

Schedule Friday 26 April

Morning --

9am coffee

9.30-10.00 Check in. Catch up..
plot in more Studio discussions, consultations
Discussion of exercise 1?
Preliminary presentation of project ideas and how you plan to use your time

Lunch

12.30

Afternoon --

Special focus 1 hour

Fanny in process presentation and feedback

Special focus 1 hour

Ida in process presentation and feedback

HWK --

For next week 2 May: Listen to podcast/read text interview with Amitav Ghosh
<https://emergencemagazine.org/interview/beings-seen-and-unseen/>

30 minutes today or tomorrow

Beginning to sketch out an avatar

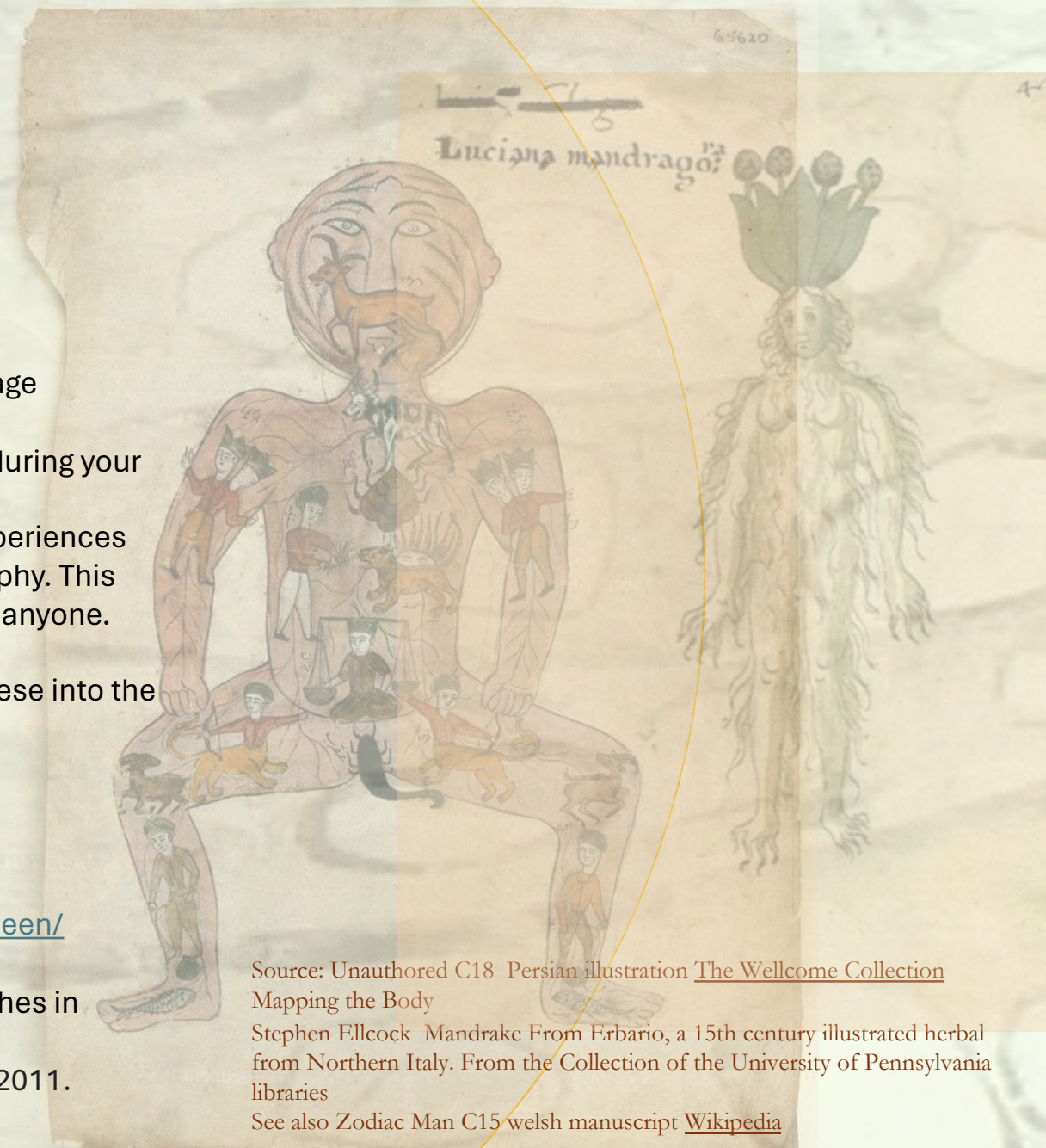
As part of this course I would like you to slowly create an avatar, a muse, an imaginary friend who you can 'consult' on your practice. Revisit the sketch of yourself from before your walk. Make another image of yourself in whatever form you choose. In this second sketch try and incorporate the different more than human resonances you have felt during your walk and where in the body you have felt these. You might want to think about overlaying this sketch of yourself with experiences from your walk in an alternative form of more than human eco-cartography. This sketch can be very rough.. Its more for you to work with than to show to anyone. We can also agree to keep these sketches private if you prefer (Again if you already have a more than human partner you can bring these into the conversation also)

