |\Sigma_m|^{1/2}} \exp \left[-\frac{1}{2} (x - \mu_m)^T \Sigma_m^{-1} (x - u_m) \right]$$

Basic operations with HMMs

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Article: Rabiner (1989), Tutorial on hidden Markov models and selected applications

1. Scoring

Given an observation sequence,

$$\mathbf{O} = \left\{ \mathbf{o}_1, \mathbf{o}_2, \cdots, \mathbf{o}_T \right\}$$

Want to compute probability of generating it:

$$P(\mathbf{O} | \lambda)$$

Let's assume a particular sequence of states,

$$q = \{q_1, q_2, \cdots, q_T\}$$

Scoring directly

Probability of the observation sequence given the state sequence,

$$P(\mathbf{O} | q, \lambda) = \prod_{t=1}^{T} p(\mathbf{o}_{t} | q_{t}, \lambda)$$

$$= b_{q_{1}}(\mathbf{o}_{1}) \cdot b_{q_{2}}(\mathbf{o}_{2}) \cdots b_{q_{T}}(\mathbf{o}_{T})$$

Probability of the state sequence,

$$P(q \mid \lambda) = \pi_{q_1}(a_{q_1q_2}) \cdot (a_{q_2q_3}) \cdot \cdots (a_{q_{T-1}q_T})$$

Scoring directly?

Using the chain rule,

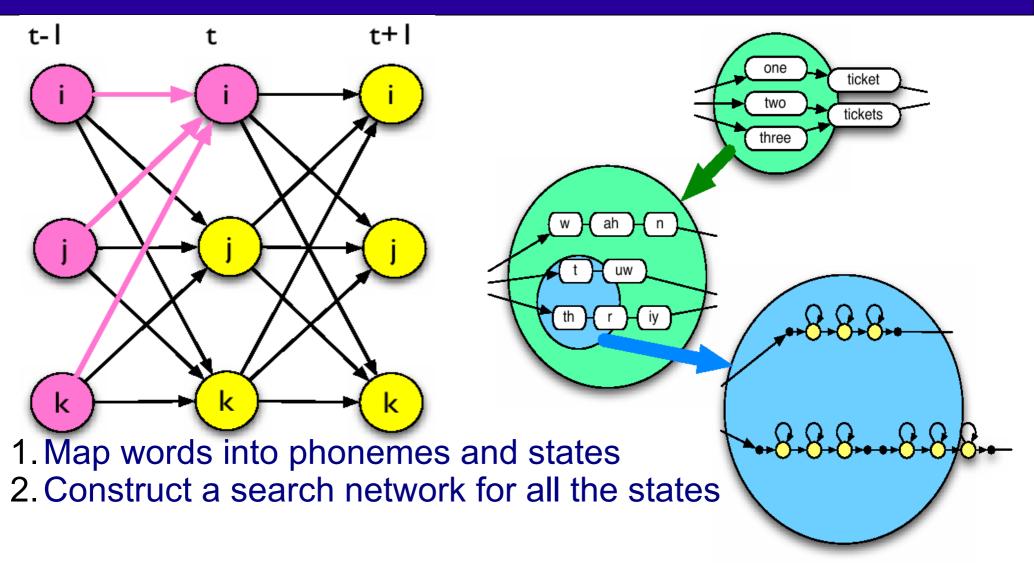
$$P(\mathbf{O} \mid \lambda) = \sum_{\text{all q}} P(\mathbf{O} \mid q, \lambda) P(q \mid \lambda)$$

$$= \sum_{\text{all q}} \pi_{q_1} b_{q_1}(\mathbf{o}_1) a_{q_1 q_2} b_{q_2}(\mathbf{o}_2) \cdots a_{q_{T-1} q_T} b_{q_T}(\mathbf{o}_T)$$

