

Theory, Art and Artistic Practices 1 (ELO-E1011)

RETHINKING CONVENTIONS and CINEMA MANIFESTOS

Department of Film, Television and Scenography.

ELO, Aalto University.

2023/2024

Dates: 04-08.12.2023

Time: See individual schedule below.

Room: See individual schedule below.

Responsible teachers: Prof. Susanna Helke/Prof. Arturo Delgado Pereira

Teaching Language: English

Credits: 2 cr.

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DESCRIPTION OF THE COURSE

Theory, Art and Artistic Practices 1 introduces students to approaches and methodologies for practice-led research, research through artistic practices and makers' theories.

The course places a particular emphasis on cinematic conventions and cinema manifestos. What are they? How do they work? How have different artists positioned themselves towards conventions -and the world- for instance, by writing cinema manifestos?

Through lectures, discussions and assignments, students will become familiarized with critical perspectives on the film medium and some of its conventions. Students will be encouraged to reflect upon their practice and the conventions to which they engage and respond. As an assignment for the course, students will write a short cinema manifesto.

Contextualizing theory within art practice and identifying potential research questions that stem from the students' film practice and artistic work are desired outcomes for this course. This course is reading intensive. Students will have to attend the lectures and complete the assignments to gain credits for this course.

LEARNING OUTCOMES

- Students will familiarize themselves with makers' theories, practice-led research methods and artistic research relevant to their field of study.
- Students will develop critical reading capacities of film representation and practice.
- Students will start discussing potential research questions that stem from their film practice and artistic work.

ASSIGNMENT

Assignment: due Friday 8th December (in-class presentation)

The assignment for the course consists of writing a small film manifesto. The students will have the opportunity to present their manifesto to the class on Friday, 8th December. More details about the assignment will be on Monday, 4th December.

SCHEDULE

⇒ All reading Materials will be available in MyCourses by 4th December.

Monday 4 December 9:30-14. Why Theory within Practice? Room Q101, Väre.

9:30-9:45. Arturo Delgado: Introduction to the course.

10-12:00 Susanna Helke: Lecture & in class writing & discussion: Filmmakers' Theory

12-13 Lunch

13:00-14:00 Susanna Helke: Intro to Scott Mackenzie's *Film Manifestos and Global Cinema Cultures*.

14:00 onwards: **Independent study.** Reading Intro to Scott Mackenzie's *Film Manifestos and Global Cinema Cultures*.

Tuesday 5 December Cinema Manifestos. Room Q101, Väre.

AM **Independent Study:** Read 2 manifestos of your choice from Scott Mackenzie's *Film Manifestos and Global Cinema Cultures*.

13:00-15:30 In-class discussion about Manifesto reading. Teachers will provide guidelines for the discussion.

Wednesday 6 December. INDEPENDENCE DAY.

Thursday 7 December. Independent study. Students work on assignment

Students' independent work, individually or in groups, on Film Manifesto assignment.

Room Q101 (Väre) available for teamwork/ independent individual work elsewhere.

Friday 8 December. In-class presentation of Film Manifestos. Room Q201, Väre.

9:30-16: **Presentations of assignment: MY FILM MANIFESTO (for all students)**