

Aalto University School of Arts, Design and Architecture



Strategic Design Management

Session #3

Paulo Dziobczenski, PhD Chief Specialist in Strategic Design LAB University of Applied Sciences paulo.dziobczenski@lab.fi





MyCourses service break 2.5.2024 from 10:00 to 17:00.

The service will not be accessible during this time



The schedule - Week 01

#1-29/04 - Intro to the course

Design Management @Aalto BIZ

01/05 - VAPPU

#3 - 02/05 - Design Thinking and Double Diamond (1/2)#4 - 03/05 - Design Thinking and Double Diamond (2/2)

#2-30/04-Design management - Taija Turunen - Professor of

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#2-30/04-Design management - Taija Turunen - Professor of

3 things we will cover today

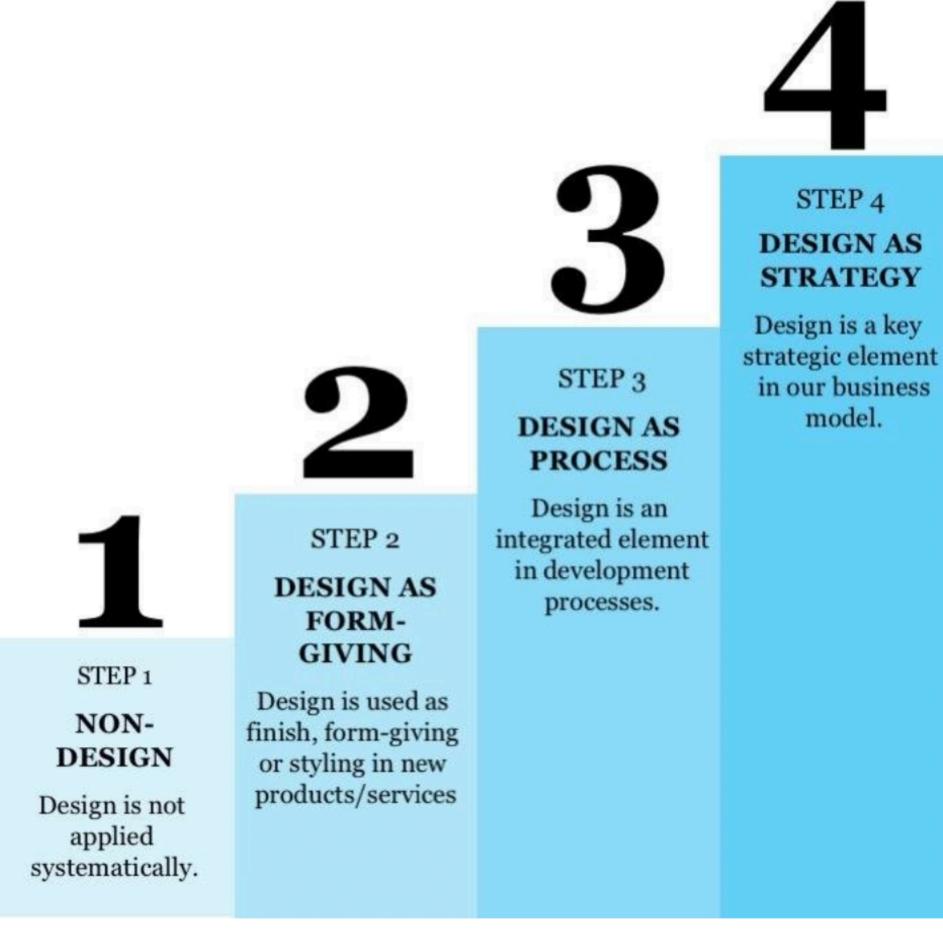
1 - Quick recap 2 - What is Design Thinking?

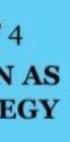
3 - Double Diamond Model - Part 01 - Discover and Define

