## Presentations 2

## Delivery



#### Discuss:

• What do we mean when we say the delivery of a presentation was good/bad?

#### Stress and intonation

#### Pair work

Decide on which words or phrases you would emphasise when you say each of the following.

- 1.To begin with, the exhibition was a huge success.
- 2.On the one hand, it's high quality. On the other hand, it's expensive.
- 3. This isn't about me. It's about you, every one of you.
- 4.So, what's the long term impact? Frankly, who knows?
- 5. It just isn't working. And there are two main reasons for this.
- 6.We're aiming to expand our product range by 25%.
- 7. We used really tiny particles in this experiment.
- 8. The whole thing was a disaster from start to finish.

Rate your partner on their stress and intonation

Too monotonous ----- Confident & Expressive ----- Too theatrical

**5**5

Language Centre

#### Body language

#### Pair work

Decide on the gestures you would use when you say each of the following.

- 1.To begin with, the exhibition was a huge success.
- 2.On the one hand, it's high quality. On the other hand, it's expensive.
- 3. This isn't about me. It's about you, every one of you.
- 4.So, what's the long term impact? Frankly, who knows?
- 5. It just isn't working. And there are two main reasons for this.
- 6.We're aiming to expand our product range by 25%.
- 7. We used really tiny particles in this experiment.
- 8. The whole thing was a disaster from start to finish.

Rate your partner on their body language using this range.

Too Static ----- Confident & Expressive ----- Too theatrical

55

**Language Centre** 

Watch the first two minutes of the following presentations and take notes on body language and stress and intonation

- https://www.youtube.com/watch?v=R1vskiVDwl4
- https://www.youtube.com/watch?v=4q1dgn\_COAU
- https://www.youtube.com/watch?v=cmpu58yv8-g

## Visuals



## Discuss with your partner

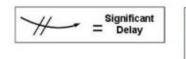
• What constitutes a good or a bad slide?

### A few pointers

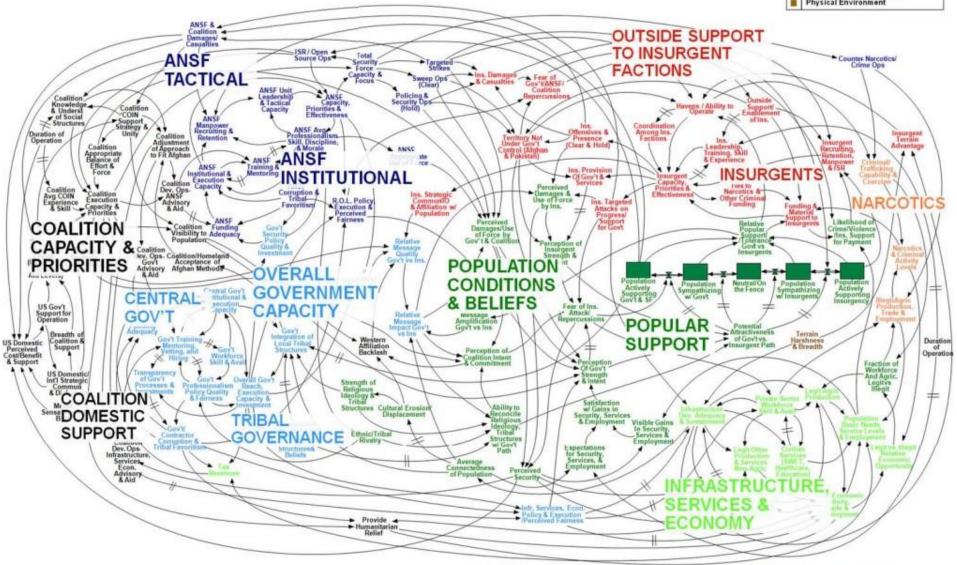
- Avoid clutter
- Avoid writing in complete sentences
- A picture speaks a thousand words
- Keep the items to six or less
- Point/ refer to the slides
- Harmonise your message: make sure you're speaking about whats on the slide

