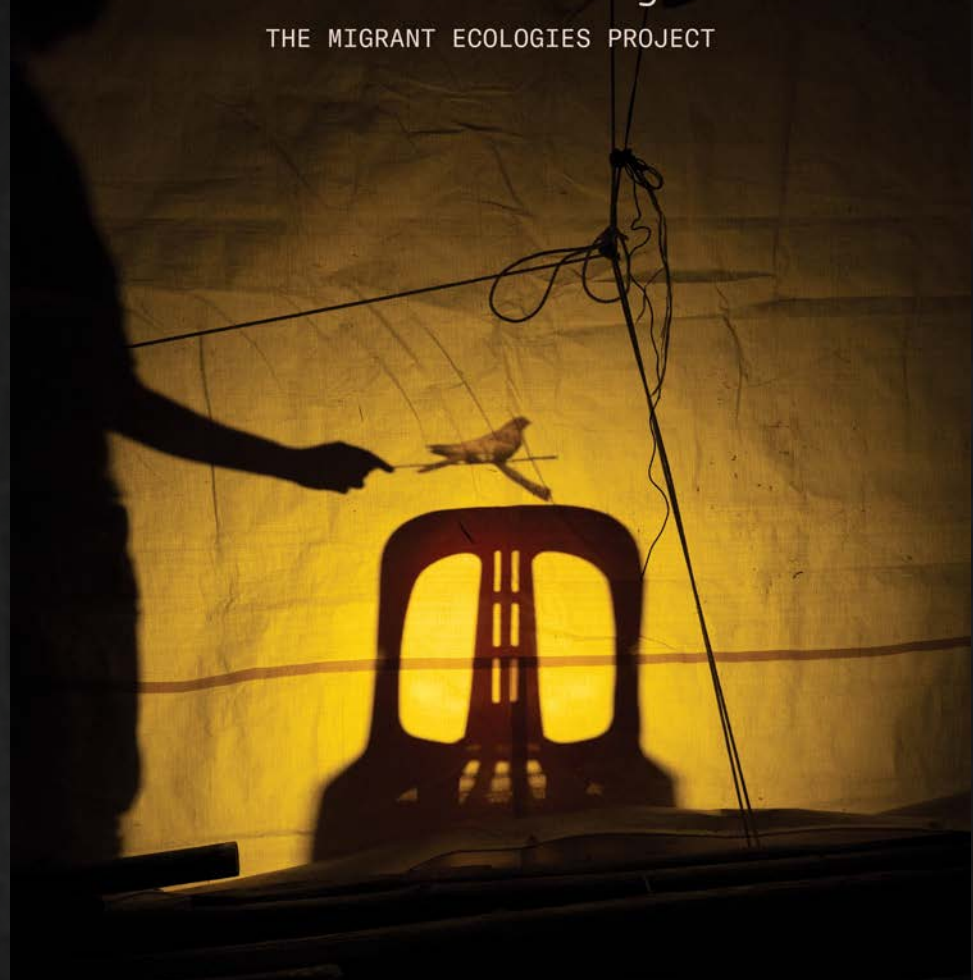


*Railtrack Songmaps 2013-ongoing*  
Migrant Ecologies Projects  
Lucy Davis, Zai Tang, Kee Ya Ting,  
Zach Chan, David Tan & collaborators

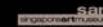
[www.migrantecologies.org](http://www.migrantecologies.org)



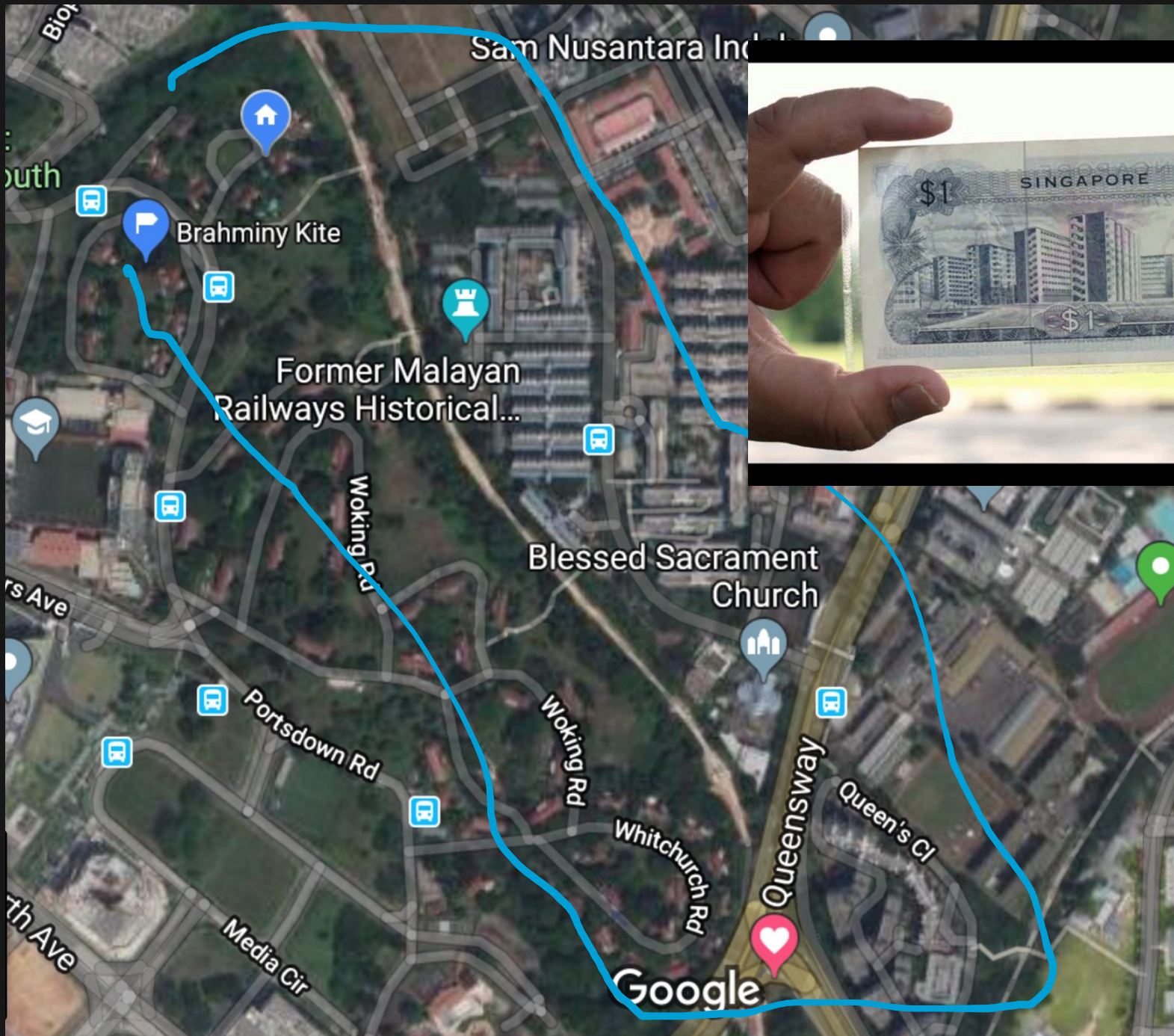
{if your bait can sing, the wild one will come}  
**Like Shadows Through Leaves**  
THE MIGRANT ECOLOGIES PROJECT