This is not practical to compute. For N states, T observations, the number of state sequences is:

$$O(2T*N^T)$$

Using induction in a search network



Picture by S.Renals 8

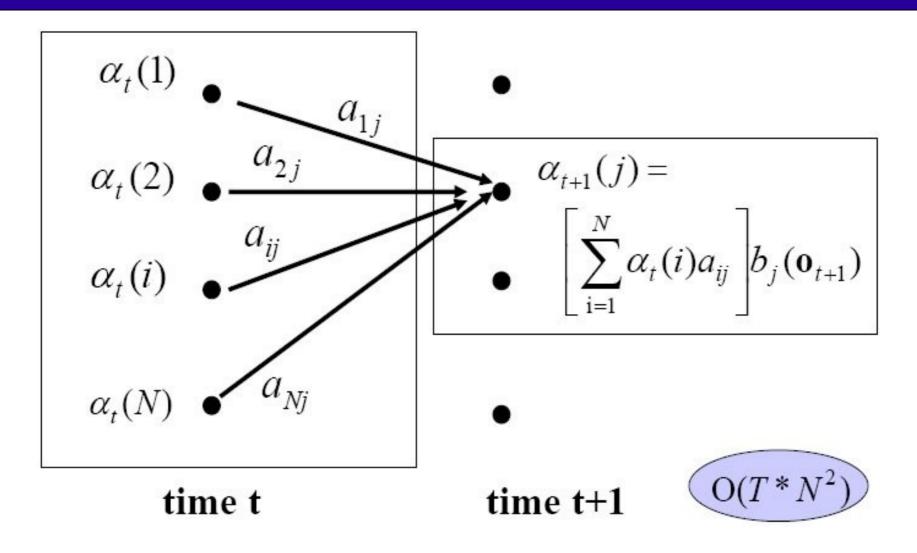
Forward algorithm

■ Definition: $\alpha_t(i) = P(\mathbf{o}_1 \mathbf{o}_2 \dots \mathbf{o}_t, q_t = i \mid \lambda)$

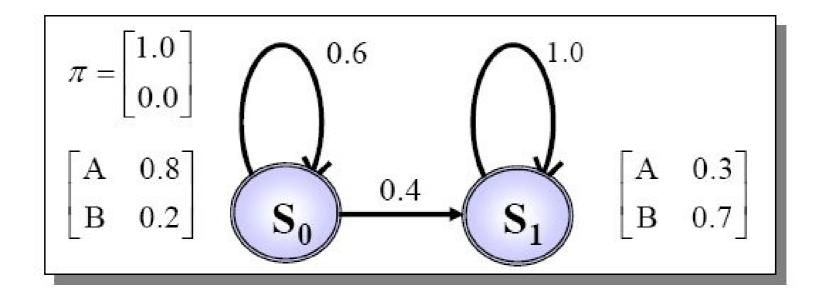
(Probability of seeing observations o_1 to o_t and ending at state i given HMM λ)

- 1. Initialization $\alpha_0(i) = \pi_i$
- 2. Induction $\alpha_{t+1}(j) = \left[\sum_{i=1}^{N} \alpha_t(i) a_{ij}\right] b_j(\mathbf{o}_{t+1})$
- 3. Termination $P(\mathbf{O} \mid \lambda) = \sum_{i=1}^{N} \alpha_{T}(i)$