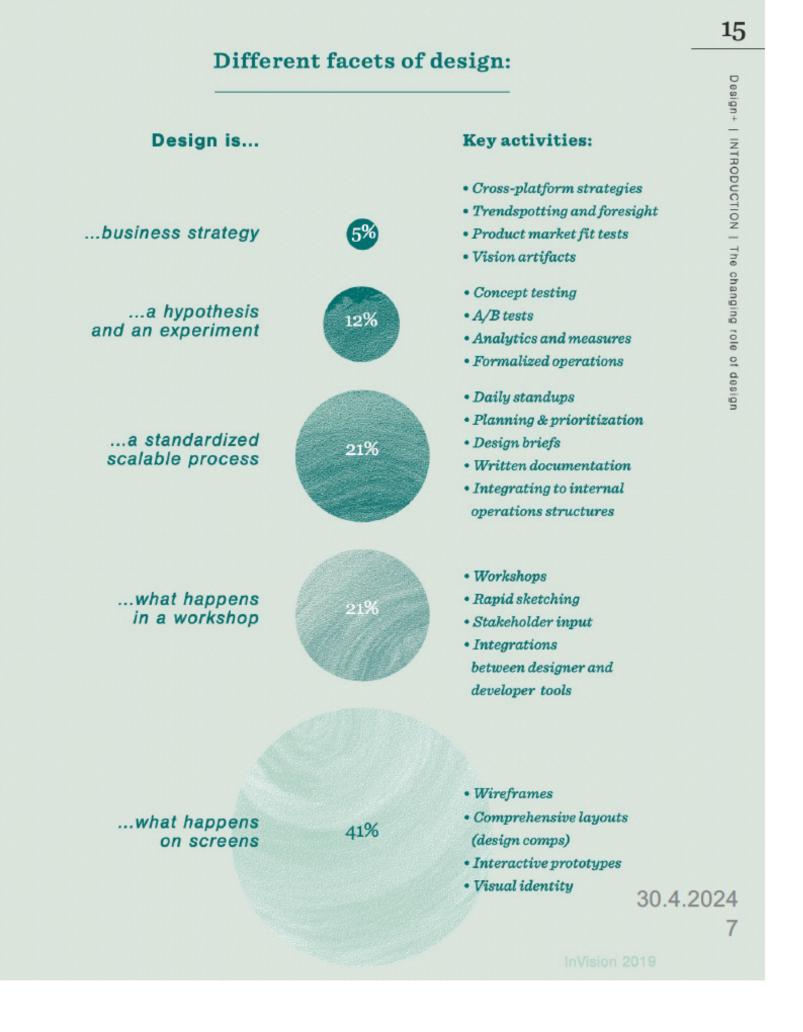


Quick Recap - Design Management

Position of design in organizations



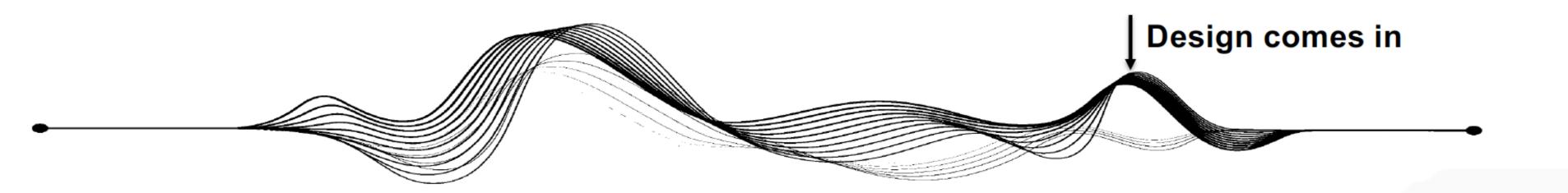


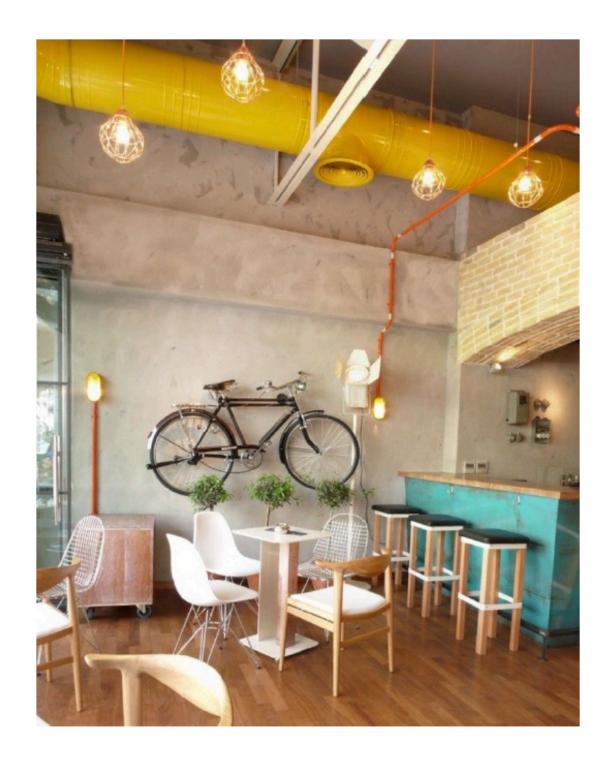


Example uses of design expertise

1. Design as styling

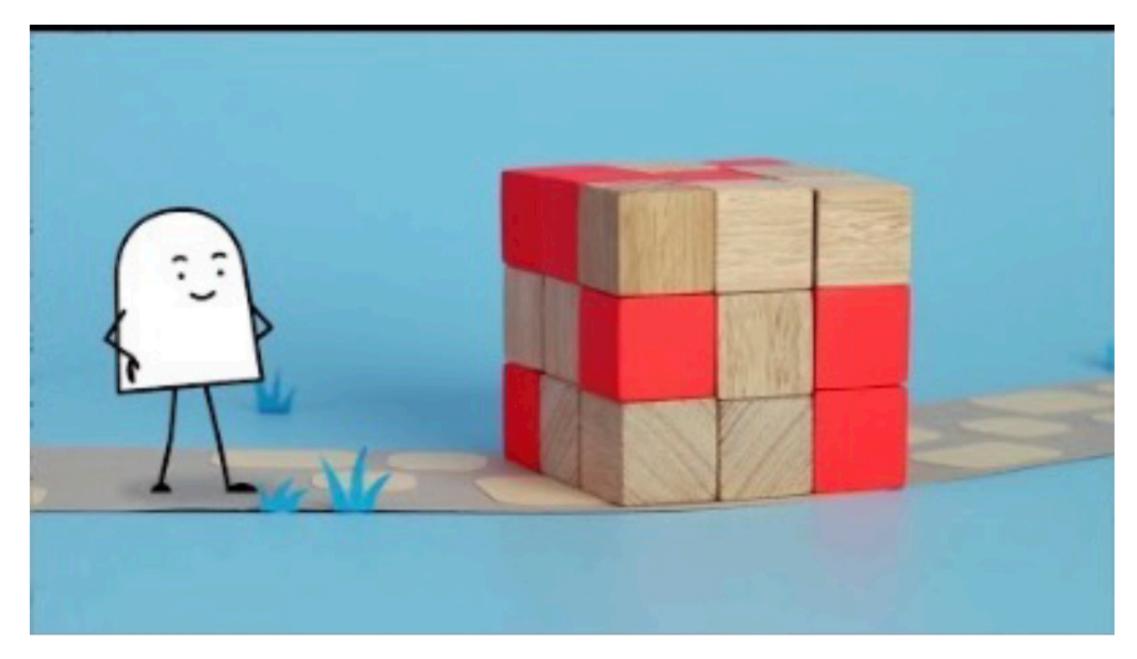


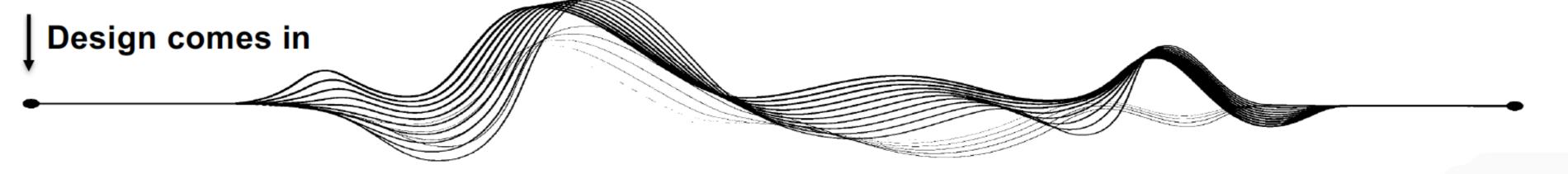


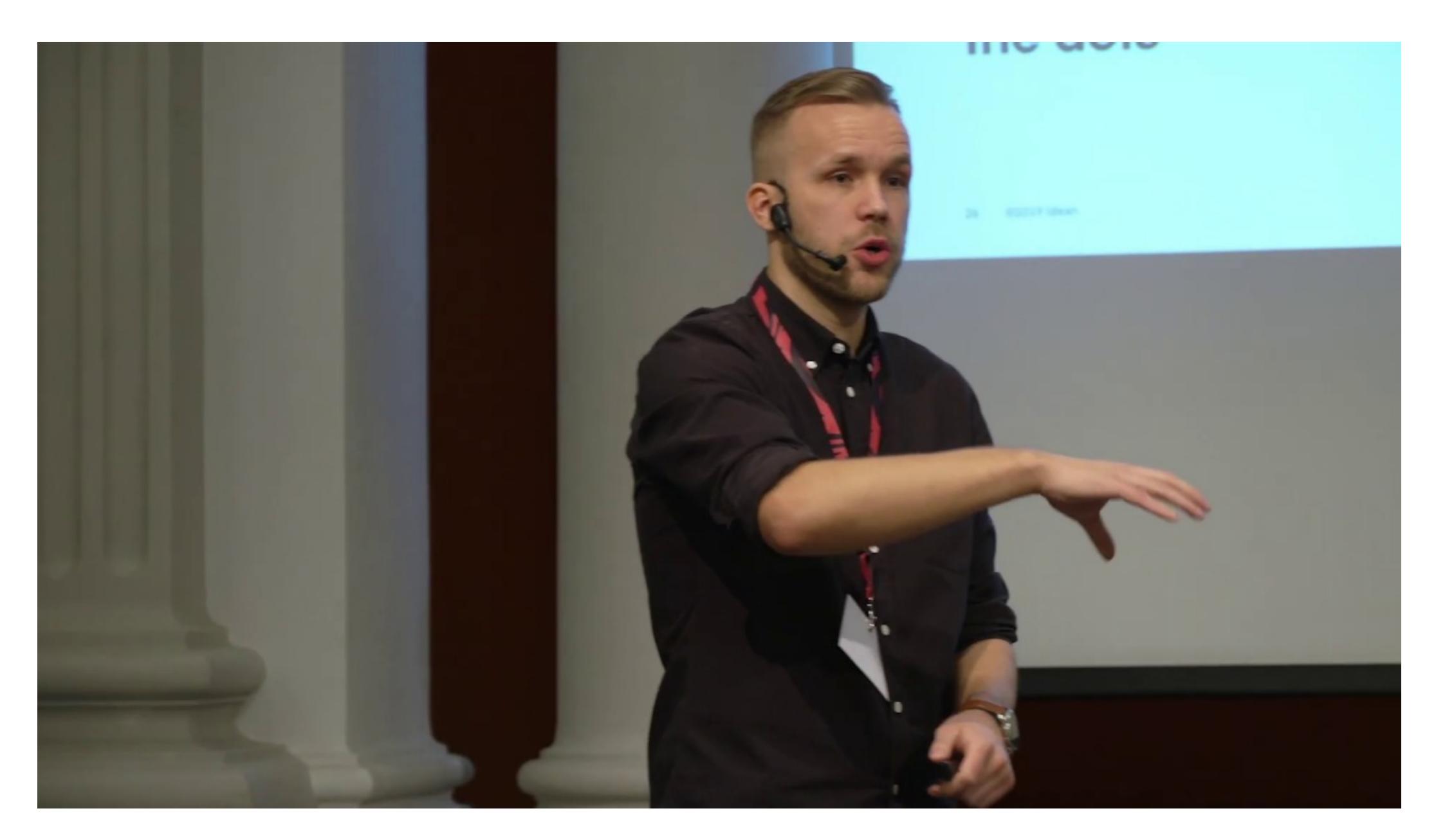


Example uses of design expertise

2. Designerly ways of solving problems:

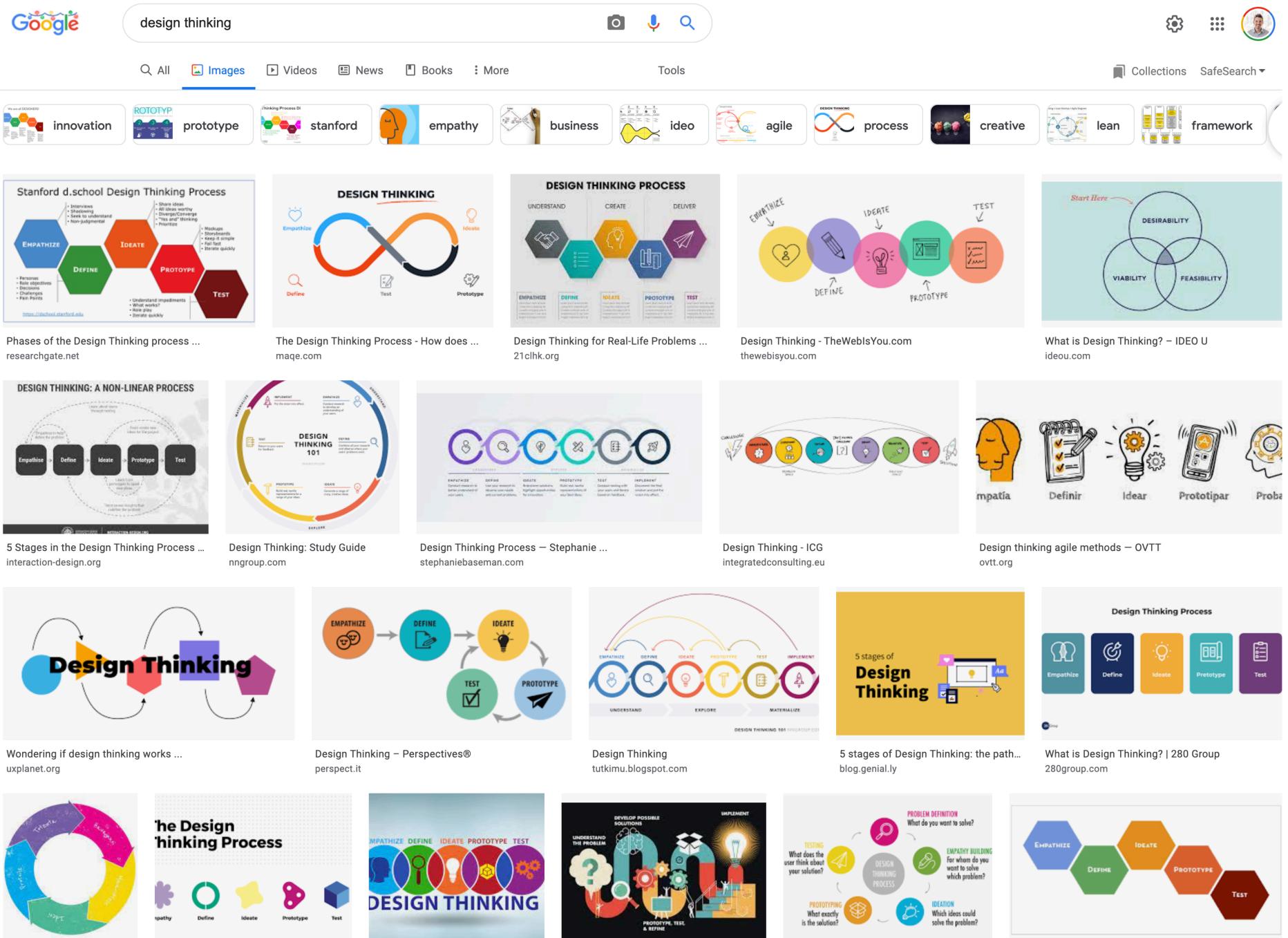


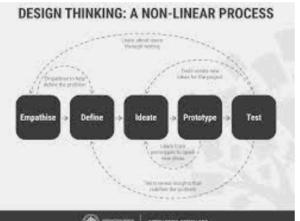




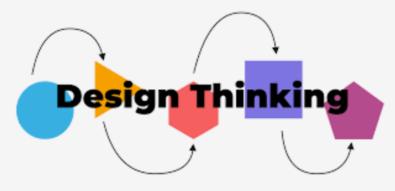
#2

Design Thinking











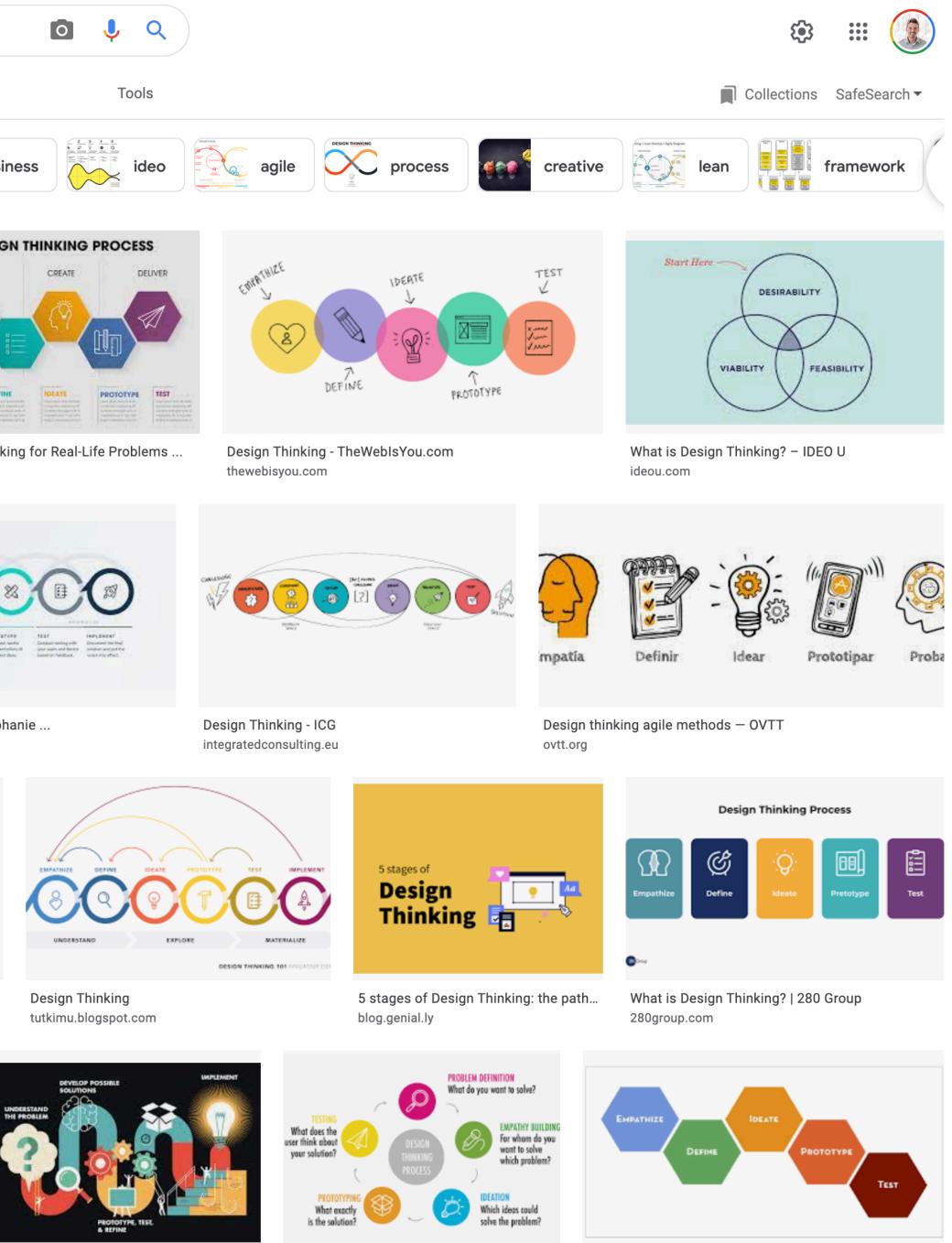
Mitä on design thinking? blogi bigfinland fi nttps://www.google.com







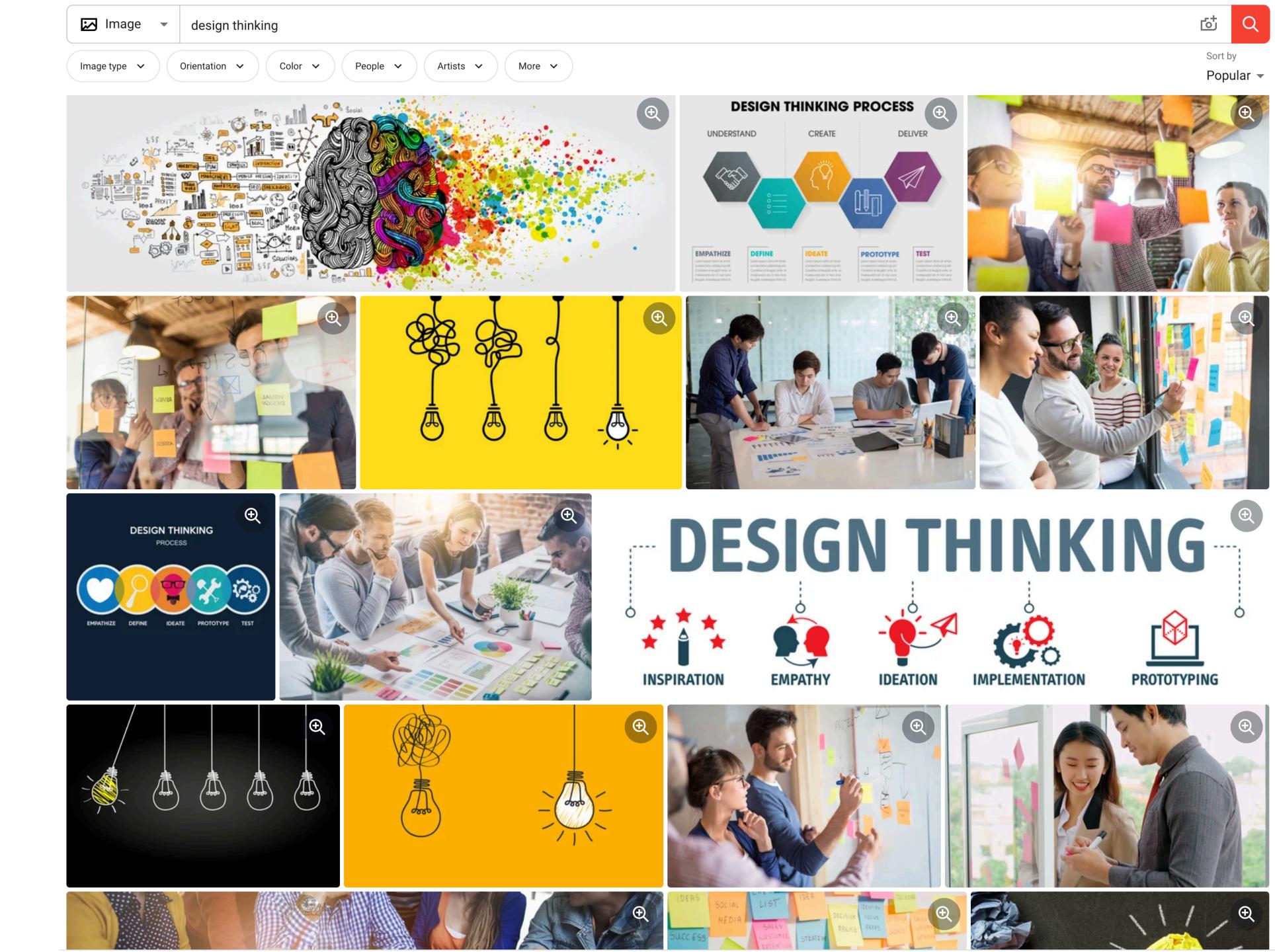
Steps to Design Thinking in Practi... innovationtraining.org



Design thinking, explained | MIT Sloan mitsloan.mit.edu