"The political ecology of cinema is to incorporate bird's songs into our own."  
Valentina Giraldo Sánchez



Conceptualized & Made by LUCY DAVIS, together with Sound Designer ZAI TANG, Cinematographer and Editor KEE YA TING, Editor DANIEL HUI, and Design Studio CROP.SG  
This artwork was co-commissioned by the Singapore Art Museum and The Migrant Ecologies Project.



The former KTM  
Malaysian rail tracks  
at Tanglin Halt  
Singapore:  
An interspecies  
contact-zone

Googlemap view  
of Tanglin Halt  
2016



Sri Thandavaalam Muneeswaran Alayam, or the Muneeswaran Railway Temple Which prior to demolition dated back to 1932.  
Photo by Joseph Nair 2016



Spiritual leader of the shrine, Mr A. Thiru conducted the regular Friday pooja (ritual prayers) for the 50-odd devotees that would gather weekly.  
The shrine existed off the grid and had its own electricity generator.  
Water was also brought in for rituals. Photo by Joseph Nair 2016



Commonwealth Drive Datuk Kong Shrine 2011  
Photos by Lucy Davis



Datuk Kong Shrina Bamboo Grove hangout  
Along the rail tracks at Tanmlin Halt 2011



Oriental Magpie Robin trap  
(female in trap, male outside trap)  
Along the rail tracks at Tanmlin Halt  
2011



Nikken Sekkei winning proposal for Rail Corridor Masterplan. URA Exhibition 2015

"The Cultural Valley at Buona Vista with the intention to cater to the working community at One North and the residential community at Queenstown

Medicinal plant foraging. Lalang for horses in temple, pandan cultivation & white headed munias

"

Sound & Visual Strategies



Railtrack Songmaps Field Recordist,  
Composer, Sound and media designer  
Zai Tang



Narrative Strategies - Story telling like shadows through leaves

'By casting shadows across itself, the surface of the earth, and the bodies or objects nearby, the tree works like a photographic apparatus and, in its collaboration with the light of the sun, recalls the earliest photographic experiments—not only those of William Henry Fox Talbot or Anna Atkins, whose “photogenic drawings” were among the first efforts to produce images without a camera, but also those of Aristotle ...'

Eduardo Cadava

Eduardo Cadava: Trees, Hands, Stars, and Veils:  
The Portrait in Ruins

Essay on the portraits of Fazal Sheik  
Seeded in a conversation in the dark with artist/writer Ho Rui An



Visual Strategies - Feather Forensics, Kee Ya Ting & David Tan



Film still: Dr David Tan Ornithologist  
Alongside Amnios Building. Biopolis at  
Tanglin Halt



Northern Boobook found by Alison  
Wilson  
(First in over a century)  
Alongside Amnios Building. Biopolis  
at Tanglin Halt  
Photograph by Kee Ya Ting

Visual Strategies, competitive bird photography, colonial legacies & predatorial HD gaze



Photo: Ooi Boon Keong/TODAY 9 April 2015

Visual  
Strategies-

Sun shadow  
puppets

Avian Web  
Re-Wild

Lucy Davis &  
Kee Ya Ting



A desire path recalls a *Ruak-ruak* (White-breasted Waterhen). Sun-shadow puppet of found internet bird photograph. Photographed where the bird was last heard (with the help of the sun). Along the railtracks at Tanglin Halt. Lucy Davis and Kee Ya Ting, 2016



Railtrack Songmaps  
Absent Presences  
Avian Web  
Re-Wild  
Cinematographer and photographer  
Kee Ya Ting in action