Forward step 2: Induction

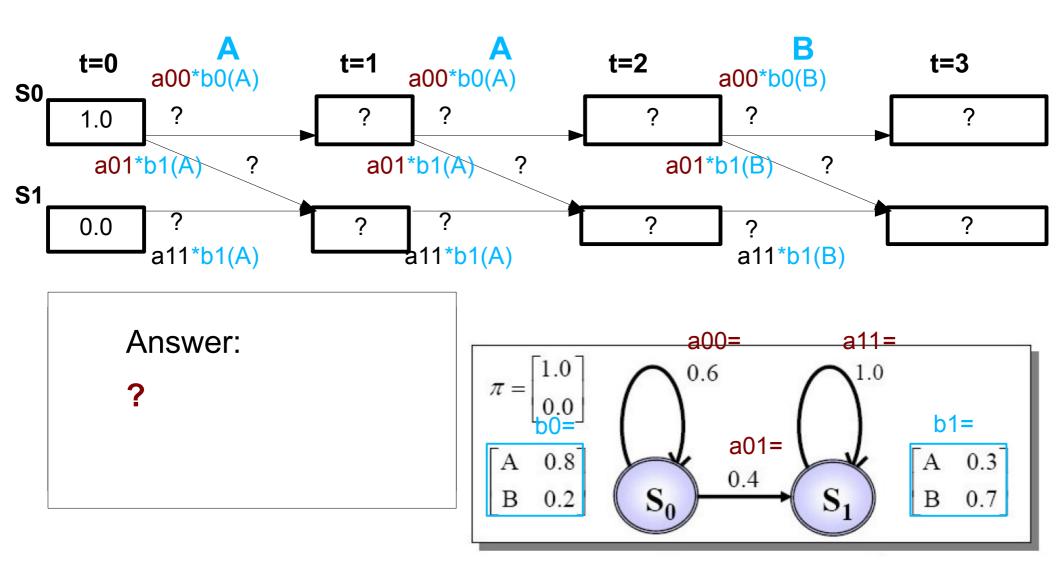


Forward example

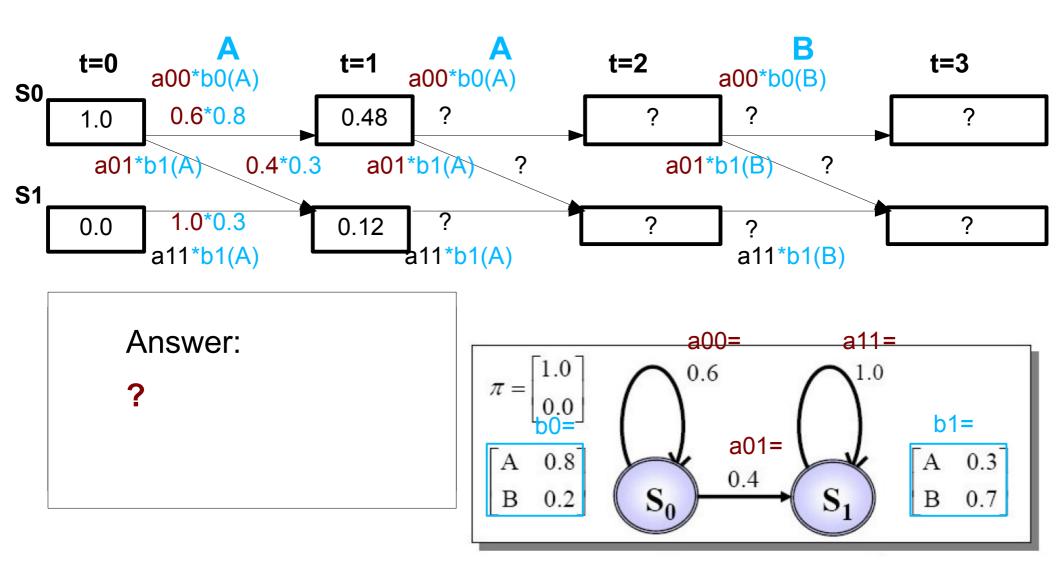


- Given the above HMM with discrete observations "A" and "B", what is the probability of generating the sequence "O = {A,A,B}"?
- In other words, find P(O={A,A,B} | λ)

Exercise1: Forward algorithm



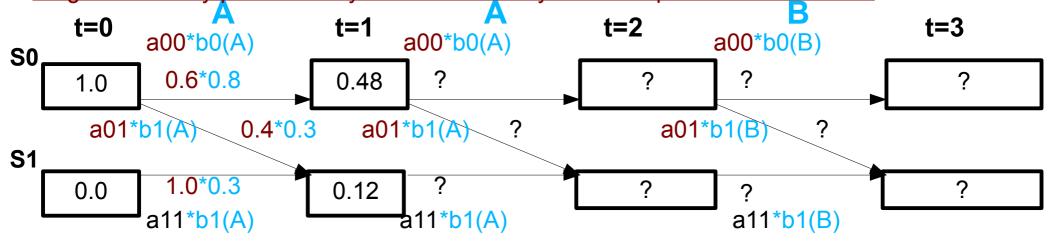
Exercise1: Forward algorithm



Exercise1: Forward algorithm

Now: Go to MyCourses > Lectures > Lecture 3-4 exercise Forward and open the return box

To get an activity point return your solution today. All attempts will be rewarded.



