

AXM-E0301 - Art + Media Studio (Lucy Davis' Story Ecologies Group) Tentative Plan for Period V 2024



Hello everybody,

Below is a tentative plan for period 5 for the Story Ecologies Group. As I hope many of you will already have followed the **E3002 Story Ecologies in Theory Practice & Everyday Life in period 4** (or equivalent), then I am hoping to balance the practice-led content ,with generous time for your own practice, group sharing and consultations with me.

Art & Media Studio AXM-E0301 - Art + Media Studio (Lucy Davis' Story Ecologies Group) will have a number of sessions situated in the lovely Villa lil Kalvik, run by the Vuosaari artist's association and situated between two nature parks in urban East Helsinki.

The course is equally about

Story Ecologies: Stories to be experienced in contested, urban contexts
& Ecologies of Story: Practical Methods of responding to such experiences

Learning Outcomes

The emphasis in this studio course is on developing your own story ecological practice, in the field and through individual and/or collaborative, crafting of story ecological experiments.

Via a series of exercises, you will be given time to unfold and apply the experiences and tools from AXM-E3002 (or other eco-story telling courses you have taken) alongside an experiential processing of selective reading, guest input, excursion and film screening content, selected for you in the sessions of period V.

You are most welcome to come to the course with an ecological-narrative related project that you are already working on, be this thesis-related or otherwise. Alternatively you can embark (as many students of this course have before) on a separate project, situated in Vuosaari.

Course Content

I have drafted a tentative ,week by week plan below. However, from teaching courses of this ilk many times before and as an active artist and art writer in the field of art and ecology via [The Migrant Ecologies Projects](#), I am able to add and adapt content, suggestions and readings in tune with your own story-ecological explorations and needs

Course Demands

- A journal of practice notes and responses to readings, screenings, excursions and inputs. (For students who have taken E3002 Story Ecologies in Theory Practice & Everyday Life in period 4 this can be a continuation of the same journal)
- A Story Ecological Practice Outcome (either individual or group, completed or in-process) which can be presented on 31 May in Villa Lil Kalvik (we can discuss as a group whether we host a public exhibition or not).
- A Critical Reflection of approx 2500 words, which is due 2 weeks after the end of the course (this can be a section of your thesis if relevant)

Prep: 1) For those of you who have not taken E3002, or have not otherwise come across these two extremely important texts, it would be good that you have familiarized yourselves with Ursula le Guin: The Carrier Bag Theory of Fiction	2) Otherwise on 24 th please come ready to share a bit about your practice and interest in stories	
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<p>Anna Tsing: <i>Unruly Edges Mushrooms as Companion Species</i></p>		
<p>Week 1 Wed24.April.2024 Villa Lil Kalvik, Vuosaari Morning Introductions</p> <p>Afternoon: Field Exercise Story Ecology Practice Methods 1: Reading and Storying a Site: Shadow Echo Call Response</p> <p>Reading for next week on Geo-politics and/or Field Stories in Time TBD</p>	<p>Week 1 Thurs 25.April.2024</p> <p>Independent work¹</p>	<p>Week 1 Fri 26.April.2024</p> <p>Possible excursion: On Time, Geology, Waters Reading rocks of Kallahti</p> <p>Or Studio discussions, consultations & independent work Kajuutta 112 – 112</p>
<p>Week 2 Wed1 May.2024 VAPPUA!</p>	<p>Week 2 Thurs 2 May <i>More than Human Screen Ecologies</i> Possible Film Screening ELO TBD</p> <p>Or Independent work TBD</p> <p>Reading for next week on Land enclosure, the commons gender and colonialism</p>	<p>Week 2 Fri 3 May Either excursion: Medieval farms, land politics, reading the land and seascape of Uutela// Landfill aesthetics and 19 century mining labour</p> <p>Or Studio discussions, consultations & independent work Kajuutta 112 – 112</p>
<p>Week 3 Wed8 May.2024 Villa Lil Kalvik, Vuosaari</p> <p>Check in round</p>	<p>Week 3 Thurs 9 May <i>More than Human Screen Ecologies</i> Possible Film Screening ELO TBD</p>	<p>Week 3 Fri 10 May Either excursion: Medieval farms, land politics, reading the land and seascape of Uutela</p>

¹ NB this space is assigned for you to actually focus on your practice. It is not assigned for you to fill in with other coursework or overload with other courses.

<p>Discussion of readings</p> <p>Story Ecology Practice Methods 2 Possible Guest Mari Keski Korsu More than linguistic story telling & interspecies communication in folk healing</p> <p>Reading for next Monday on More than Linguistic Story Telling TBD</p>	<p>Or Independent work TBD</p> <p>Possible Reading for next week on Land enclosure, the commons gender and colonialism</p>	<p>// Landfill aesthetics and 19 century mining labour Studio discussions and consultations</p> <p>Or Kajuutta 112 – 112 Consultations /independent work</p>
<p>Week 4 Wed15 May Villa Lil Kalvik, Vuosaari</p> <p>Check in round Discussion of readings</p> <p>Story Ecology Practice Methods 3 Threads & Openings Rhythms and Silences</p> <p>Reading for next Monday on Threads, Weaves & Story TBD</p>	<p>Week 4 Thurs 16 May Independent work TBD</p>	<p>Week 4 Fri 17 May Kajuutta 112 – 112 Consultations /independent work</p>
<p>Week 5 Wed22 May Villa Lil Kalvik, Vuosaari</p> <p>Check in round Discussion of readings Discussion of Final Projects & Exhibition Structure</p> <p>Story Ecology Practice Methods 4 Absent Presences Ghosts & Monsters</p> <p>Reading for next Monday on Absent Presences Ghosts & Monsters</p>	<p>Week 5 Wed23 May Independent work</p>	<p>Week 5 Wed24 May Kajuutta 112 – 112 Consultations /independent work</p>

<p>Week 6 Wed 29 May Independent prep of final projects</p>	<p>Week 6 Thurs 30 May Villa Lil Kalvik, Vuosaari Set up of Exhibition.</p>	<p>Week 6 Thurs 31 May Villa Lil Kalvik, Vuosaari Exhibition presentations</p>
<p>Post Critical Evaluation approx. 2500 words due 2 weeks after course completion</p>		

