

Schedule 2 May

2 May Morning --

9am coffee

9.30-10.00 Check in. Catch up.

Responses to Amitav Ghosh

Lunch

12.30

2 May Afternoon --

13.00-16.00 *More than Human Screen Ecologies*

Alia Syed *Meta Incognita*

Lucy Davis *Like Shadows Through Leaves*

With presentations and discussions with Alia & Lucy 13.45-16.00

HWK --

For next week 8 May: Listen to podcast/BBC WITCH episode 4 Enchanted Lands

<https://www.bbc.co.uk/programmes/p0fp3n50> together with your avatar

Supplementary sources are on page 7 of this PDF

Schedule 3 May

3 May Morning --

9am coffee
9.30-10.00 Check in. Catch up.

Project updates ??
Student-focused session 3 1.5 hours
Break
Student focused session 4 1.5 hours

Lunch 12.00.

Metro 13.00

3 May Afternoon --

14.00-approx 16.00
Story Ecology Practice Methods 2 Spaces, Temporalities, Histories, Geographies. Excursion with Matti Lipponen
Medieval farms, land politics, reading the land and seascape of Uutela (see list of questions)

HWK --

For next week 8 May: Listen to podcast/BBC witch episode 4 Enchanted Lands together with your avatar

<https://www.bbc.co.uk/programmes/p0fp3n50>

Supplementary sources are on page 7 of this PDF

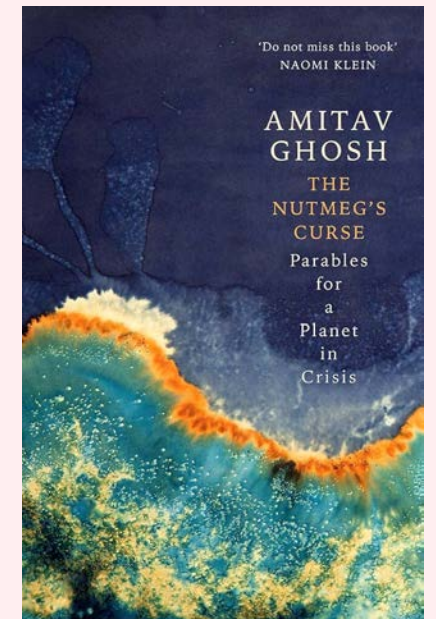
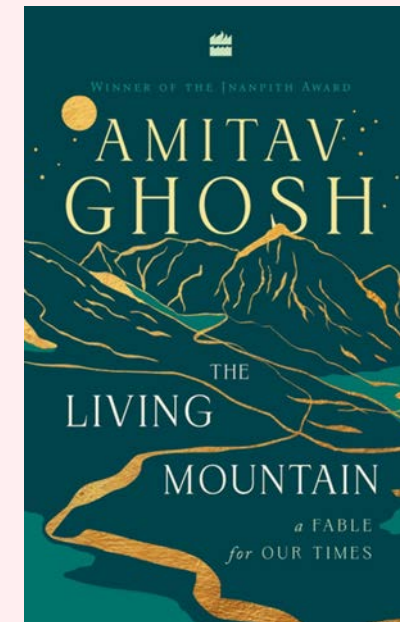
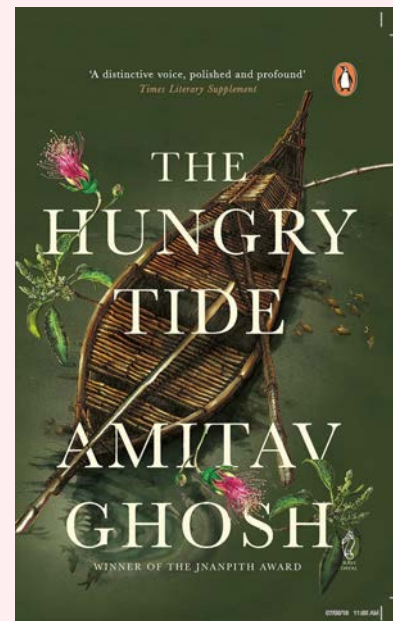
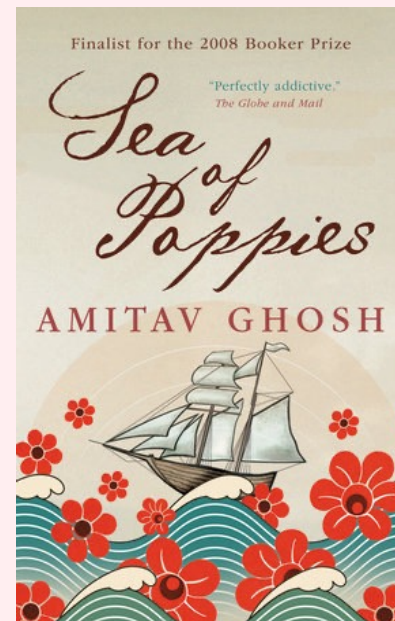
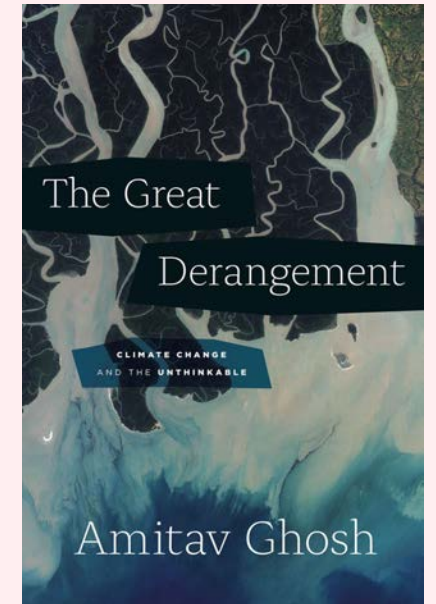
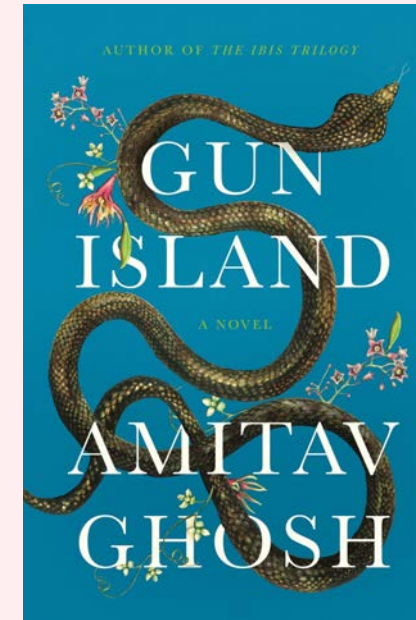
May 2 Group Beings Seen and Unseen Responses to Amitav Ghosh