Answer: $\pi = \begin{bmatrix} 1.0 \\ 0.0 \\ 0.0 \end{bmatrix}$ $\begin{bmatrix} A & 0.8 \\ B & 0.2 \end{bmatrix}$ $\begin{bmatrix} A & 0.8 \\ B & 0.2 \end{bmatrix}$ $\begin{bmatrix} A & 0.8 \\ S_0 \end{bmatrix}$

0.3

0.7

b1=

2. Decoding

Given an observation sequence,

$$\mathbf{O} = \left\{ \mathbf{o}_1, \mathbf{o}_2, \cdots, \mathbf{o}_T \right\}$$

Find the single best sequence of states,

$$q = \{q_1, q_2, \cdots, q_T\}$$

Which maximizes,

$$P(\mathbf{O}, q \mid \lambda)$$

To be continued tomorrow...

Viterbi algorithm

$$\delta_1(i) = \pi_i b_i(\mathbf{o}_1) \quad \psi_1(i) = 0$$

2. Recursion

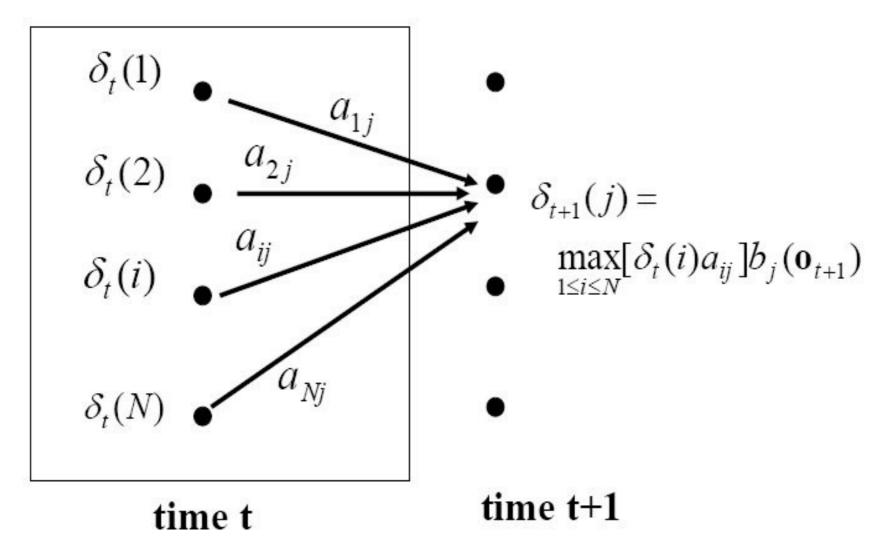
$$\delta_t(j) = \max_{1 \le i \le N} [\delta_{t-1}(i)a_{ij}]b_j(\mathbf{o}_t)$$

$$\psi_t(j) = \underset{1 \le i \le N}{\operatorname{arg\,max}} [\delta_{t-1}(i)a_{ij}]$$