For next week, 2nd May

Listen to podcast/read text interview with Amitav Ghosh

<https://emergencemagazine.org/interview/beings-seen-and-unseen/>

Supplementary if you are interested in significances of sketches in Taussig, Michael. *I swear I saw this: Drawings in fieldwork notebooks, namely my own*. University of Chicago Press, 2011.



Source: Unauthored C18 Persian illustration [The Wellcome Collection](#)
Mapping the Body

Stephen Ellcock Mandrake From Erbario, a 15th century illustrated herbal from Northern Italy. From the Collection of the University of Pennsylvania libraries

See also Zodiac Man C15 welsh manuscript [Wikipedia](#)



Filling in the Blank(et) - Stitching Stories

By Elina Priha, Eline Gaudé, Stella Martino, Anna Kozonina, Martta Nieminen, Onerva Heikka

Skatanselkä

avemünde - Helsinki



Myriam Graz during Final Presentations *Digesting Waters*, Art Ecology & Everyday Life Villa Lil Kalvik 2022
Photo by Juan Couder



Genietta Varsi, chart for *Digesting Waters*, Art Ecology & Everyday Life Villa Lil Kalvik 2022 Photo by Genietta Varsi



The Missing Elephant By Tuula Vehanen, Paul Bot & Dominik Fleischmann

misalo

Kallahdensingä

Skatanselkä

Vartiosaari

ravemünde - Helsinki

Google



Pepita/Norsu By Müge, Yildiz

29 January 2023



Common cattail

When I lick it, it tastes like reed. Maybe because they grow up in a similar environment? A rustic, not sweet, bean-jam-like taste.

13 January 2023



Polypodium leucotomos

I licked the boiled liquid and it was sweet! Apparently it is also used to make drinkable sunscreen.