<https://emergencemagazine.org/interview/beings-seen-and-unseen/>

What are your thoughts about the Amitav Ghosh interview?

How might the podcast influence your practice

How might your avatars responding to the podcast?





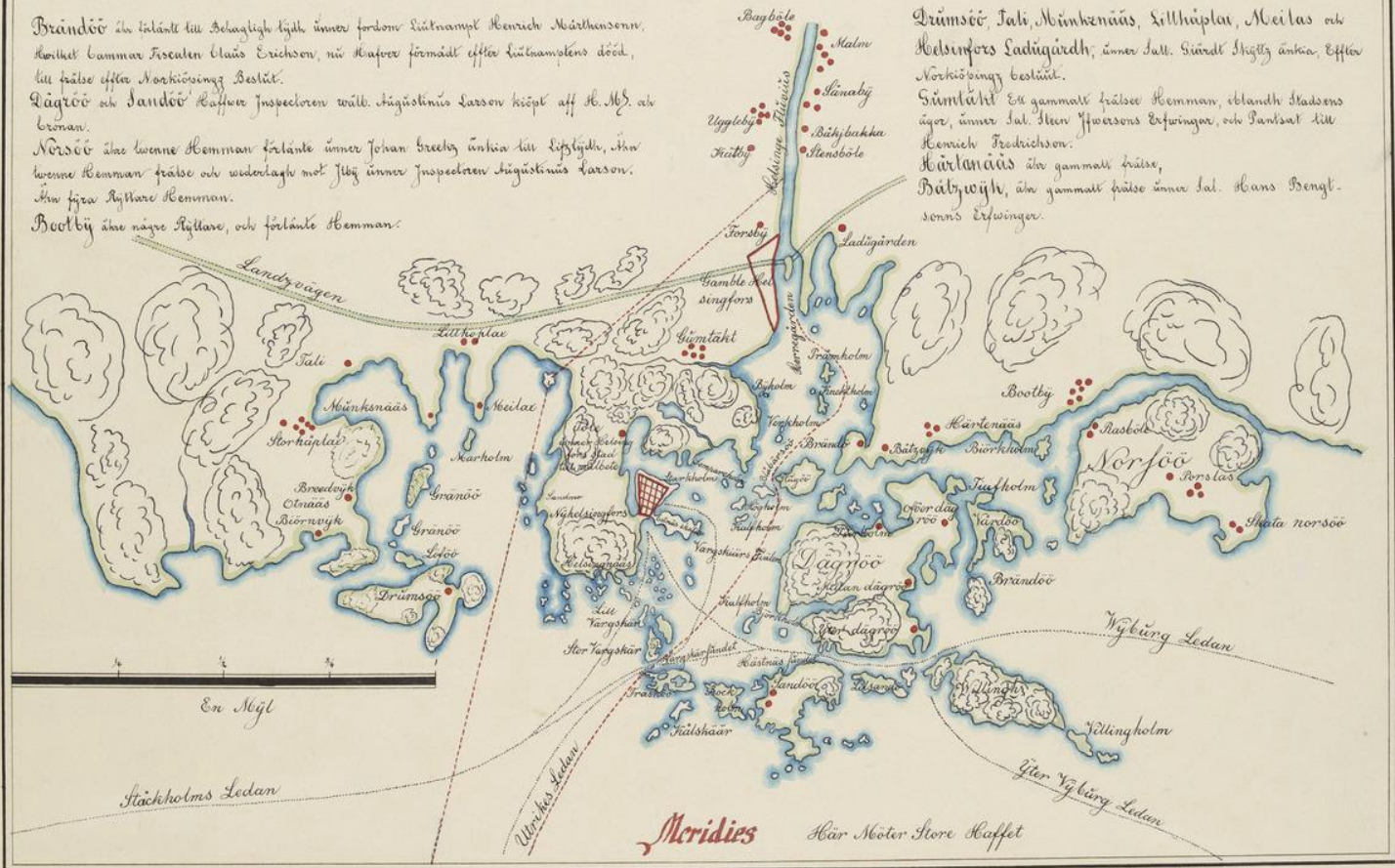
<https://myvuosaari.fi/tapahtumat/vuosaari-ennen-vuosaarta>

https://www.vuotalo.fi/fi/tapahtumat/event/702459AFB446F2E7C24C0A8EF21BA400/Tiistaimatinea_Vuosaari-ennen_Vuosaarta

Geographisch Delineation öfver deast om liggian- de Vijar vedh Helsingfors stadh, Påsom förteckningh hûem som Vijerne och hemanen villkomma, och medh. Hûadsh Condition. the dem Innehaffva.

Brändö är talant till behagligh tjukt inner forsom Lüttnampt Heinrich Märthensson, hwilket Gammar Foscater Ulas Erichson, nu Kapten förmådt öfver Lüttnamplens dödd, till fräse öfver Norkisöingz Bestät.
Lägrö och Sandö är för Inspectoren wäl. Augustinus Larsson köpt aff H. M. af Cronan.
Norsö är enne Hemman förlänt inner Johan Brechtz änkia till Lijstijdt, som enne Hemman fräse och waderlagh mot Jibz inner Inspectoren Augustinus Larsson.
Ån fjra Äglare Hemman.
Boothy är nägre Äglare, och förlänt Hemman.

Drumsö, Tali, Minkenaäs, Lillhäplat, Meilas och Helsingfors Ladugårdh, inner Jult. Siardt Skigby änkia, Effter Norkisöingz bestüt.
Suntåhl Ett gammalt fräse Hemman, oblandt Stadsens ägor, inner Jult. Steen Yfwerens Erfwinger, och Pantat till Heinrich Fredrichson.
Härtenaäs är gammalt fräse, Bätzbygh, är gammalt fräse inner Jult. Hans Bengtsonns Erfwinger.