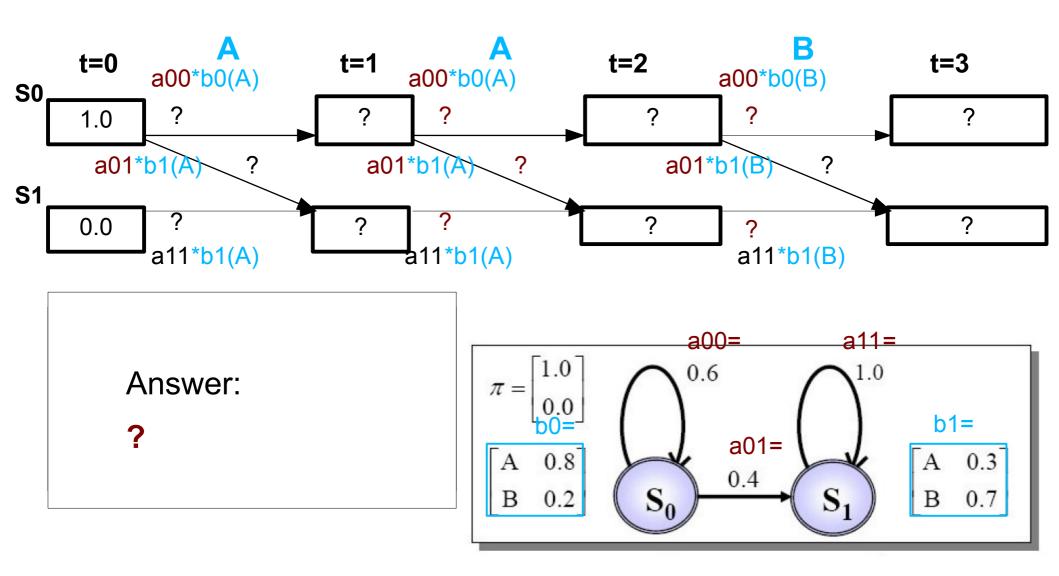
3. Termination
$$P^* = \max_{1 \le i \le N} [\delta_T(i)]$$
 $q_T^* = \arg\max_{1 \le i \le N} [\delta_T(i)]$