## Examples of bad slides

#### Afghanistan Stability / COIN Dynamics





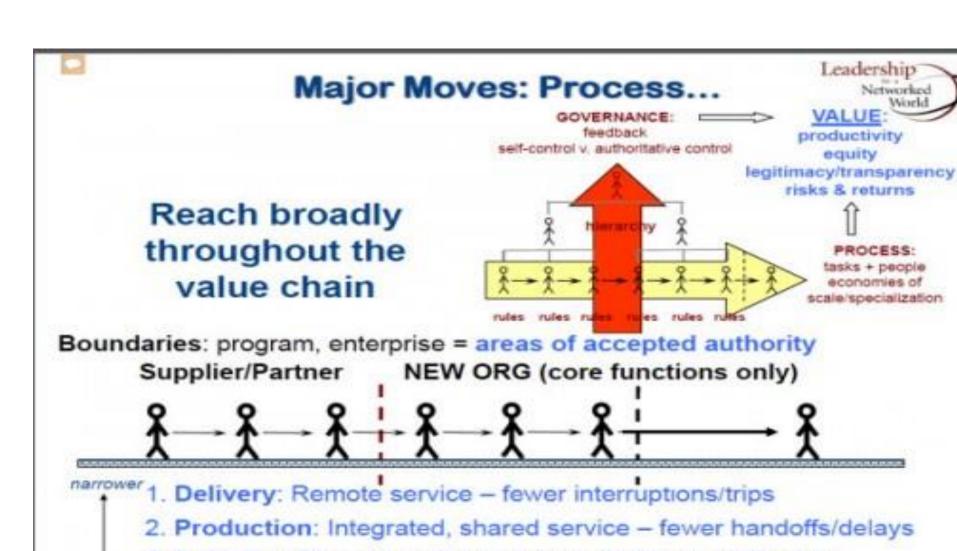


**WORKING DRAFT - V3** 

#### INTRODUCTION

Motor Car, any self-propelled vehicle with more than two wheels and a passenger compartment, capable of being steered by the operator for use on roads. The term is used more specifically to denote any such vehicle designed to carry a maximum of seven people.

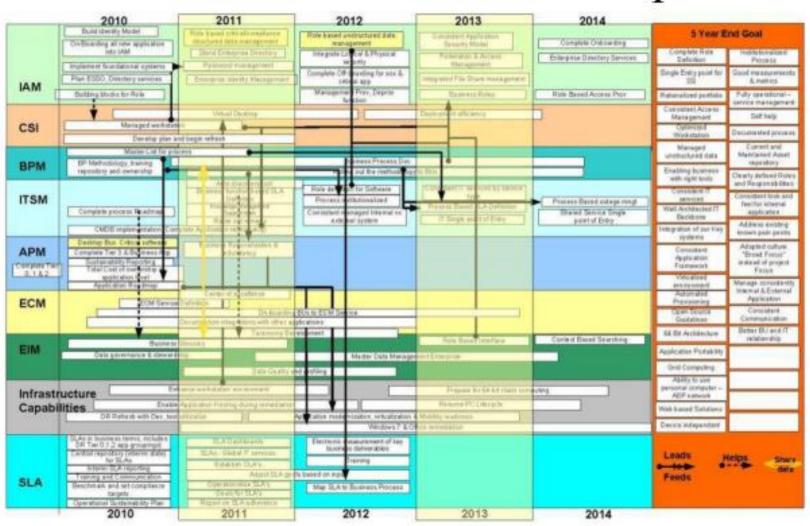
The primary components of a car are the power plant, the power transmission, the running gear, and the control system. These constitute the chassis, on which the body is mounted. The power plant includes the engine and its fuel, the carburettor, ignition, lubrication, and cooling systems, and the starter motor.



Industry: Cross-boundary service – better specialization

Infrastructure: Standardization – better sharing

### IT Modernization Roadmap



#### US Wireless Market - Q2 2010 Update

#### **Executive Summary**

The US wireless data market grew 6% Q/Q and 22% Y/Y to exceed \$13.2B in mobile data service revenues in Q2 2010 - on track so far to meet our initial estimate of \$54B for the year.