Kopierad af Husetligtkonst O. A. Ockelofund-



<https://kaupunginosat.fi/roiuvuori/roiuvuoren-kartat/>

May 3 Questions for Walk with Matti

How have the Uutela ecologies, beings, landscape, and bodies of water been shaped by centuries of human and non human activity?

How might we experience these in the contemporary landscape, and bodies of water?
What kinds of senses do we engage to attune these?

How might we sense the presence and absence of beings, historic and contemporary in Uutela?

How might your avatar companions attune to this context or experience this walk, even if they are from elsewhere?

Supplementary sources. Enclosures, witchcraft Finland (you may find more)

Witch trials in Finland

<https://webpages.tuni.fi/sochistoria/noitanetti/witchtrials.html>

<https://kyyhkynen.tyt.fi/witch-hunts-in-europe/>

“Envious are all the people, witches watch at every gate” *Finnish witches and witch trials in the 17th century*

<https://www.tandfonline.com/doi/epdf/10.1080/03468759308579248?needAccess=true>

Conversations with Silvia Federici

<https://www.versobooks.com/blogs/news/4464-caliban-and-the-witch-a-verso-roundtable>

Silvia Federici on The Commons

https://www.youtube.com/watch?v=4MKu_jB-UkM

Federici Silvia Caliban and the Witch Women the Body and Primitive Accumulation 2004.pdf

<https://monoskop.org/images/d/d8/>

Countryside Borderscapes in Finland

Idrobo Carlos Walking and borders in Finland in Golden Age Painting and in contemporary practice

<https://www.utupub.fi/handle/10024/160857>

Early agrarian landscapes in Finland Birgitta Roeck Hansen

<https://onlinelibrary.wiley.com/doi/abs/10.1111/j.0435-3684.1998.00039.x>

Lucy basic google Vuosaari Sources. You will surely find more!

Vuosaari Library

Helmet Library search

Helsinki City Archive

Helsinki City Museum <https://arkisto.fi/en/frontpage>

National Archives of Finland <http://digi.narc.fi/digi/>

Finnish oral history archive https://www.finlit.fi/en/archive#.X_32_y2w3s0

<https://www.luontoportti.com/suomi/fi/>

<https://www.climatechangepost.com/finland/biodiversity/>

[https://www.ymparisto.fi/en-US/Maps and statistics/The state of the environment indicators/Biodiversity](https://www.ymparisto.fi/en-US/Maps_and_statistics/The_state_of_the_environment_indicators/Biodiversity)

<https://mmm.fi/en/forests/biodiversity-and-protection/metso-programme>

<https://www.luke.fi/en/natural-resources/forest/forest-biodiversity/>

<https://forest.fi/article/biodiversity-and-conservation/>

https://www.syke.fi/en-US/search?n2=Baltic_Sea

<https://www.environment.fi/sea>

<https://www.helcom.fi/wp-content/uploads/2019/08/BSEP122-1.pdf>

Finland seems very small .. But Vuosaari seems very big!

Anna Kozonina
2021



More Russian Trenches and conscript labour graves

Mustavuori: Lynx, wolf and wolverine sightings

Vuosaari Landfill Marble mine? Elephant?

The port- globalization, migration, people, materials

Paulig Coffee: Drug of Capitalism, Colonial Liquidities

Building Vuosaari ourselves. "Sweat Equity" housing

Which side of the tracks? Class age ethnicity divides

Recent conflict about new housing vs forest

Mammoth tooth discovered here

Vuosaari Society, rescued farmhouse

Abandoned summer villas, dreams of modernity

Sale of old wooden buildings on Kallahti peninsula

Continued dredging of the seabed to enable ships to pass

Nature reserves and parks. Biodiversity experiments. Access issues?