Nagisa Mizuno *Eco-Emotional Footprints*



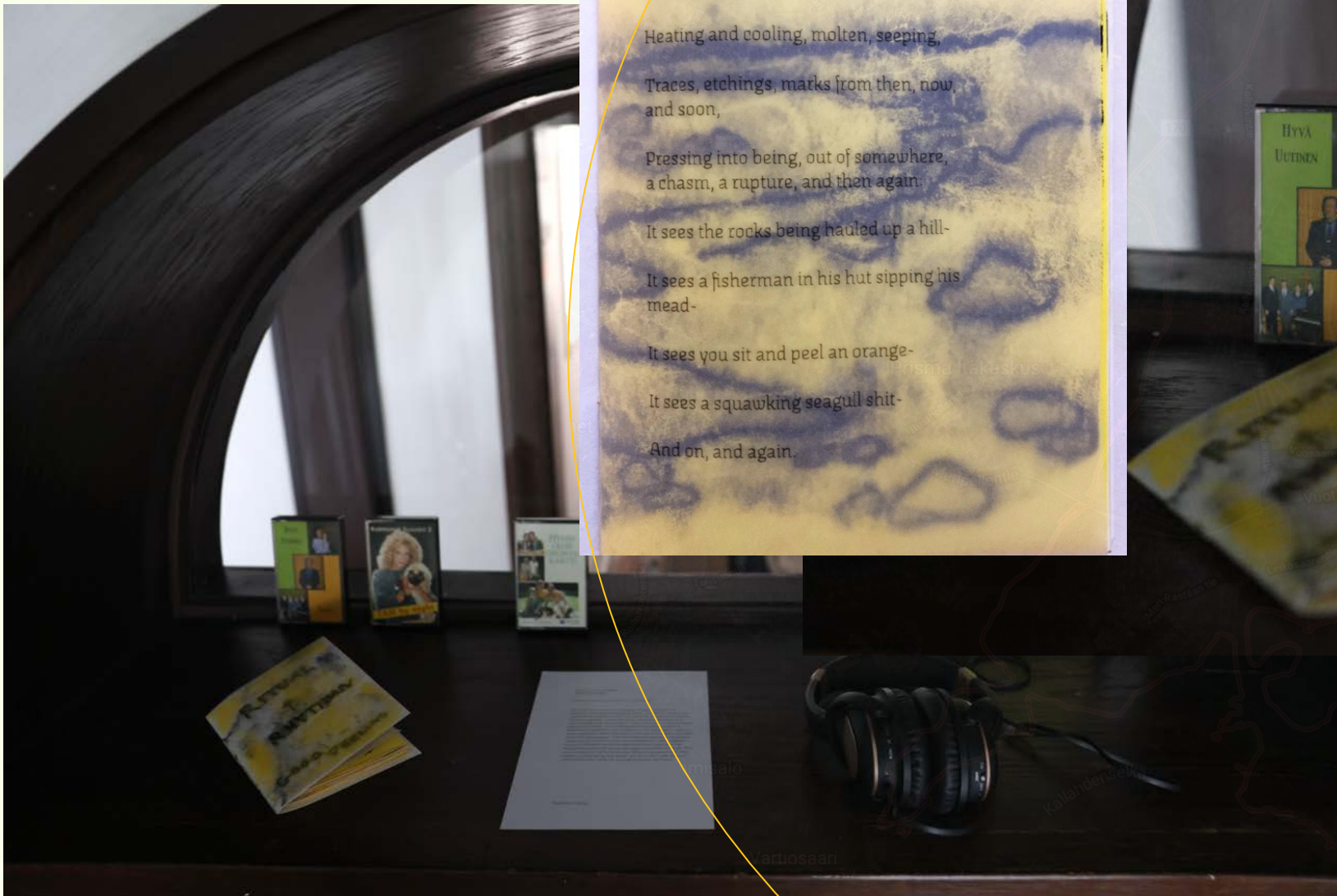
Invitation

Dear Friends,
My first Nagisa book began. My journey in Otaaniemi, Espoo Finland started on 2 January 2023. Since then, I have been studying art and media, guided by Anni Ervanto, a local artist and an exchange student.
This is my personal footprint from 2 January to 2 April 2023 to explore what and if traditional I saw hold between Finland (especially Otaaniemi) and my own present space.
The question came to my mind: "What does this landscape bear?"
I have started a daily process of dyeing fabric, with nature's gifts each passing day and making notes on them. Magic of the natural dyes.
Nature does reveal the hidden colours of the plants, which are different from the colours we see with our eyes.
I believe that the 'colour' is not only visible, but it can also transcend senses, to touch, hear, smell, and harmonize. Can we feel the 'colour' when darkness veils the light or with closed eyes?
Who else will be able to see from the Aalto Campus in Otaaniemi. The landscape around me enters into my body, circulates, vibrates and returns to the body?
If I happen to see deep within your eyes, this exhibition invites you to recreate moments in nature please to you. I hope this exhibition shall bring you to the nature connected and emotion culture.
What have and includes does your body do?
Kalevi

