

## FINAL ASSIGNMENT TAAP 1 2023-2024.

### WRITING A MANIFESTO.

#### What?

- Write a film manifesto that expresses your deepest convictions about filmmaking: creatively, aesthetically, politically.
- You are free to decide the kind of writing/form, or even performance, that will suit your manifesto best. The manifesto should not exceed one A-4 page (if you decide on that form)

#### How?

- Read the INTRO to Scott Mackenzie's Film Manifestos and at least two of the manifestos from the book (In MyCourses → Materials) to familiarize yourself with film manifestos.
- Think about your practice, what it means to you, what/where are your most profound connections and convictions, what you would like your filmmaking to be, etc. and write in the form of a manifesto. You can also focus on one aspect of filmmaking instead of film in general.

#### Where?

- Use the final assignment box in MyCourses.

#### When?

- Friday 8th December (anytime). Assignment presentations in class: 9:30 am-4 pm