War Bunkers

Site of Saseka concrete and sand barge offloading side the factory and the lightweight concrete that built Vuosaari

Wednesdays	Thursdays	Fridays
<p><u>24 April Villa Lil Kalvik</u></p> <p><u>Morning</u></p> <p>Intro to course and each other Place making Recap/Readings/journal distribution</p> <p><u>Afternoon</u></p> <p>Story Methods 1 HWK for next week Amitav Ghosh podcast</p>	<p><u>25 April</u></p> <p>Independent Studio</p>	<p><u>26 April, Kajuutta 112</u></p> <p><u>Morning</u></p> <p>LD presents previous years works Preliminary presentation of project ideas</p> <p><u>Afternoon</u></p> <p>Student-focused session 1 Fanny Student focused session 2 Ida</p>
<p><u>1 May</u></p> <p style="text-align: center;">VAPPU -----</p>	<p><u>2 May Kajuutta 112</u></p> <p><u>Morning</u> Discussion of HWK.</p> <p><u>Afternoon</u> Odeion Cinema ELO 13.00-16.00 <i>More than Human Screen Ecologies</i> Alia Syed Meta Incognita Lucy Davis Like Shadows Through Leaves With feedback from Alia & Lucy</p> <p>HWK TBD on land enclosure, the commons gender race and colonialism // Feral Atlas</p>	<p><u>3 May Kajuutta 112</u></p> <p><u>Morning</u> Student-focused session 3 1.5 hours Break Student focused session 4 1.5 hours</p> <p><u>Afternoon</u> 14.00 UUTela Story Ecology Practice Methods 2 Spaces, Temporalities, Histories, Geographies. Excursion with Matti Lipponen Medieval farms, land politics, reading the land and seascape of Uutela//</p>

Wednesdays	Thursdays	Fridays
<p><u>8 May Villa Lil Kalvik</u> <u>Morning</u> Possibly birding tour with Mikko Salonen?</p> <p><u>Afternoon</u> HWK discussion Story Methods 2 (in pairs) Shadow Echo Call Response</p> <p>HWK More than human voices</p>	<p><u>May 9th</u> Independent studio</p>	<p><u>10 May Kajuutta 112</u> <u>Morning</u> 10.30am More than Human Screen Ecologies Film Screening ELO Odeion <i>Cemetery</i> by Carlos Casas</p> <p><u>Afternoon Väre</u> Collective practices, wool spinning workshop in Väre with Lau Kaker & Jahnavee Baruah</p>
<p><u>15 May Villa Lil Kalvik</u> <u>Morning</u> Check in round Discussion of HWK</p> <p><u>Whole Day</u> Story Ecology Practice Methods 3 Threads & Openings with Mari Keski Korsu Rhythms and Silences interspecies communication in folkhealing</p> <p>HWK for next Monday Author of Acacia seeds?</p>	<p><u>16 May</u> Independent studio</p>	<p><u>17 May Kajuutta 112</u> <u>Morning</u> Student-focused session 5 Celeste Student focused session 6 Manuel Student focused session 7 Coireall</p> <p><u>Afternoon</u> TBD</p>

Wednesdays	Thursdays	Fridays
<p><u>22 May Villa Lil Kalvik</u></p> <p><u>Morning</u></p> <p>Check in round</p> <p>Discussion of HWK</p> <p>Discussion of Final Projects, Exhibition Layout, Organisation & Roles</p> <p><u>Afternoon</u></p> <p>Student-focused session 8</p> <p>Student-focused session 9</p> <p>Student-focused session 10</p> <p>HWK Ghosts and monsters tbd</p>	<p><u>23 May</u></p> <p>Independent studio</p>	<p><u>24 May Kajuutta 112</u></p> <p><u>Morning</u></p> <p>Ghosts and Monsters</p> <p>Possible walk to Vuosaari landfill</p> <p>Landfill aesthetics and 19 century mining labour</p> <p>// or</p> <p>Presentation Absent presences</p> <p>Screening Tropical Malady</p> <p>// or</p> <p>Independent prep of final projects</p> <p>ELO screenings at Rex Lasipalatsi</p>
<p><u>29 May</u></p> <p>Independent prep of final projects</p>	<p><u>30 May Villa Lil Kalvik, Vuosaari</u></p> <p>Set up of Exhibition.</p>	<p><u>31 May Villa Lil Kalvik, Vuosaari</u></p> <p>Thurs 31 May</p> <p>Villa Lil Kalvik, Vuosaari</p> <p>Exhibition presentations</p>
<p>Post Class</p> <p>Critical Evaluation approx. 2500 words due 2 weeks after course completion</p> <p>Scan of Journals</p>		