4. Path Back trace
$$q_t^* = \psi_{t+1}(q_{t+1}^*)$$

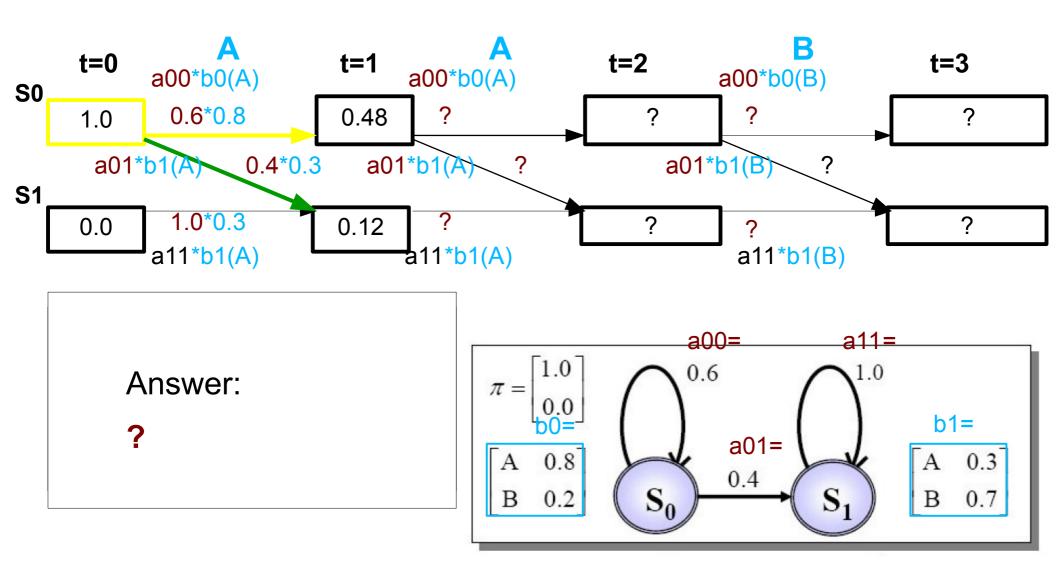
Viterbi step 2: Recursion



Exercise2: Viterbi search



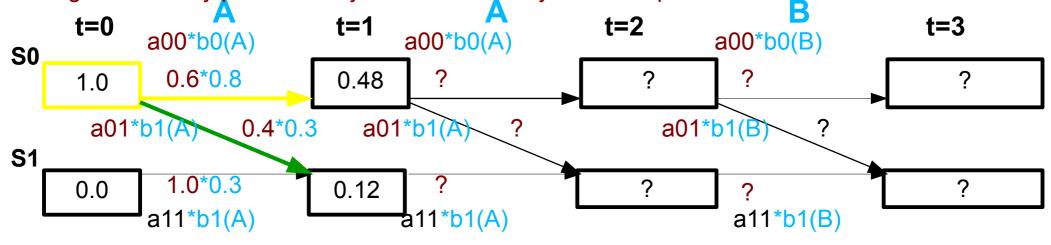
Exercise2: Viterbi search



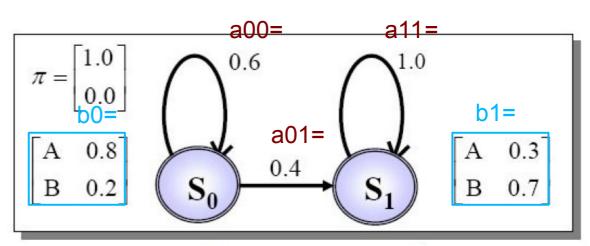
Exercise2: Viterbi search

Now: Go to MyCourses > Lectures > Lecture 3-4 exercise Viterbi and open the return box

To get an activity point return your solution today. All attempts will be rewarded.



Answer:



3. Training

- Forward-Backward algorithm (a.k.a. Baum-Welch):
 - 1. Initialize the model parameters (a,b)
 - 2. Use the model and Forward (or Backward) algorithm to compute the probability matrix *P(state=i,time=t |a,b)* for each sample
 - 3. Use *P* to **enhance the model** parameters:
 - a(ij): expected number of transitions from i to j
 - b_i(o): expected pdf of features in state i (weighted by P)
 - 4. **Iterate** from 2.

Viterbi training

- Like Forward-Backward algorithm, but substitutes the sum operation by max
- Instead of summing probabilities over all HMM paths,
 only use the best path for each sample
- Like Viterbi decoding, but only the best alignment (segmentation) between the speech and text needed
- Simpler than F-B, but converges likewise to the (local) optimum
- "Hard alignment" in V, but "soft alignment" in F-B

Context-dependent HMM

- Monophone HMM = context-independent phoneme
 - three => th + r + iy
- Triphone HMM = context-dependent phonemes
 - three => sil-th+r + th-r+iy + r-iy+sil
- Difficult decisions needed in HMM design:
 - How many models, states and Gaussians?
 - Share models between some triphones?
 - Share states or Gaussians between models?

HMM assumptions

- 1. The HMM topology is usually fixed, e.g. left-to-right
- 2. The state duration is exponentially distributed
- 3. The **transition** between states is independent of time and state history: It only depends on the current state
- 4. The **observations** are independent of time and each other: They only depend on the current state

Content this week

- 1.Preprocessing and features, GMM
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Home exercise 2

Build a GMM-HMM system to recognize words!

- Instructions and help given in Zulip by Ragheb Al-Ghezi and Yaroslav Getman
- Speech recognition by HTK toolkit
 - check http://htk.eng.cam.ac.uk/docs/docs.shtml
- This exercises is useful for most project works!
- To be returned by Wednesday next week

Feedback

Now: Go to MyCourses > Lectures > Week 2 feedback and fill in a feedback form to get an activity point.

Some of the feedback from the previous week:

- + interactive, which keeps me awake
- + many ways to get lecture points, could add even more
- + discussions in groups

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- add references for self-study
- more focus on intuition behind formulas
- it was difficult to ask questions from physical to zoom
- possibility to attend remotely or have lectures recorded

Project work receipt

- 1.Form a group (3 persons)
- 2.Get a topic (DL week 1)
- 3.Get reading material from Mycourses or your group tutor
- 4.1st meeting: Specify the topic, start literature study (DL week 2)
- 5. 2^{nα} meeting: Write a work plan (DL week 3)
 - 6. 3^{τα} 5th meetings: Perform analysis, experiments, and write a repo
 - 7.Book your presentation time for weeks 6 7 (DL week 4)
 - 8. Prepare and keep your 15 min presentation
 - 9.Return the report (DL week 7)

Final project report

- 1.Abstract: (your working plan)
- 2.Introduction: (your literature review)
 - Remember to cite every article you read
 - 3. Experiments: Describe what you did
 - 4. Results: Describe the results you got
 - 5. Conclusion: Your conclusion of the work
 - 6. References: (list of articles that you read)