

Period V Schedule 2024

Day	Times	Room	Contact teaching agenda	Individual Pre-Readings & Assignments	Weekly Independent Project activities	Submissions
Week 7: Vision						
Mon 22 Apr	09.15 - 10.00	F101	Period V introduction (Marco Steinberg & Núria Solsona)	Reading Block 3	Define the vision in a supergroup	<i>No submissions</i>
	10.15 - 12.00	F101	Teamwork Exercise (Natalia Villaman)			
Wed 24 Apr	09.15 - 10.00	Q201	Introduction: Vision, Narrative for Change and Entry Points (Marco Steinberg)			
	10.15 - 12.00	Q201	Constructing a vision, activity starter (Group)			
	12.00 - 13.15	<i>Lunch Break</i>				
	13.15 - 14.15	M202	Constructing a vision, activity starter (Supergroup)			
	14.30 - 16.00	M202	Reading Block 3 Types of interventions (Núria Solsona)			

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Week 8: Entry points

Wed 01 May	No contact teaching Group tutorials: Arrange 30 min. slot with tutors this week.		Reading Block 4	<p>Entry Points activity starter My Courses > Project Activities > Entry Points</p> <p>Supergroup Presentation (2 Slides) for the Ideation session with partners next week consisting of: Slide 1 Vision, and Slide 2. The long list of 9 entry points (3x3), highlighting the 3 (3x1) that each group will discuss in the partner session next week.</p>	Blog III (DL 03.05)
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Week 9: Partner session, validating entry points						
Wed 08 May	09.15 - 10.15	F101	Facilitation for co-creation sessions (Natalia Villaman)	Reading Block 4	<p>In your groups, start thinking about your narrative for change. <i>What is the path for change? How will the entry points achieve the desired change over time that leads to your vision? How to communicate it?</i></p> <p>Prepare for 5 min. introduction (verbal with some visual aid) to present your project to the Design Future students next week</p>	Blog III Peer Feedback (DL 10.05)
	10.30 - 12.00	F101	Prepare for the Ideation session with partners			
	12.00 - 13.00	<i>Lunch Break</i>				
	13.00 - 15.00	F101 M202	Ideation session with partners Present the Supergroup Vision (5 min.) 30 min. Each group to discuss 1 Entry point			
	15.15 - 16.00	F101 O112	Supergroup tutorials			

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Week 10: Narrative for change						
Wed 15 May	09.15 - 10.00	F101	Reading Block 4 Narrative for change (Marco Steinberg)	<i>No readings</i>	Prepare a 10 min. introduction to present your work in progress proposal (Vision & Entry point) to the Design Future students on Wednesday – focus on your proposal, the brief will be introduced by the teaching team. Prepare Rehearsals 15 min. Presentation. A first version that contains a skeleton of the final presentation. My Courses > Project Activities > Rehearsals	<i>No submissions</i>
	10.15 - 11.15	F101	Narrative for change, activity starter (Marco Steinberg)			
	11.30 - 12.00	F101	Group tutorials			
	12.00 - 13.00	<i>Lunch Break</i>				
	13.15 - 14.30	F101	Group tutorials			
	14.30 - 16.00	F101	Student meet-up: Design Futures (University of Arts London, LCC) meets DfG			


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Week 11: Rehearsals						
Wed 22 May	09.15 - 11.00	F101	Introduction to Final Show & Final Proposal Document	<i>No readings</i>	Prepare Final Presentation My Courses > Project Activities	<i>No submissions</i>
	13.00 - 16.00	Kela, National Pensions Institute Helsinki	Rehearsals at Kela 15 min. Group Presentation 10 min. Feedback Group Reflections and practicalities on the Final Show Presentation order Group 1 (A,B,C) Group 2 (A,B,C)			

 **Kela National Pensions Institute:** Nordenskiöldinkatu 12, 00250 Helsinki

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Week 12: Final Show						
Wed 29 May	12:00 - 13:00	Kela, National Pensions Institute	Final Set-Up	<i>No readings</i>	Prepare Final Presentation My Courses > Project Activities	Blog IV (DL 31.05) Blog IV Peer Feedback (DL 07.06) Final Proposal Document (DL 14.06)
	13:00 - 16:00	Kela, National Pensions Institute	Final Show 15 mins Group presentation 5 min Q&A 15 min Stakeholder discussion Presentation order Group 1(A,B,C) Group 2 (A,B,C)			
	16:00 - 17:00	Kela, National Pensions Institute	Course Debrief & Wrap-Up			

 **Kela National Pensions Institute:** Nordenskiöldinkatu 12, 00250 Helsinki