Project work brief



Project work: Conceptual design ideation

 During the course, you will work in groups to ideate a design concept to utilize learnings from the course

Themes of SCP:

- 1. Food systems and services
- 2. Mobility systems and services
- 3. Housing and buildings
- 4. Textile, clothing, fashion
- 5. ICT & domestic appliances

DfS approaches/strategies:

- a. Ecodesign & PSS design
- b. Behavioral communication and information design
- c. Participatory and collaborative design
- d. Strategic and transition design
- e. Speculative, critical, radical design

Project work – ways of working...

- Groups have been formed according to primary or secondary preference of theme
- Groups can reorient their design during work
- Groups work independently: You are responsible of the progress of your work, so keep us teachers informed if there are issues
- You can assign a project leader who takes lead in meetings and in organizing work, or then share this responsibility
- There is a peer-review of your group members at the end of the course!

Project work process & deliverables

Groups produce design concepts communicated in presentations and a project report.

Presentation days:

- Idea presentations on Thursday 25.1. (short <10 min pitches with few slides, 15 min slots)
- Final presentations on Tuesday 13.2. (<15 min presentation, 20 min per group including feedback)

Project report:

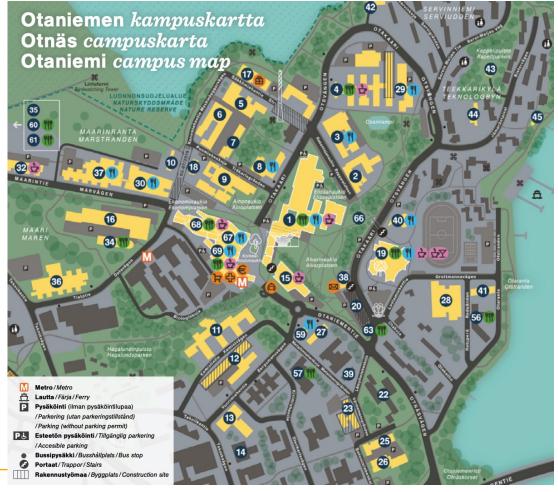
- Should revisit your theme and challenge, background research, design ideation, interaction with stakeholders and the development of the final concept
- Can be an expanded version of the final presentation or then a separate document
- More detailed guidelines TBA



Focus location: Aalto campus

Consider the Aalto campus at the focus site, and begin to think of your focus theme.









Project work approaches and themes

Project work – different DfS approaces

For the project work, you will need to select your preferred DfS approach to tackle your project case...

Focus DfS approaches for the project work:

Ecodesign & PSS design

Behavioral communication and information design

Participatory and collaborative design

Strategic and transition design

Speculative, critical, radical design

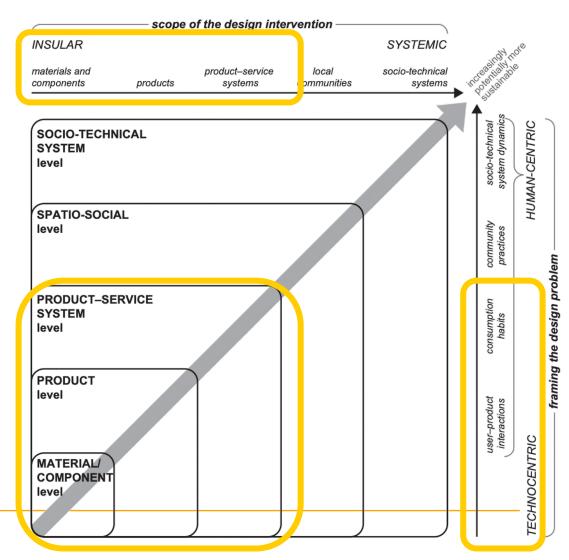
A. Ecodesign & PSS design

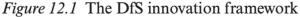
Focus and scope:

 Material, product, product– service system level innovation

Framing of challenge:

 User-product interactions and consumption habits





Behavioral communication and information design

Focus and scope:

Material, product, productservice system, and community level innovation

Framing of challenge:

User-product interactions, consumption habits,



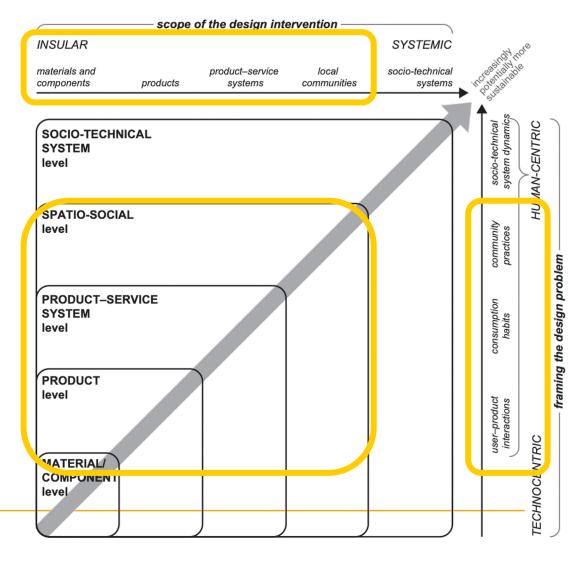


Figure 12.1 The DfS innovation framework

C. Participatory & collaborative design

Focus and scope:

 Product, product—service system, and community level innovation

Framing of challenge:

- Consumption habits, community practices
- Participatory strategies

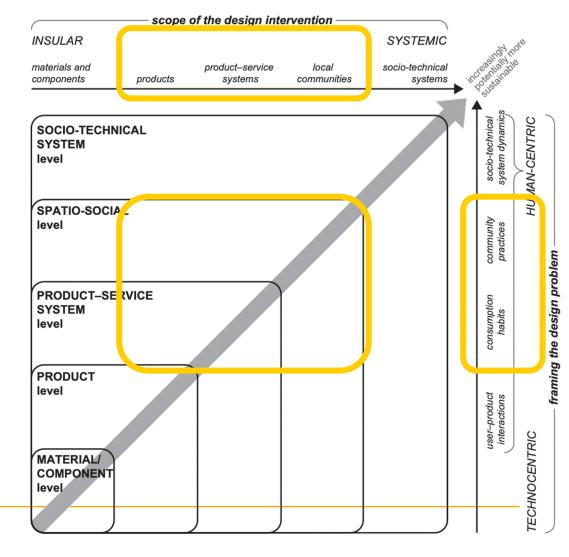




Figure 12.1 The DfS innovation framework

D. Strategic and transition design

Focus and scope:

 Product–service system, community and socio-technical system level innovation

Framing of challenge:

- Consumption habits, community practices, sociotechnical system dynamics
- Transition management dynamics

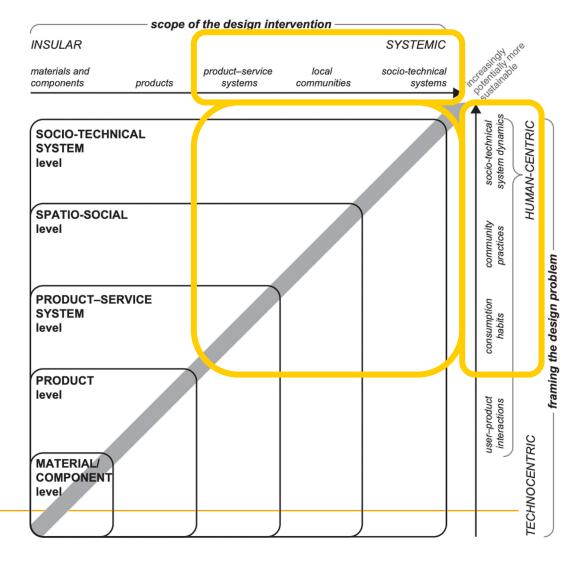




Figure 12.1 The DfS innovation framework

E. Speculative, critical, radical design

Focus and scope:

 From products and PSS to sociotechnical system level innovation

Framing of challenge:

- From user-product interactions to socio-technical system dynamics
- Speculative futures/realities
- · Critical and radical dynamics