playroom.rocks

Module »THINK« - Design Thinking Playro... Steps in the Design Thinking Process ... researchgate.net







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Design thinking is a human-centered approach to innovation

that draws from the designer's toolkit to integrate the needs of

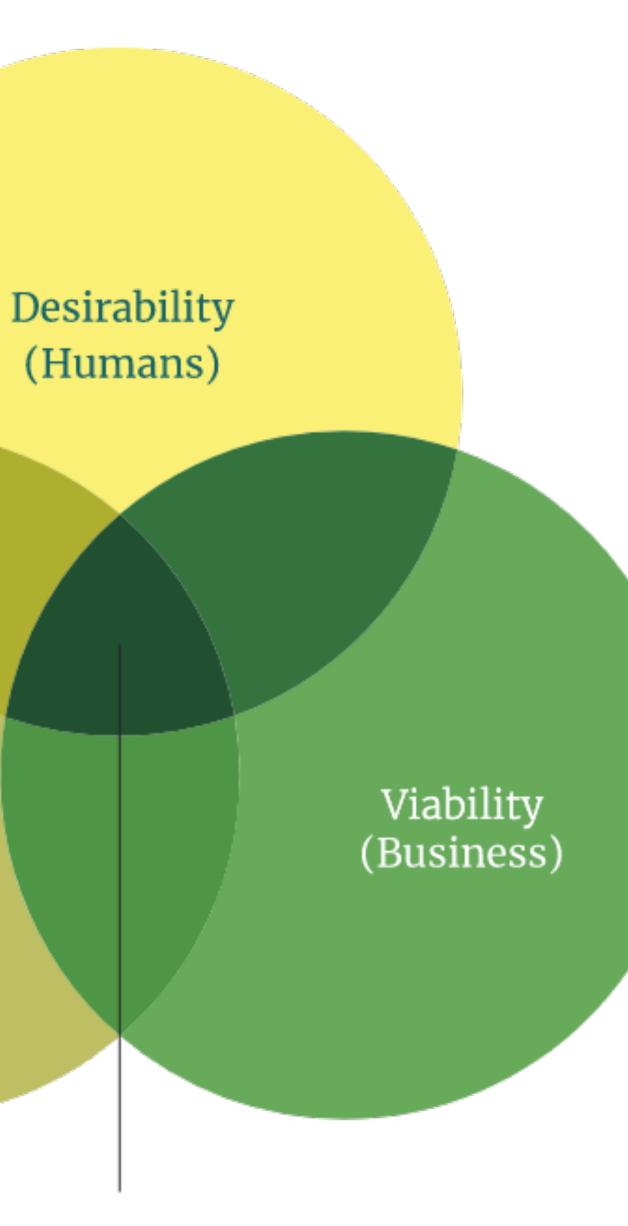
people, the possibilities of technology, and the requirements

for business success."

Tim Brown, IDEO



Feasibility (Technical)



Goal

Design thinking begins with skills designers have learned

over many decades in their quest to match human needs with

available technical resources within the practical constraints

of the business.

Tim Brown -> Change by Design Book

By integrating what is desirable from a human point of view with what is technologically feasible and economically viable, designers have been able to create the products we enjoy

today.