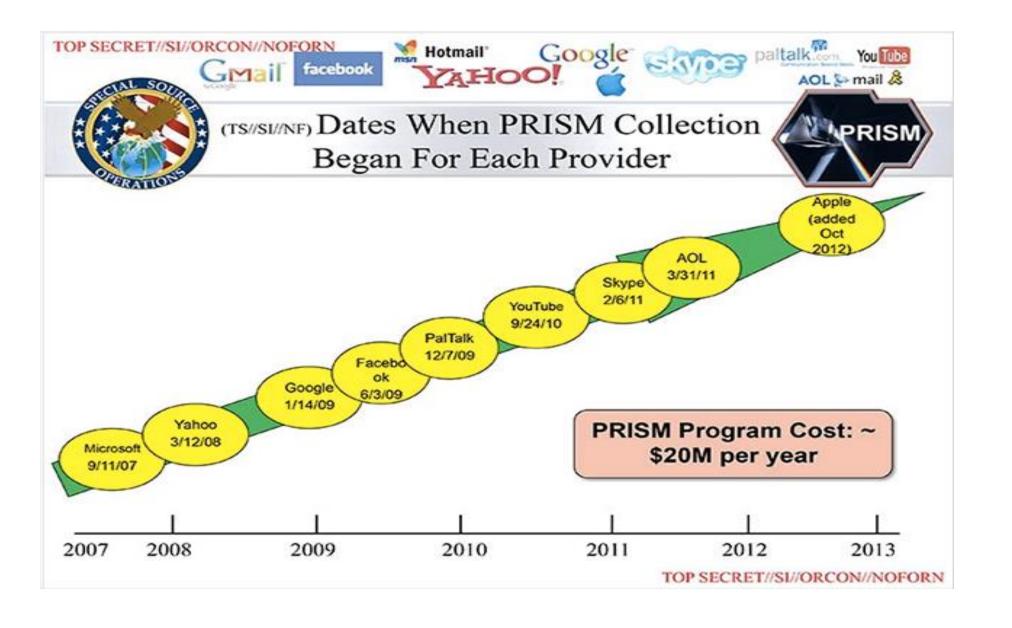
Having narrowly edged NTT DoCoMo last quarter for the first time, Verizon Wireless continued to maintain its number one ranking for the 1H 2010 in terms of the operator with the most mobile data revenues (though the difference was thinner than the amoeba membrane). The total wireless connections for Verizon were almost 100M with 92.1M being the traditional subscriber base. Rest of the 3 top US operators also maintained leading positions amongst the top 10 global mobile data operators.

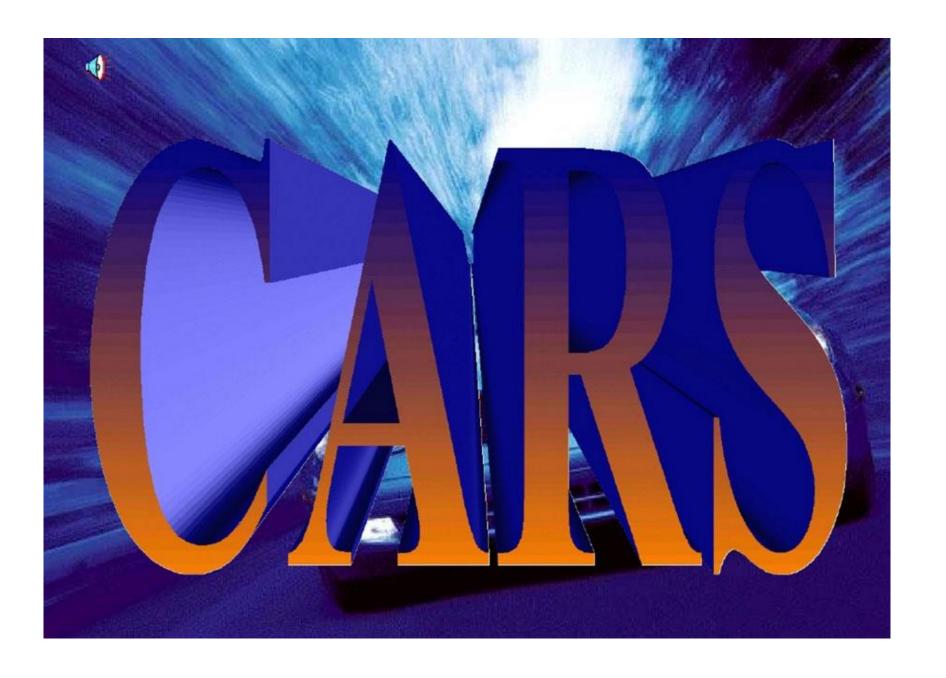
Sprint had the first positive netadd quarter in 3 years and has been slowly and steadily turning the ship around. T-Mobile did better on the postpaid netadds but overall additions declined again. The larger question for the market is if 4 large players can stay competitive. Generally, the answer is no. But these are different times and there are a number of permutations and combinations that are possible.