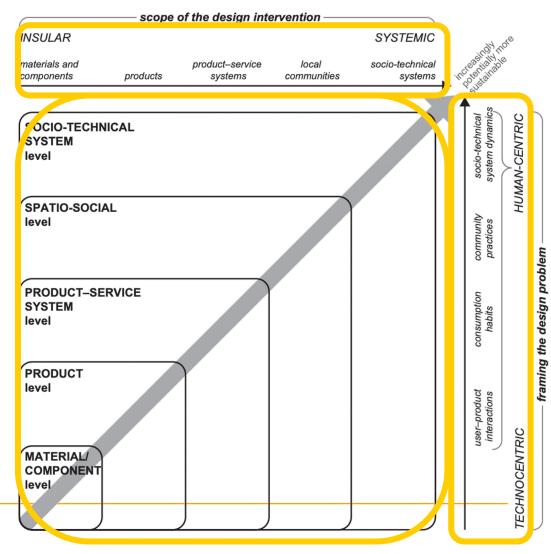




Figure 12.1 The DfS innovation framework

Project work focus themes – areas of sustainable consumption and production

For the project work, you will also need to select your preferred theme of sustainable consumption and production.

Focus themes of sustainable consumption and production:

Food systems and services Mobility systems and services

Housing and buildings

Textile, clothing, fashion

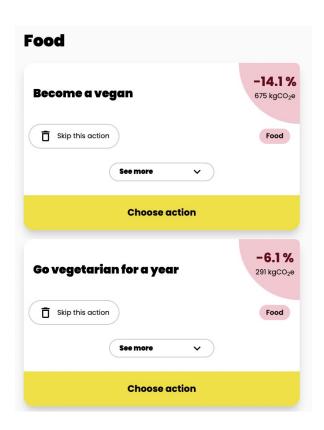
ICT & domestic appliances

I. Food systems and services

Thematic focus:

Systems and services for food production and consumption

- Carbon footprint (inc. logistics) of production and consumption, foodwaste, recycling
- Health aspects, social aspects, ethical aspects
- Community aspects?



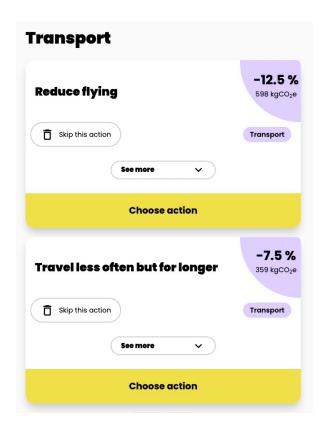


II. Mobility systems and services

Thematic focus:

 Systems for personal travel and transport and logistics more broadly

- Energy use and carbon footprint (i.e. fuels, electricity), raw material use
- Modal shifts, reduction/efficiency of travel/logistics, accessibility



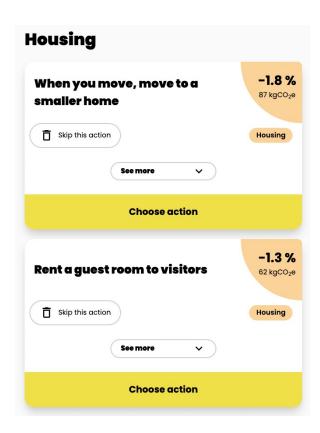


III. Housing and buildings

Thematic focus:

 Systems for housing (both short-/long-term) and buildings, also including the related elements of impacts of energy and material use

- Carbon impact of energy use (e.g. heating, electricity), and also the impact of building and renovation
- You may also consider tourism, or interior materials (inc. furniture) and so on...

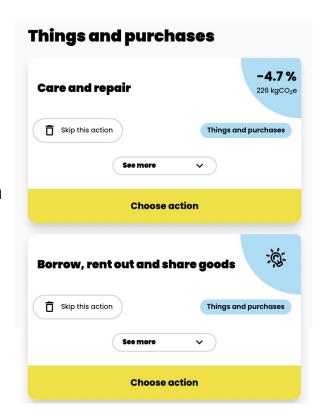


IV. Textile, clothing, fashion

Thematic focus:

 Systems of textile and clothing production, and fashion more broadly, potentially including luxury products

- Environmental impact of production, short product-life and end-of-life, social and ethical aspects
- New types of services and circular solutions, critical approach to throw-away fashion