Tim Brown -> Change by Design Book

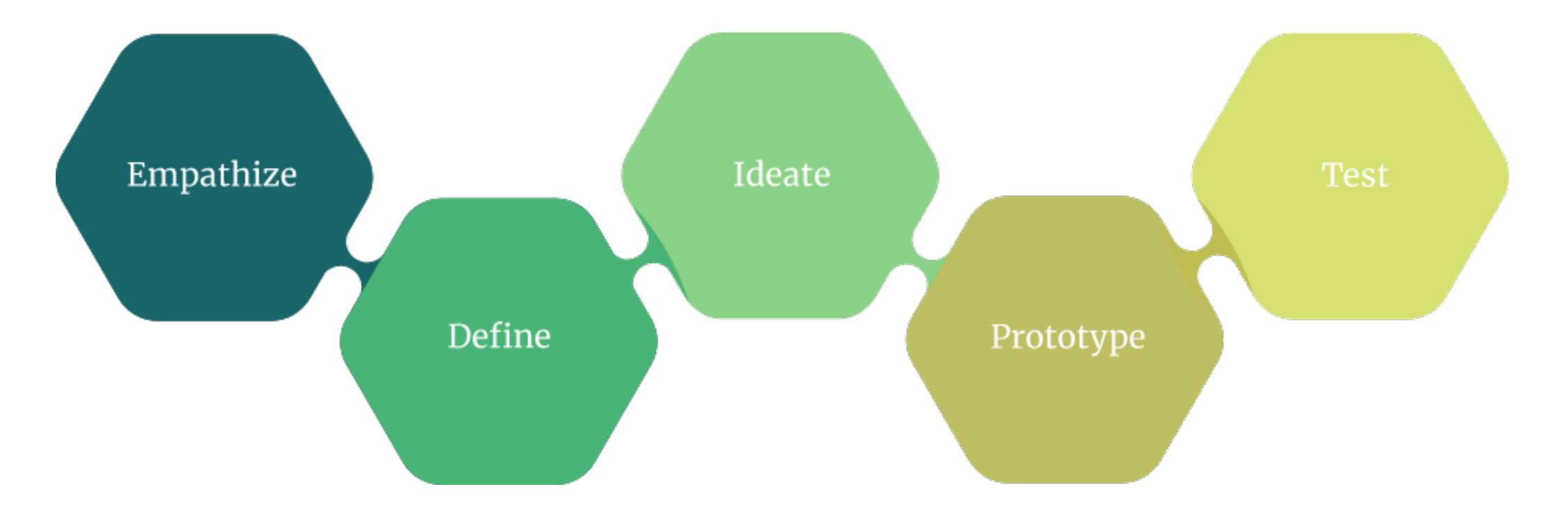
Design thinking takes the next step, which is to put these tools into the hands of people who may have never thought of themselves as designers and apply them to a vastly greater

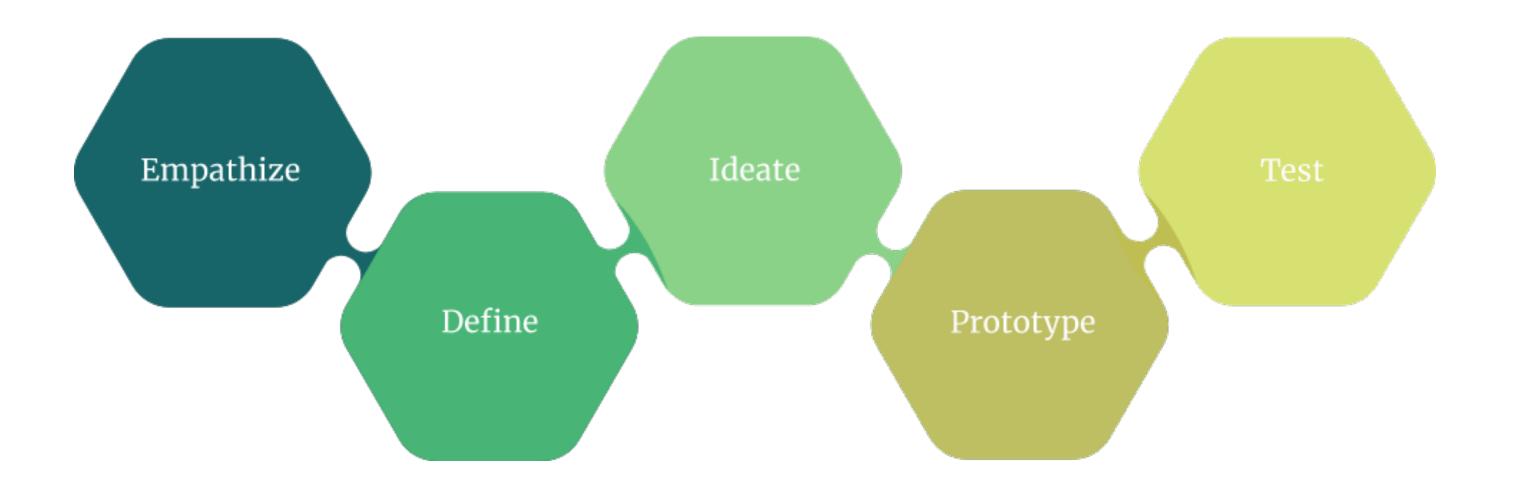
range of problems.

Tim Brown -> Change by Design Book



Design Thinking model

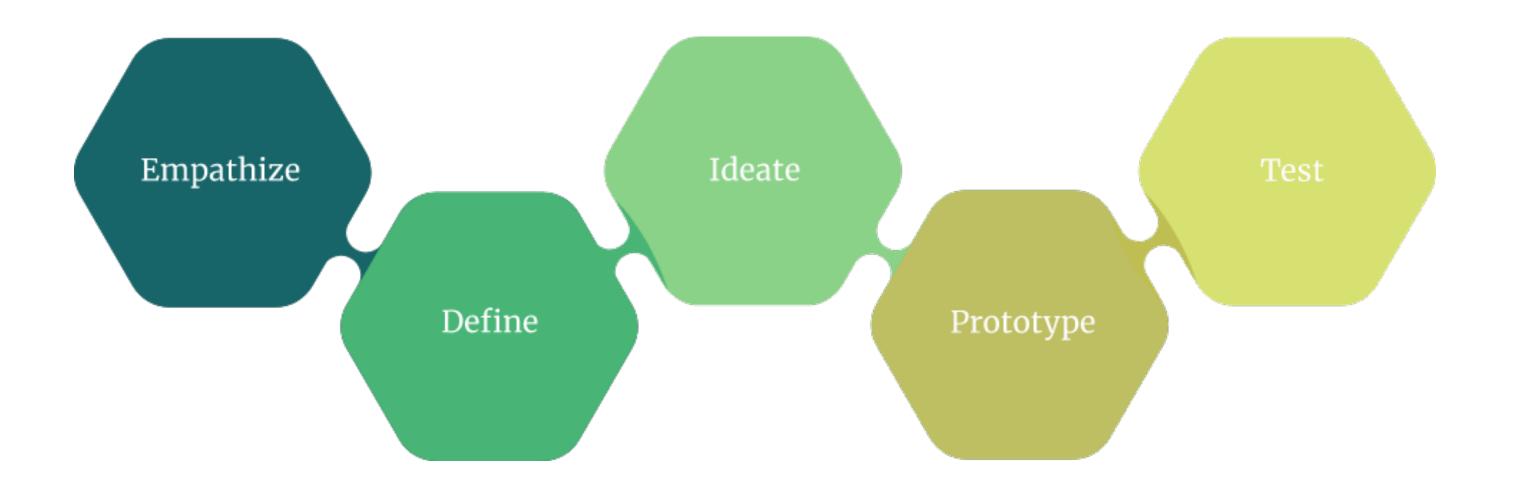




Empathize: The initial step is meant to explore and understand the

users' needs in the project. The project team empathizes with the users'

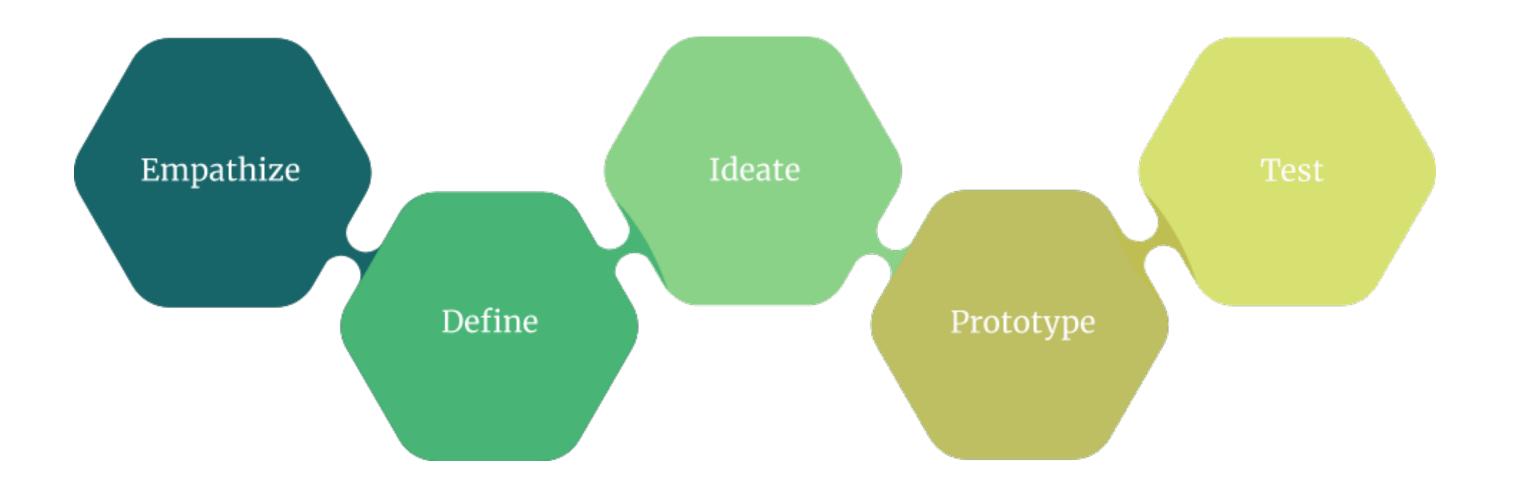
values and needs by observing and immersing in the users' realities.



Define: Framing and re-framing practices are used to make sure that

the 'right' problem is solved in the process. After the empathize session,

in this phase the team comes up with an actionable problem statement.

