STATE-OF-THE-ART REVIEW ARTICLE; GRADING RUBRIC

| | 1 | 2 | 3 | 4 | 5 |
|--------------------|-------------------------------|--------------------------|---------------------------|-------------------------|---|
| Source use | Major inconsistencies in | Inconsistencies in | Minor inconsistencies | Citation style used | Citation style used |
| 20% | citations or | citations: in-text | in citations/references.a | consistently. Writer | consistently in in-text |
| | references. | citations or | Writer refers to sources | paraphrases and | citations and in |
| | Inadequate paraphrasing; | bibliography. | adequately. | summarizes others' | references. |
| | unclear citations; | Small parts of phrases | | work correctly. | Writer paraphrases |
| | missing citations; | not paraphrased | Utilizes the min. | Utilizes the min. | and summarizes |
| | | adequately. List of | amount of required | amount of required | others' work skillfully. |
| | *questionable originality (0) | sources incomplete | sources. | sources (five). | Utilizes a broad range of |
| | | /lacks credible sources. | | | high quality sources. |
| Contents & Org 20% | The text requires more | The text attempts to | The text introduces the | The text introduces the | The text introduces the |
| , | development with the | give an overview of | concept and its | required contents | concept and its |
| | | the | | | |
| | contents. The concept | concept in question + | relevant research in a | regarding the concept | relevant research to |
| | in question + its | its relevant research. | sufficiently thorough | in question + its | the reader in a skillful |
| | relevant research is | However, more depth | way. Some content | relevant research, | way, providing the |
| | covered superficially or | and perspective is | may require further | providing the reader | reader with a thorough |
| | in an incomplete way. | needed.The | development / | with a fairly good | understanding of the |
| | *questionable originality | organization of the | clarification. | understanding of the | phenomenon in |
| | (0). The organization of text | text needs | The text is | phenomenon. The | question. The reader |
| | needs major development. | development. | adequately | text is logically | |
| | | | organized. | organized. | |
| | | | | | understands the |
| | | | | | importance of the |
| | | | | | research area as well as |
| | | | | | the different |
| | | | | | perspectives. The text is skillfully organized to |
| | | | | | support understanding. |

| Cohesion 20% | Ideas and arguments are not well organized or tend to be disconnected. Sentences may be poorly connected. Cohesive devices are missing. Paragraphs are incomplete / may not stay on topic, or they may be too short or long. | Ideas and arguments are somewhat disconnected. Sentences may be poorly connected. Cohesive devices are used sparingly, and/or they are mechanically or repetitively used. Paragraphs may be too short or long. | Ideas and arguments are logically organized, but there may be some incoherence, jumpiness or breaks in the flow. Sentences are sufficiently connected. Cohesive devices are used, but they may be occasionally mechanical or repetitive. Paragraphs are used logically and stay on topic. | Ideas and arguments are logically organized. Sentences connect logically and a variety of cohesive devices are used. Paragraphs are used accurately to promote communication and stay on topic. Topic sentences used. | Ideas and arguments are logically organized and coherent for the reader throughout. Sentences connect naturally and logically. Cohesion is achieved in such a way that it attracts no particular attention. Paragraphs are used accurately to promote communication and stay on topic. Effective topic sentences used. |
|------------------|--|---|---|---|--|
| Formal style 20% | Sentences are often too short or too long, and lack variety in length and complexity. Some informal grammatical structures utilized. Top heavy sentences. Vocabulary range is quite limited or informal, and word choice is sometimes unclear. | Sentences are often too short or too long, and lack variety in length and complexity. Some informal grammatical structures & vocabulary utilized. Some top-heavy sentences. | Sentences are clear, but may somewhat lack variety in length and complexity. Vocabulary range is generally good, and word choices / structures are mostly appropriate. Some instances of informal expressions / vocabulary / top heavy structures. | Mostly appropriate uses of formal structures and vocabulary. Few instances of informal expressions / vocabulary. | Sentences are well-balanced, promote readability, and vary in length and complexity. Utilizes formal grammatical structures in writing. Light-before-heavy principle applied. Vocabulary range is broad and formal, and word choices are accurate and appropriate. |

| Language 20% | Communicates with frequent inaccuracies; noticeable mother tongue influence. Some errors obscure meaning. The text does seem to be well edited (contains frequent spelling, punctuation, capitalization errors). | Communicates with reasonable accuracy; generally good control though with noticeable mother tongue influence. Errors occur, but it is clear what he/she is trying to express The text contains some spelling, punctuation and capitalization errors. | Good lexico-grammatical control; occasional "slips" or non-systematic errors and minor flaws in sentence structure or word form may still occur, but they are rare. The text contains few spelling, punctuation and capitalization errors. | Mostly maintains lexico-grammatical accuracy; errors are rare. The text contains very few spelling, punctuation and capitalization errors. | Consistently maintains a high degree of lexicogrammatical accuracy; errors are rare and difficult to spot. The text contains no spelling, punctuation and capitalization errors. |
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