Al & Design

Introduction Practicalities

Aalto University School of Arts, Design and Architecture

Virpi Roto **28.2.2024**

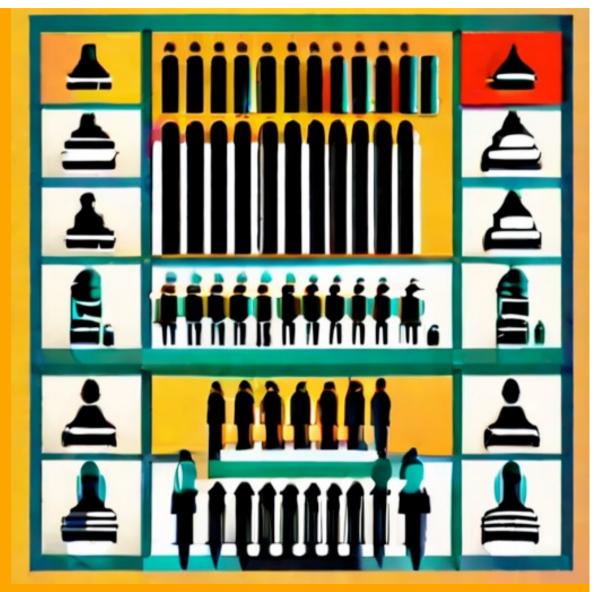


image-generator.com: "40 seats for students was not enough"

42 students

Aalto Arla

Ahlroos Emilia

Astria Eva

Baasankhuu Uyanga

Bertl David

Casano Clint

Chen Yufei

Correia Sofia

Díaz Tufinio Manuel

el Kordy Jasmin

Grossi Riccardo

Hergatacorzian Camila

Hyvönen Sumu

Kalsi Mariko

Kim Jihae

Kinsella Smyth Jamie

Lamac Radovan

Liao Mengzhe

Majander Sari

Mathew Annu

Moghanian Kosar

Mustonen Kaarlo

Muurimäki Nuutti

Mäeorg Helena

Nguyen Anh

Onishi Erika

Puhakka Santeri

Rocha Jordi

Sahdev Tanya

Sawczuk Paulina

Sjöblom Wilma

Suryana Gladys

Tantitavewat Nicha

Tervapuro Roosa

Vahvelainen Leevi

van der Nat Mirte

Watanabe Kosuke

Westerholm Arvid

Viertola Vilma

Yu Tianyi

Zajíc Filip

Zhou Zixin

Sahdev Tanya



Raise your hand if you are

BA in Design & Fashion student

BA in Design student (Fin,Eng)

Other BA student



Raise your hand if you are

CoID student
IDBM student
CS student
USchool student



Why this course?

Learning objective:

What is AI?

Reflect from different viewpoints how AI may change the design profession

Do designers need AI?

Does Al need designers?

Ethics of Al



Learning from each other

Al develops rapidly
Nobody masters all aspects of Al
Let's share what we know @ DoD,
and learn from each other





MS Bing: A group of students discussing over a table

Course Schedule

29.2. Course introduction, preparation for assignment *Virpi Roto, Oscar Person, Antti Salovaara*

07.3. How do Al models learn and compute their outputs, Antti Salovaara What is Al

14.3. Generative AI prospects for design, Severi Uusitalo

Do designers

21.3. Al for early concept visualization & ideation, Anssi Ahonen

need Al

04.4. Ethics of AI for designers, Anna-Mari Wallenberg

Ethics of Al

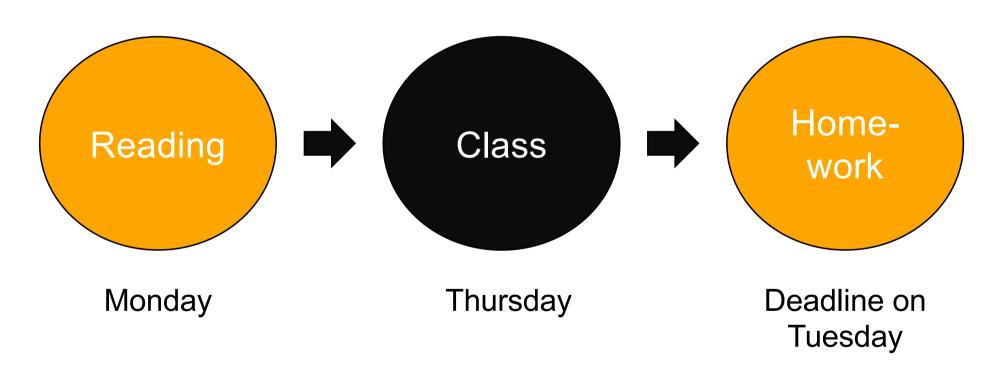
11.4. Human-Al interaction design, Virpi Roto & Martina Caic

Does Al need designers

18.4. Deadline of the last weekly assignment and a final reflective survey



Before and after the classes





2 ECTS workload

Contact teaching: 12h (6x2h)

Reading assignments: 10h (5x2h) + questionnaire and/or group discussion

Homework: 18h (6x3h)

Surveys: 4h (XxXh) Expectations, Reflection, Course Feedback

Time to think: 10h



To pass the course



MS Bing: A student jumping over the threshold

- 1. Actively attend to all sessions
- 2. Prepare discussion topics / questions about the reading material for the discussion session / lecture
- 3. Submit all homework assignments showing understanding of the topic of the assignment
- 4. Fill in a personal reflective survey

What's next?

Course practicalities

Intro to AI & Design

Preparations of tools



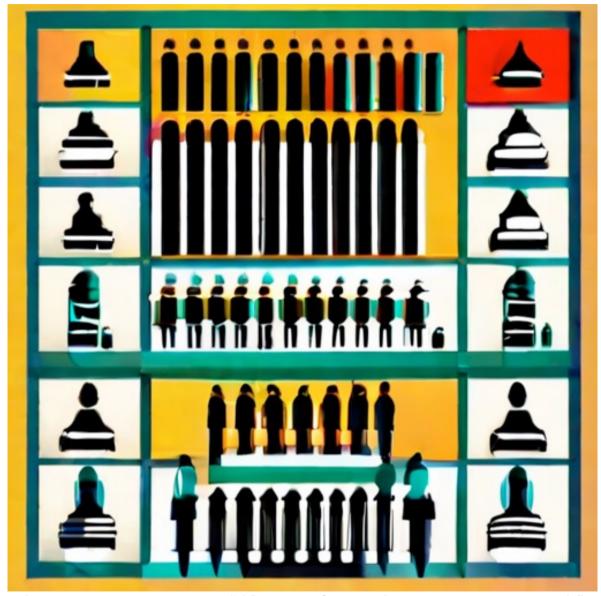


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Survey 1

Fill in the <u>survey</u> on your

- Previous experience of AI
- Expectations for this course