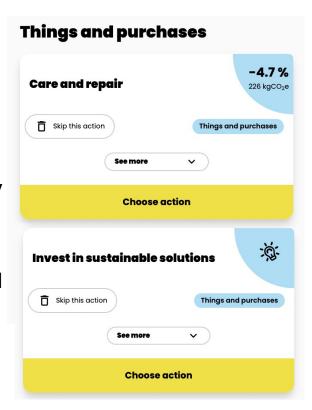


V. ICT & domestic appliances

Thematic focus:

 Systems for information and communication technology (ICT) products, also domestic electric appliances

- Energy use of home appliances and ICT, environmental impact of production, raw material use, product-life and end-of-life
- New types of services and circular solutions







Project work groups & course schedule

Groups for the project work:

Group 1:	Group 2:	Group 3:	Group 4:	Group 5:
Food systems +	Food systems +	Food systems +	Mobility systems +	Mobility systems +
Ecodesign & PSS	Strategic/transitions	Speculative/strategic	Strategic/transitions	Participatory/strategic
 Miina Heikkinen Trine Leisso Minerva Laitinen Aqib Javed Petra Salkoviiri Nina Sirén 	 Veera Parkkonen Devayani Mohanraj Ni Luh Nyoman Shita Sekar Padmi Jimin Hong Salla Kyyrö Eeli Haapala 	 Vilma Ylösjoki Elli Törnqvist Manuel Díaz Tufinio Valeria Escobar Molina Dinah Ellen Coops Freja Schalin 	 Beste Polatkal Tianyi Yu Sari Kukkasniemi Roosa Laakso Sonja Mäkelä Ilmari Olavi Hieta 	 Nathan Pottier Laura Pohto Chin-Ying Chu Leevi Kangas Regina Kazanjian Siiri Aaltola
Group 6:	Group 7:	Group 8:	Group 9:	Group 10:
Housing & buildings +	Housing & buildings +	Housing & buildings +	Textile & fashion +	ICT & appliances +
Ecodesign/strategic	Ecodesign/speculative	Participatory & collab.	Ecodesign & PSS	Strategic/transitions
 Sandra Sonneborn Yury Tupikin Lien Pham Anna Farrell Sofia Pascolo Jenni Lehtinen 	 Dumindu Fernando Kamilla Gramer Tuomas Laakkonen Niilo Tenkanen Jason Selvarajan Dorottya Füleki 	 Jaana Pippola Callisté Mastrandréas Mayu Matsuyama Meri-Tuuli Moilanen Annette Asplund Skye Van Thanh Pham 	 Thekla Weißkopf Jan Kulhánek Monika Kokko Tiia Kiuru Saara Luukkainen Shuyi Liu Ada Tola 	 Md Asadur Rahman Khan Jeanne Lallemand Martina Maci Ronja Chydenius Atte Kuparinen Topias Elg



- In case you did not define your preferences, select groups that have max. 6 students...
- Changing groups is possible, but aim to max. 6 per group

Course and project work schedule

Please note the change in location for several sessions to A-Grid Mordor!

Working days	Tuesdays (13-17)	Thursdays (9:15-12)
Week 1 (9.1 & 11.1.)	Introduction to course; DfS introduction (F101)	Designing for sufficiency (visitor: Mikko Jalas) (Q201)
Week 2 (16.1. & 18.1.)	Project work: Kick-off (A-Grid Mordor)	Sustainable PSS design & systems design (Q201)
Week 3 (23.1. & 25.1.)	Socio-technical experimentation & social innovation (F101)	Presenting case work ideas (A-Grid Mordor)
Week 4 (30.1. & 1.2.)	Design for sustainability transitions (Q201)	Communicating and scaling-up sustainability (visitor: Michael Lettenmeier) (A-Grid Mordor)
Week 5 (6.2. & 8.2.)	Sustainability games (visitor: Tommi Vasko) (A-Grid Mordor)	Project work tutoring & finalisation (Q101)
Week 6 (13.2. & 15.2.)	Project work: Final presentations (F101)	Feedback session (A-Grid Mordor)



Thank you!