June 2023
Nagisa Mizuno

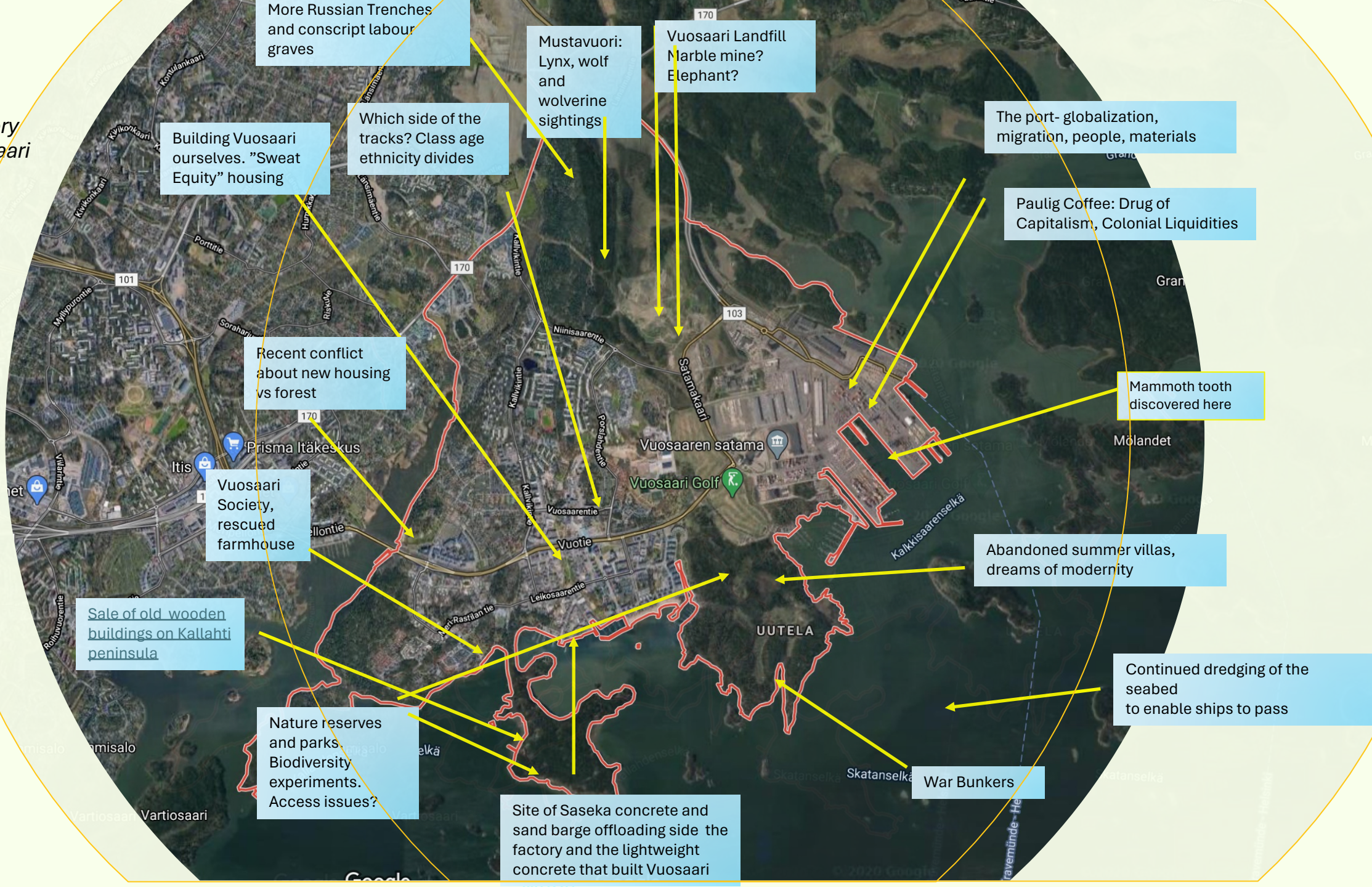
Rebekka Yallup *Ritual and Rythm*

A pattern twists and turns on the rock,
Imprints of formations and grooves,
Heating and cooling, molten, seeping,
Traces, etchings, marks from then, now,
and soon,
Pressing into being, out of somewhere,
a chasm, a rupture, and then again.
It sees the rocks being hauled up a hill-
It sees a fisherman in his hut sipping his mead-
It sees you sit and peel an orange-
It sees a squawking seagull shit-
And on, and again.



Finland seems very small .. But Vuosaari seems very big!

Anna Kozonina
2021



More Russian Trenches and conscript labour graves

Mustavuori: Lynx, wolf and wolverine sightings

Vuosaari Landfill Marble mine? Elephant?

The port- globalization, migration, people, materials

Paulig Coffee: Drug of Capitalism, Colonial Liquidities

Building Vuosaari ourselves. "Sweat Equity" housing

Which side of the tracks? Class age ethnicity divides

Recent conflict about new housing vs forest

Mammoth tooth discovered here

Vuosaari Society, rescued farmhouse

Abandoned summer villas, dreams of modernity

Sale of old wooden buildings on Kallahti peninsula

Continued dredging of the seabed to enable ships to pass

Nature reserves and parks. Biodiversity experiments. Access issues?

War Bunkers

Site of Saseka concrete and sand barge offloading side the factory and the lightweight concrete that built Vuosaari