**ASSIGNMENT / PROJECT / INSTRUCTIONS AND DEADLINES**

There will be one individual **assignment/project** (E.g. essay 5-7 pages + possible images OR equivalent) and a presentation based on that:

1. You can choose the topic of your essay/project quite freely, as long as it a) relates to photography theory, b) has relevance for your own practice, and c) could be related to the theme of the Helsinki Photomedia 2024.

2. The project should engage with one additional theoretical thinker/text. I.e. something that is not covered in class. It can be a text by someone whose work has not been discussed in class, or another text by a thinker who we have been talking about. The idea is that everyone also introduces something new to the class. (I will be suggesting reading based on your interests.)

3. You will make a presentation (20 mins) in which you will also introduce the additional thinker/text that you have chosen.

4. After the presentation/ course you have still some time to finalise the project before handing it in.

DEADLINES FOR THE PROJECT:

5.3 \* Deadline: Write a short text describing what you want to do as your assignment for this Photography theory course (max 1 A4 in pdf form). Save the pdf in the MyCourses folder and also send to harri.laakso@aalto.fi.

28.3 \* Presentations 1 (Presentation ready)

4.4 \* Presentations 2 (Presentation ready)

28.4 \* Deadline: Submitting assignment final deadline 28.4 (in Mycourses file).