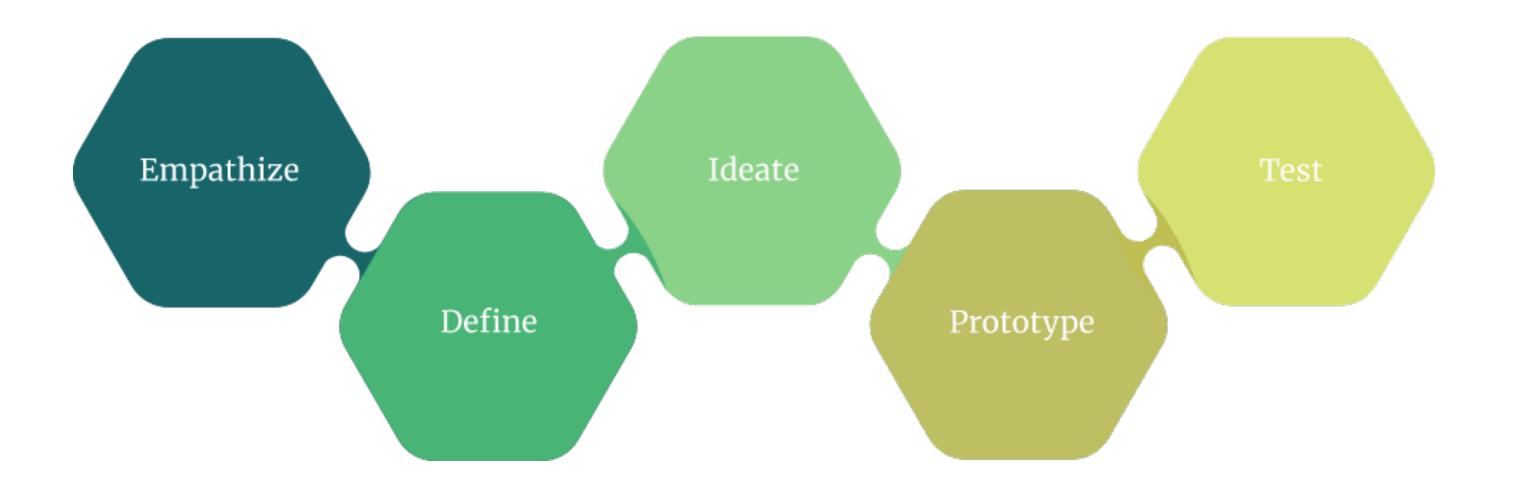


Ideate: Creative techniques for generating ideas for the project. In this

phase, the team explores a wide solution-space on how to solve the

problem. The goal is to bring as many ideas to the table as possible, as

ideas can always spark the generation of new proposals.



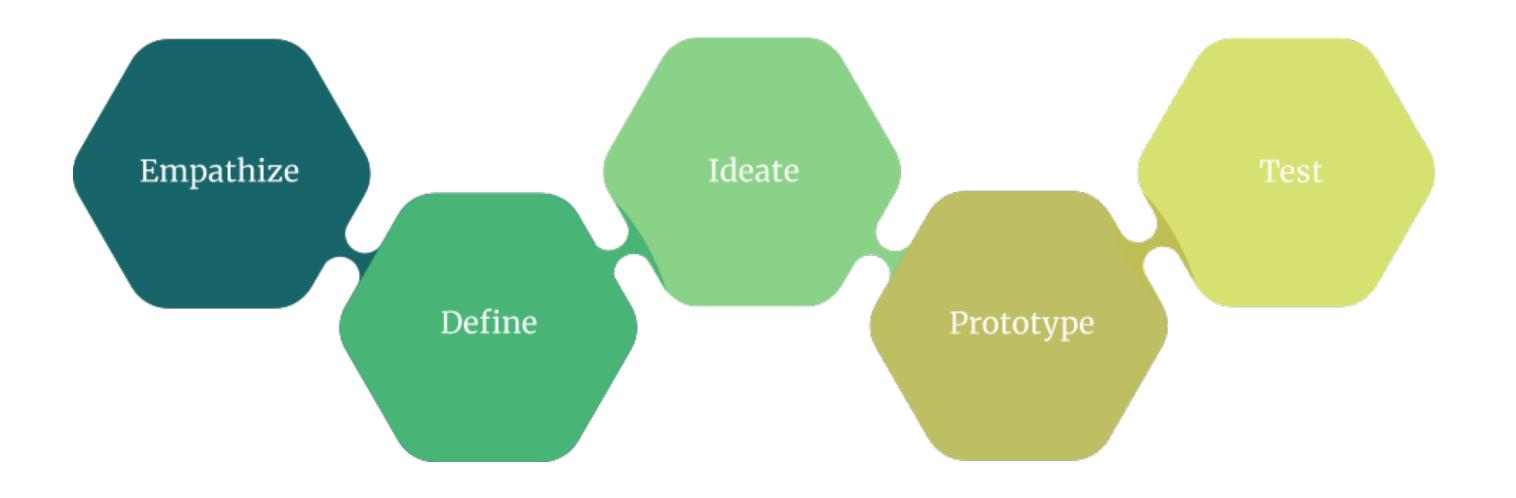
Prototype: Prototyping moves (a few) ideas from intangible to tangible. It

gives the team something they can experiment and rapidly test the solutions.

Prototypes start being low-fidelity, meaning that they are a rough

representation of the idea, used to generate a conversation around the idea.





Test: Evolving from the initial prototypes, the test phase is a more close-to-

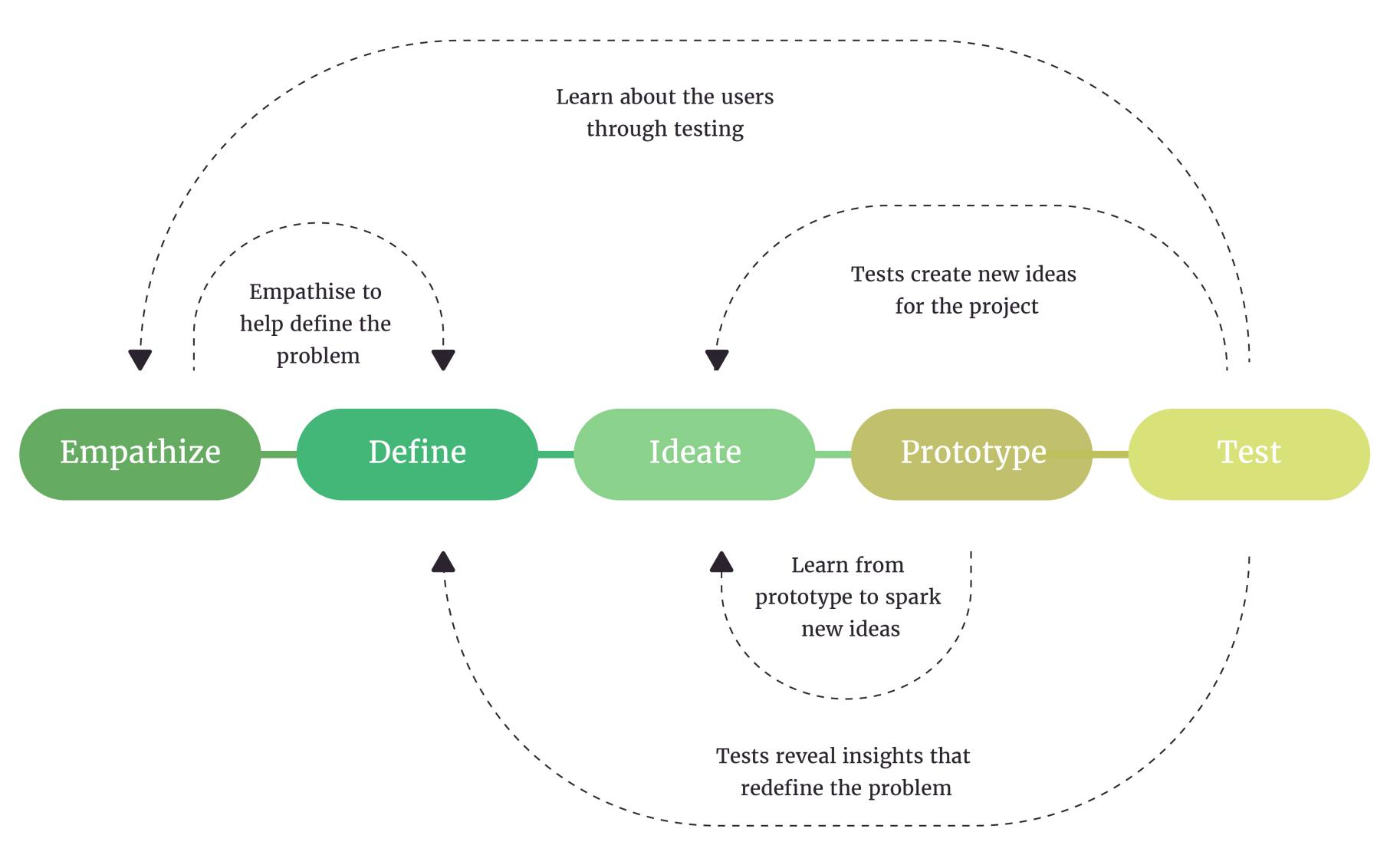
already works (such as a website or object). Ideally, real users will join and

give feedback in this phase.

the-problem solution. Depending on the case, it can be a solution that

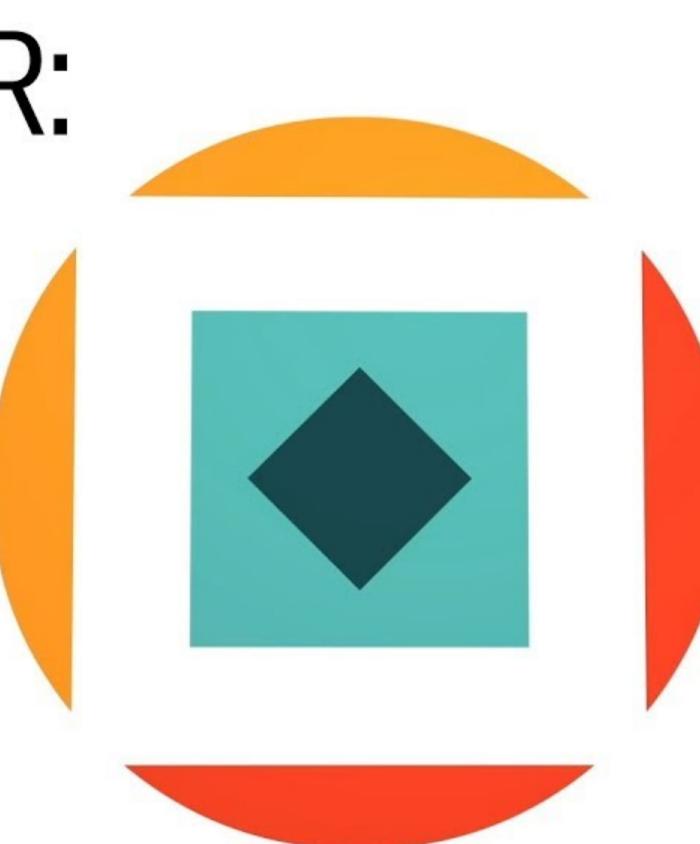


Design Thinking: A non-linear process



THE EXPLAINER: DESIGN THINKING

Harvard Business Review



DESIGNING YOUR BILL BURNETT & DAVE EVANS LIFE . HOW TO BUILD A WELL-LIVED, JOYFUL LIFE ۰.

#1 New York Times Best Seller

At last, a book that shows you how to build—*design*—a life you can thrive in, at any age or stage

Designers create worlds and solve problems using design thinking. Look around your office or home—at the tablet or smartphone you may be holding or the chair you are sitting in. Everything in our lives was designed by someone. And every design starts with a problem that a designer or team of designers seeks to solve.