The US subscription penetration crossed 95% at the end of Q2 2010. If we take out the demographics of 5 yrs and younger, the mobile penetration is now past 100%. While the traditional net-adds have been slowing, the "connected device" segment is picking up so much that both AT&T and Verizon added more connected devices than postpaid subs in Q2 2010. Given the slow postpaid growth, operators are fiercely competing in prepaid, enterprise, connected devices, and M2M segments.

Data traffic continued to increase across all networks. By 1H 2010, the average US consumer was consuming approximately 230 MB/mo up 50% in 6 months. US has become ground zero for mobile broadband consumption and data traffic management evolution. While it lags Japan and Korea in 3G penetration by a distance, due to higher penetration of smartphones and datacards, the consumption is much higher than its Asian counterparts. Given that it is also becoming the largest deployment base for HSPA+ and LTE, most of the cutting edge research in areas of data management and experimentation with policy, regulations, strategy, and business models is taking place in the networks of the US operators and keenly watched by players across the global ecosystem.

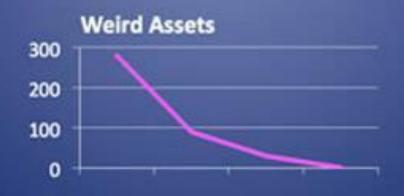
As we had forecasted, the tiered pricing structure for mobile broadband touched the US shores with AT&T becoming the the pricing plan based on consumer consumption. We will see the pricing evolve over the quarters as the US mobile ecosystem adjusts to the new realities and strategies for mobile data consumption.





# Design for Social Change

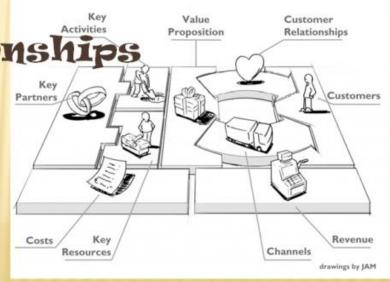
- Structure new business models to diversify withholdings and manage assets
- Gravitate to situation-oriented business models
- Find new eco-friendly methodologies for entertaining consumer-oriented byproducts



## BUSINESS MODEL CANVAS

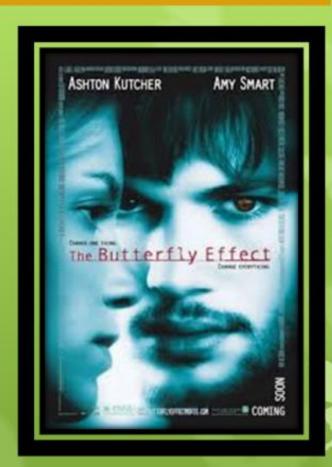
9 BUILDUNG BEECKS

- \* Customer Segments
- \* Value Proposition
- \* Channels
- \* Customer Relationships
- \* Revenue Streams Partners
- \* Key Resources
- \* Key Activities
- \* Key Partners
- \* Cost Structure



## The Butterfly Effect

- O A 2004 Sci-fi Thriller
- A young man blocks out harmful memories of significant events of his life. As he grows up, he finds a way to remember these lost memories and a supernatural way to alter his life.
- Starring Ashton Kutcher & Amy Smart







## How To Give CPR



CALL
Check the victim for
unresponsiveness. If the person
is not responsive and not
breathing or not breathing
normally. Call 911 and return to
the victim. In most locations the
emergency dispatcher can assist
you with CPR instructions.



#### PUMP

If the victim is still not breathing normally, coughing or moving, begin chest compressions.

Push down in the center of the chest 2 inches 30 times. Pump hard and fast at the rate of at least 100/minute, faster than once per second.



#### BLOW

Tilt the head back and lift the chin. Pinch nose and cover the mouth with yours and blow until you see the chest rise. Give 2 breaths. Each breath should take 1 second.

## Group work (groups of 4)

• Choose one of the 'bad' slides and turn it into an effective slide

# Watch the following presentation and take notes: https://www.youtube.com/watch?v=P\_6vDLq64gE

- What attention grabber was used?
- Did the presenter effectively preview the talk? How?
- Did the presentation contain appeals to logos, ethos, and pathos?
   How?
- Did the presenter use effective body language? How?
- Conclusion: did the conclusion end the talk in a powerful way? How?

#### Homework

- Work on your elevator pitch and be prepared to present a practice version on Friday or next Monday (see MyCourses for the groups).
- Submit the presentation outline to MyCourses (deadline 9 April)