

REFLECTIVE PRACTICE MA

Reading Seminar Guide Spring 2024

Important Information

1. **Location: Väre**, various locations. Please check the course schedule for up-to-date info on meeting places.
2. **My email:** zoe.robertson@aalto.fi
Email me if you have a scheduling conflict or any questions or concerns. I'm here to help!
3. **Resources:** Texts are distributed digitally via MyCourses. Additionally, some texts are available as print-outs in Julia's office.

About Reading Seminars

- Not about summarizing texts, but stimulating discussion AROUND the topic
- Get ideas, references and theories to justify your design choices
- Explore different ways of reading + writing (also relevant for your MA thesis)
- Explore how to lead, push, and challenge a discussion
- Always link back to your own interests and bring your own references, knowledge, and experiences: **make it relevant to you!**

Schedule

THURS 2.5 Reading Circle, Väre Q203

12.00 - 13.15 Group A1 & A2

13:30 - 14:45 Group B1 & B2

TUES 14.5 Reading Circle, Väre Q101

14.00 - 15.00 Group A1 & A2

15:00 - 16:00 Group B1 & B2

THURS 16.5 Writing Workshop, Väre Q101

13.45 - 16.00 Group A & B

TUES 21.5 Reading Circle

10.00 - 12.00 Group A1 & B1 **Väre Q203**

13:00 - 15:00 Group A2 & B2 **Väre Q103**

TUES 28.5 Reading Circle, Väre Q203

10.00 - 12.00 Group A

13:00 - 15:00 Group B

THURS 30.5 Reading Circle 2, Väre Q203

10.00 - 12.00 Group A

13:00 - 15:00 Group B

Assigned Readings

All content is available to view, access or download in myCourses under 'Readings and Additional Resources' and some are available as print-out copies in Julia's office.

1

THURS 2.5 Reading Circle

- Design(ers) Beyond Precarity: Poposals for Every Action by Bianca Elzenbaumer
- Read 2 of 3 Manifestos (Your choice)
 - First Things First Manifesto
 - DDIY by L.A. Auerbach
 - Reconstrained Design: A Manifesto

2

TUES 14.5 Reading Circle

- The Corruption of Co-Design by Otto von Busch - Introduction **Group A1 & B1**
- The Corruption of Co-Design by Otto von Busch - Conclusion **Group A2 & B2**

3

TUES 21.5 Reading Circle

- Speculative Everything **Group A1 & A2**
- Critical Design in Context **Group B1 & B2**

4

TUES 28.5 Reading Circle

- All assigned podcast episodes from Grant Gibson's Material Matters Podcast
 - Paul Cocksedge - Lights, Alchemy, Concepts
 - Carl Clarkin - Fabulations and Narratives
 - Inked Hans - Furniture Design and Circular Economy
 - Juli Bolaños-Durman - Recycled Glass
 - Bas Van Abel - Repair and Conflict Materials
 - Juliette Bigley - On Metal
 - Summer Islam - Embodied Carbon, Materials, Systems
 - Robert Penn - Break and the Politics of Baking

How to Prepare

BEFORE THE READING CIRCLE

READ the assigned text for the day

REFLECT on the readings

TAKE NOTES and be prepared to discuss your reflections

WRITE one discussion question

DURING THE READING CIRCLE

SHARE your discussion question

DISCUSS your reflections

How to Write a Discussion Question

Things to ask yourself

Did I like this text?

How did I feel while reading this text?

Do I find myself in this text?

What parts do I agree/disagree with? Would I do something differently?

Would I like to know more about part of this text?

Critique an argument

Play with scale: big picture/up-close thinking

Open-ended questions

What else?