In this book, **Bill Burnett and Dave Evans show us how design thinking** can help us create a life that is both meaningful and fulfilling, regardless of who or where we are, what we do or have done for a living, or how young or old we are. The same design thinking responsible for amazing technology, products, and spaces can be used to design and build your career and your life, a life of fulfillment and joy, constantly creative and productive, one that always holds the possibility of surprise.

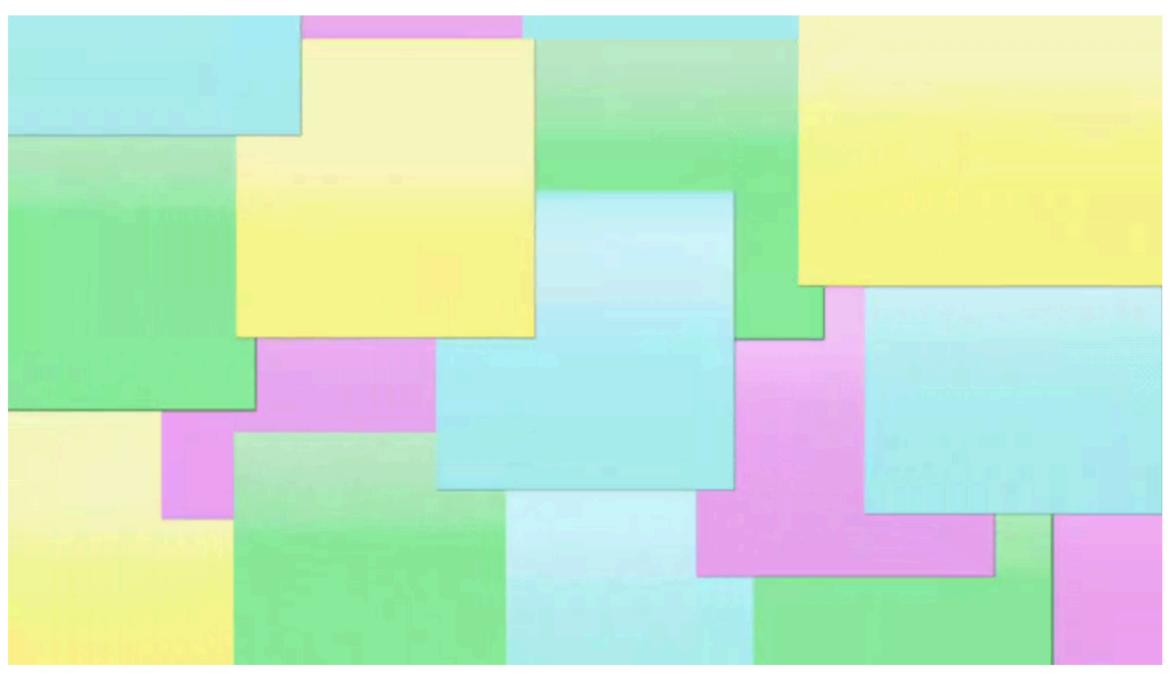
About the Authors

Discussion Questions Improvs and Warm-ups **More Resources**

10-29-18 | INNOVATION AGENTS

Ideo breaks its silence on design thinking's critics

Ideo partner Michael Hendrix discusses how design thinking can be used as a superficial tool to make a company seem innovative-even when it's not.



[Animation: FC]



BY KATHARINE SCHWAB 4 MINUTE READ

Over the last year, Ideo's philosophy of "design thinking"–a codified, six-step process to solve problems creatively–has come under fire. It's been called bullshit, the opposite of inclusive design, and a failed experiment. It's even been compared to syphilis.

"I think it's fair to critique design thinking, just as it's fair to critique any other design strategy," Hendrix says. "There's of course many poor examples of design thinking, and there's great examples. Just like there's poor examples of industrial design and graphic design and different processes within organizations."

Part of the problem is that many people use the design thinking methodology in superficial ways. Hendrix calls it the "theater of innovation." Companies know they need to be more creative and innovative, and because they're looking for fast ways to achieve those goals, they cut corners.



Natasha Jen: Design Thinking is Bullsh*t

In sum, design thinking is a method for bringing the

users' perspective to product/service development.

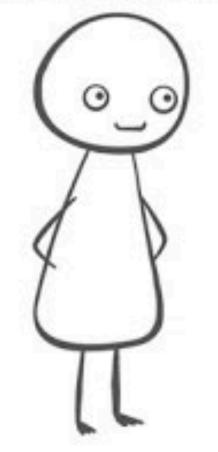
Or, it is a reminder for ourselves of some key steps

needed to be user-centered.

Questions?

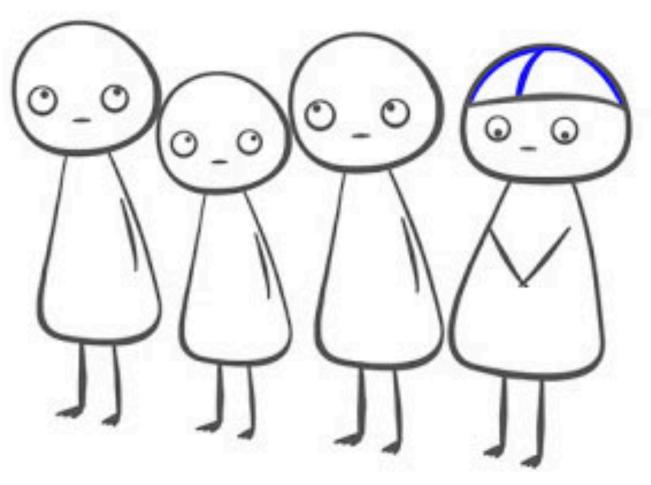
FINNISH NIGHTMARES

SO ... DOES ANYONE HAVE ANY QUESTIONS?



WHEN YOU DO HAVE QUESTIONS BUT YOU DON'T WANT TO GET ANY ATTENTION

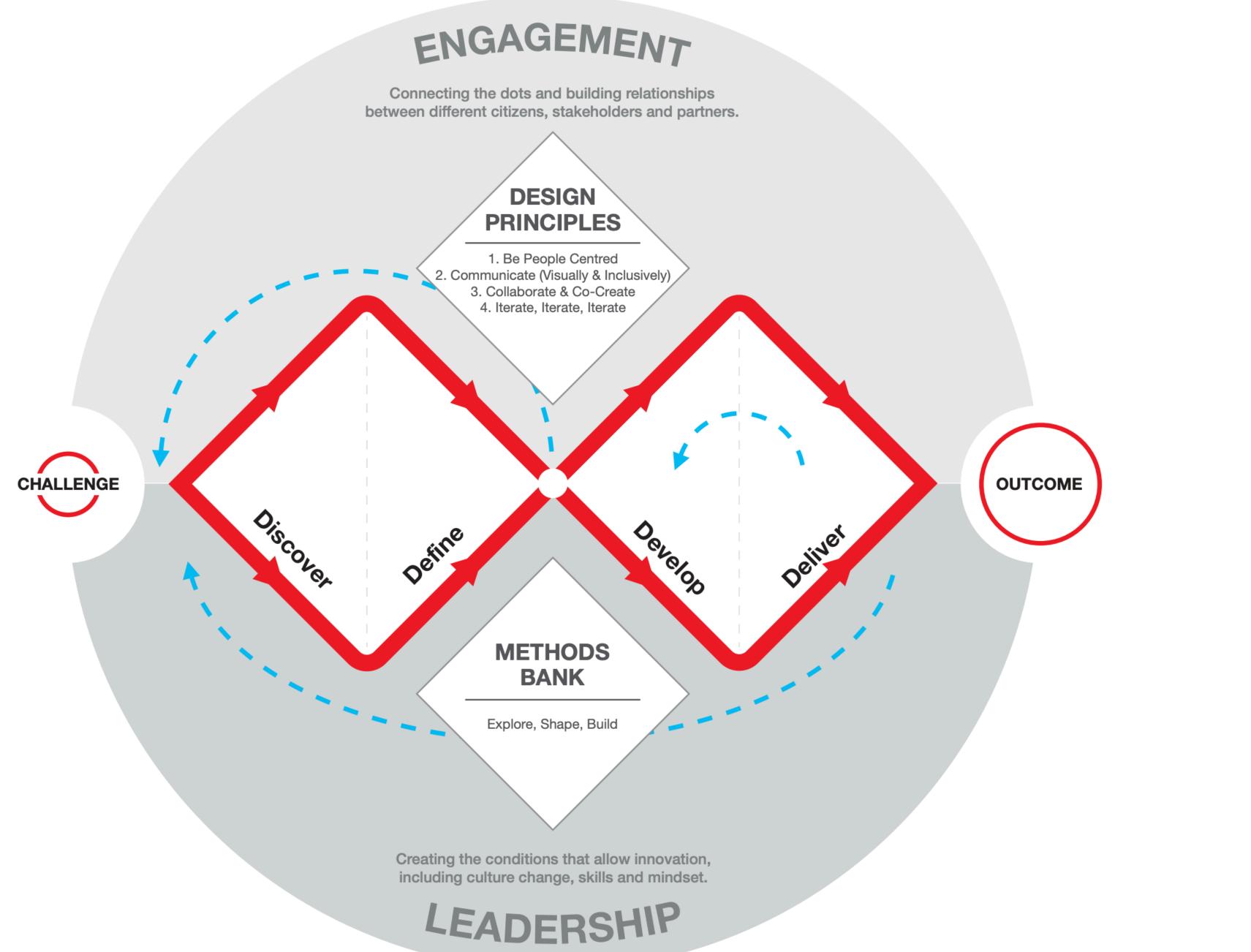
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(C) KAROLIINA KORHONEN 2015

#2

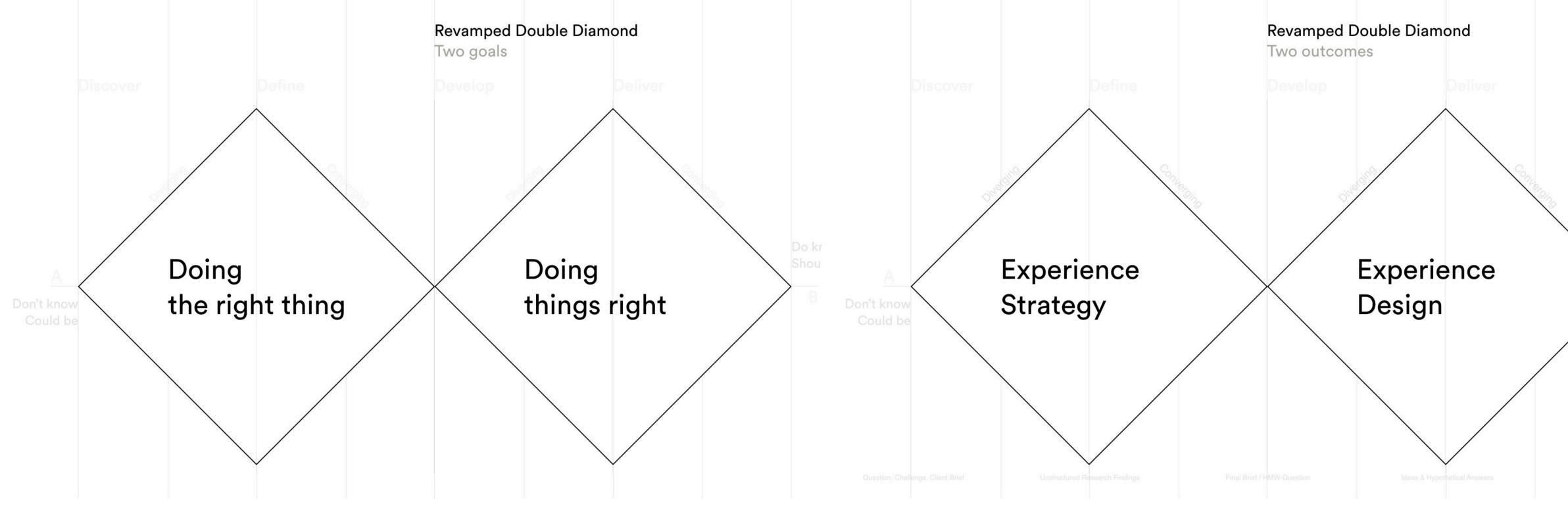
Double Diamond model



Design Council's Double Diamond clearly conveys a design process to designers and non-designers alike. The two diamonds represent a process of exploring an issue more widely or deeply (divergent thinking) and then taking focused action (convergent thinking).



Jonathan Ball explains the Double Diamond



Stage 1 – Experience Strategy

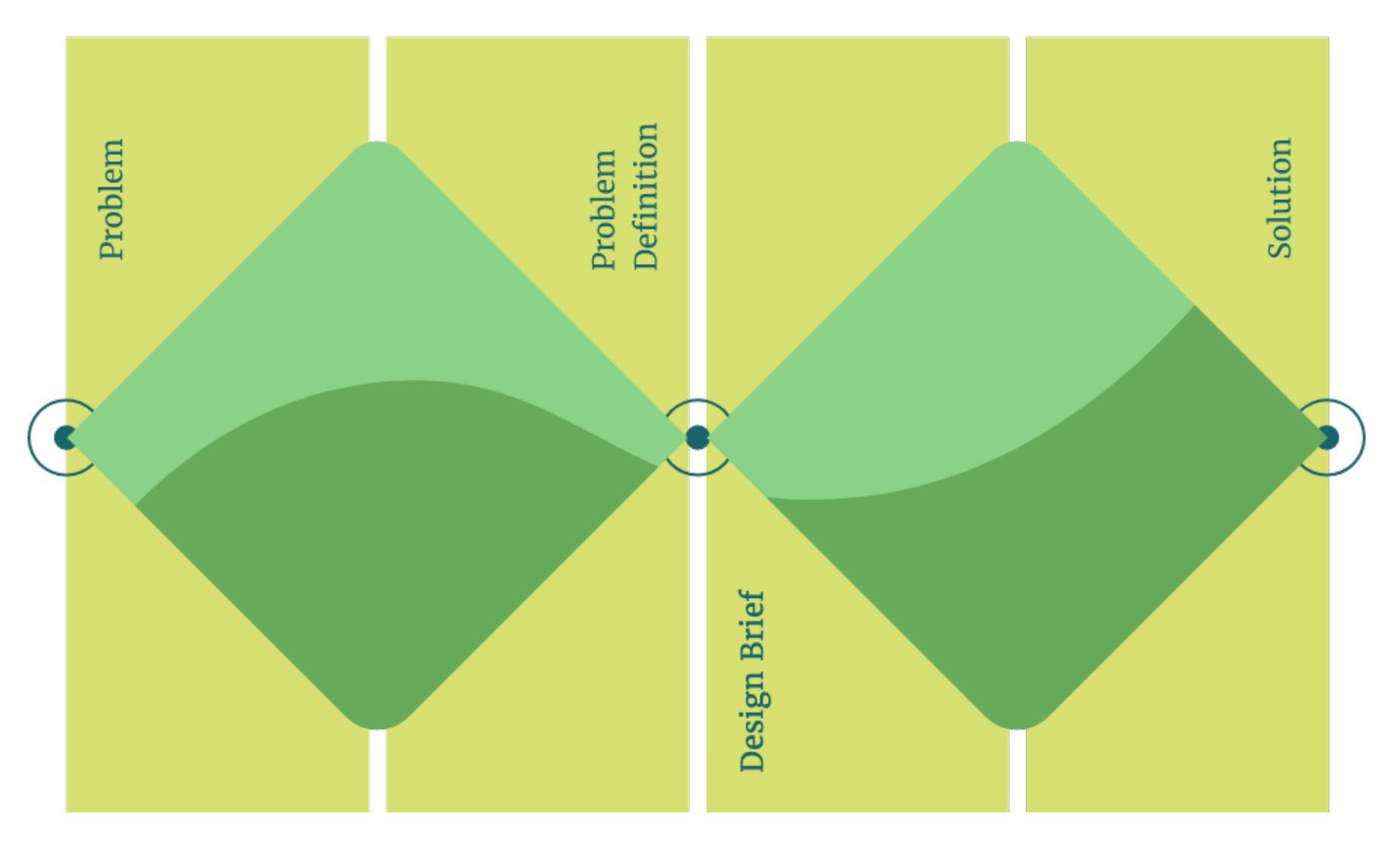
The first two phases — Discover & Define — are all about «doing the right thing» (goal) and finding the right question to answer or the right problem to solve. This is when we talk about establishing an «experience strategy» (outcome). Stage 2 – Experience Design

The following two phases — Develop & Deliver — are all about «doing things right» (goal) and finding the right answer or the right way to solve the problem. That's when we talk about executing the «experience design» (outcome).



Discover Insight into the problem

Define The area to focus upon



Develop Potential solutions

Deliver Solutions that work

1 – Discover: The first step is understanding the problem to be faced, the user, and the context where it happens. Research techniques such as observation and interviews are important at this stage of the process.

2 – Define: The knowledge from the discovery phase is then discussed by the development team. Designers in this stage (re)define the problem that they will tackle during the

future steps.

3 – Develop: The classic ideation phase. The team uses convergent thinking to generate solutions for the problem. Like the first step, in this phase, the team seeks inspiration and co-designing solutions in partnership with users.

4 – Deliver: In the last step, the team compares the solutions generated with the problem defined in step 2, where one or a few are selected to further development and, when possible, prototype and get feedback from (real) users. When the idea is done, it's time for communicating the solution to a wider audience.

Our Mission

Connections and Relationships

Explore Refram

Create Catalys

Design Council

Home > Our Resources

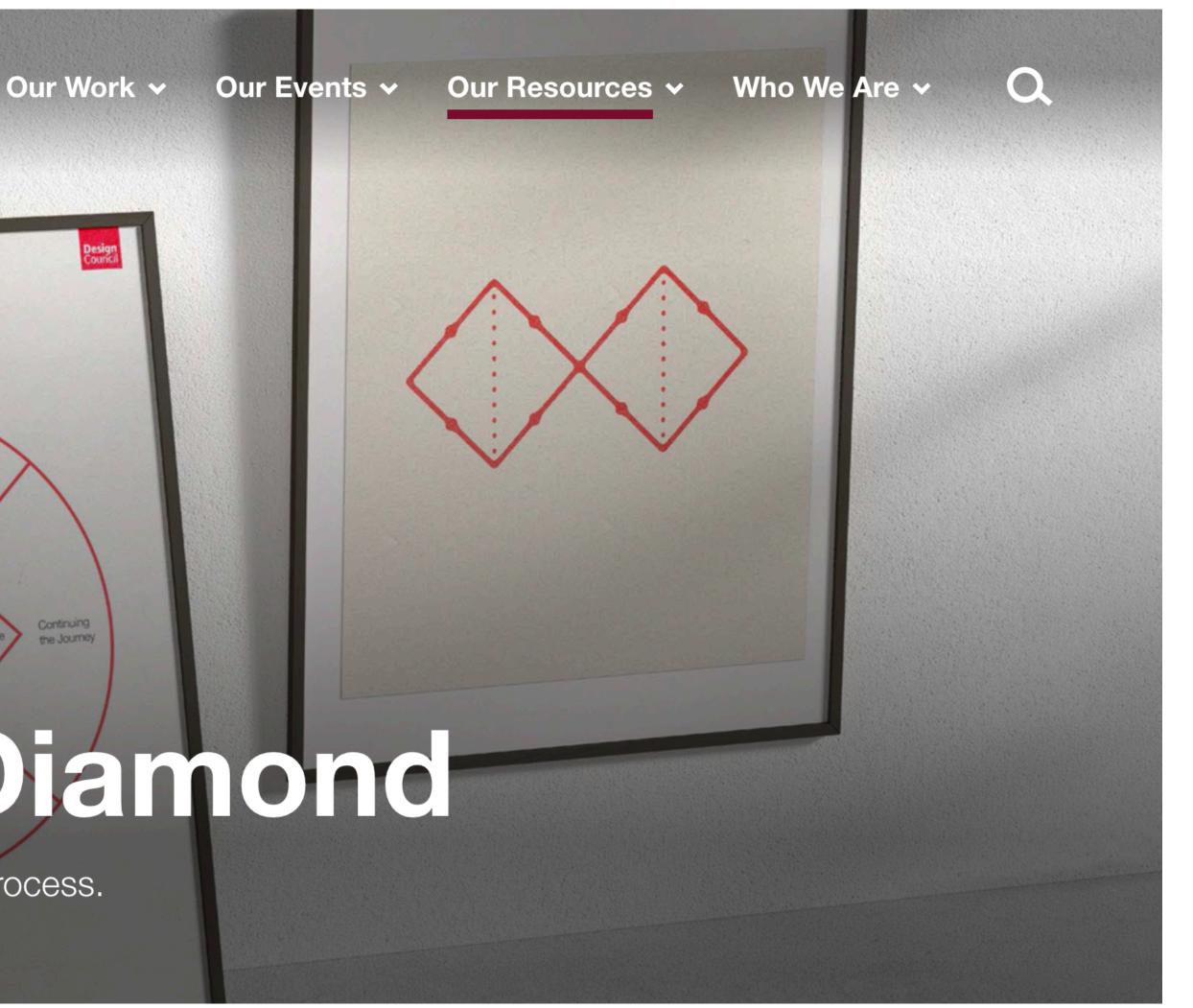
The Double Diamond

Orientation and Vision

Setting

A universally accepted depiction of the design process.

https://www.designcouncil.org.uk/our-resources/the-double-diamond/

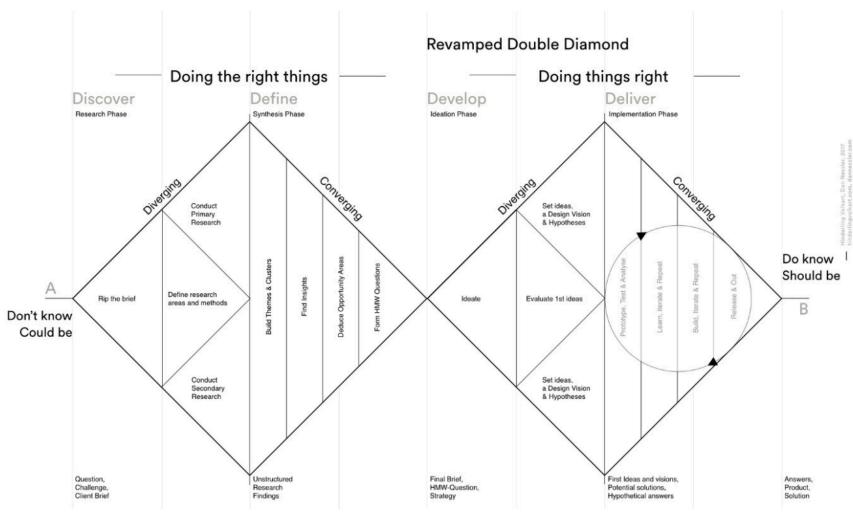


How to apply a design thinking, HCD, UX or any creative process from scratch — Revised & New Version



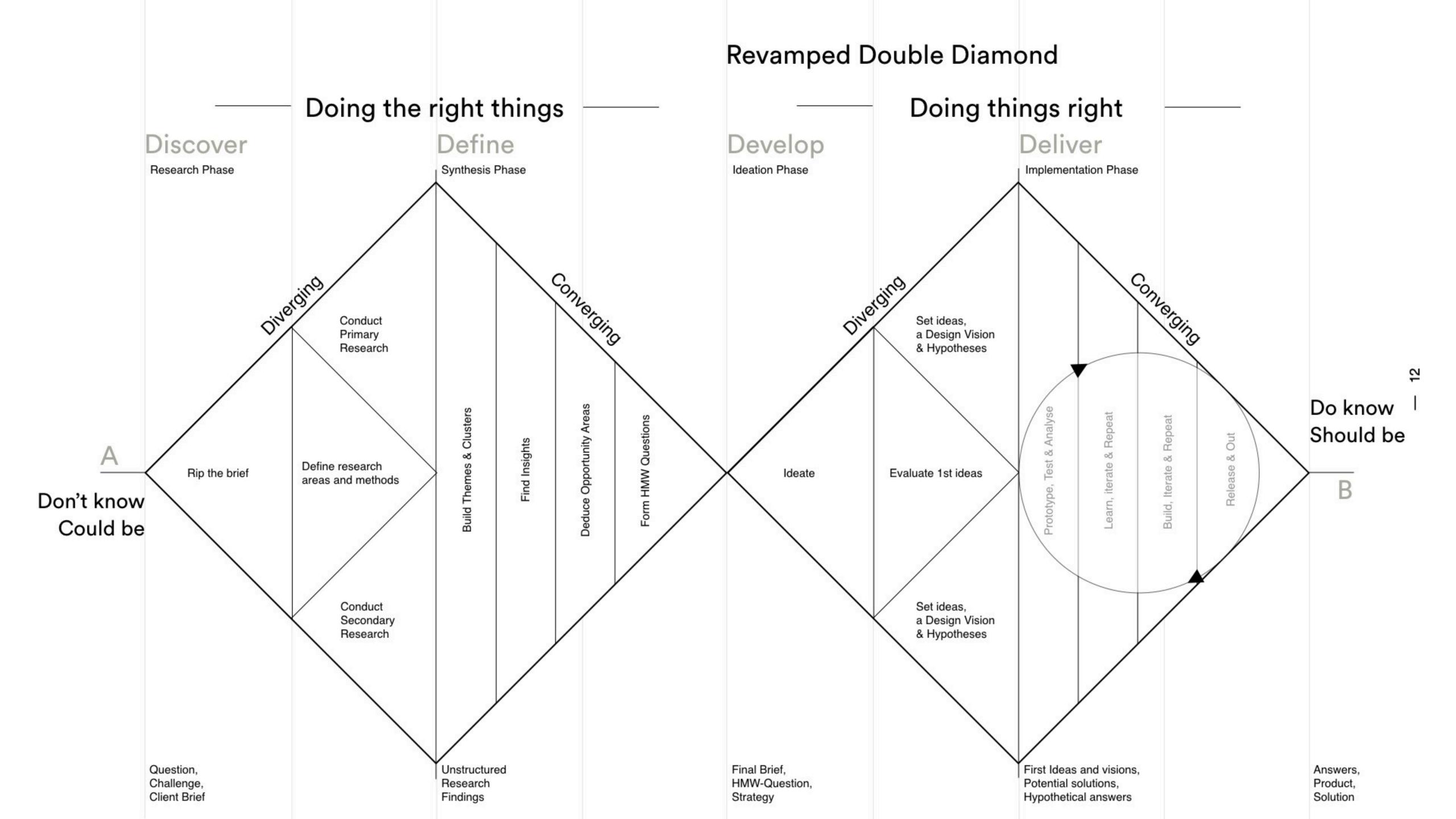
Dan Nessler Feb 6, 2018 · 7 min read

In 2016, I set out to take on and rethink the Design Process. It was my attempt at making sense of it but what happened went far beyond that notion.

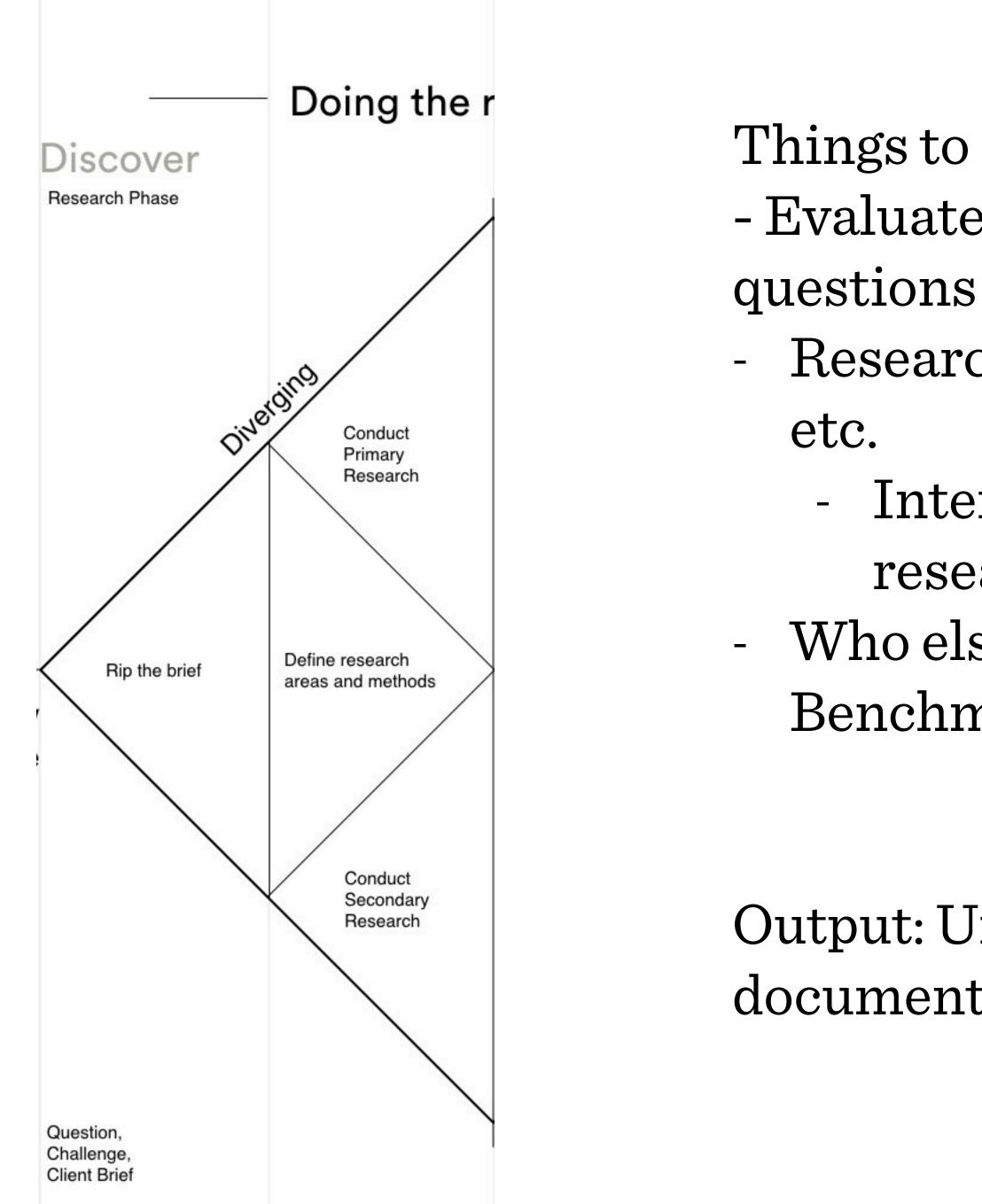


My Revamped Double Diamond Design Process Framework (latest version, Jan 2018)

https://uxdesign.cc/how-to-solve-problems-applying-a-uxdesign-designthinking-hcd-or-any-design-process-from-scratch-v2-aa16e2dd550b



Diamond 1 - Discover



- Things to do:
- Evaluate the brief from client. Ask (many)
- Research with users, clients, client of clients,
 - Interviews, observations, survey, desk research...
- Who else is solving the same problem? Benchmarking

Output: Unstructured research findings, documentation and findings.

NN/g Nielsen Norman Group

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Empathy Manning, The First Stan in

The Discovery Phase in UX Projects

Summary: Although there can be many different instigators, roles, and activities involved in a discovery, all discoveries strive to achieve consensus on the problem to be solved and desired outcomes.

By Maria Rosala on March 15, 2020 Topics: Design Process, Research Methods

Definition: A discovery is a preliminary phase in the UX-design process that involves researching the problem space, framing the problem(s) to be solved, and gathering enough evidence and initial direction on what to do next. Discoveries do not involve testing hypotheses or solutions.

Discoveries are crucial to setting design projects off in the right direction by focusing on the right problems and, consequently, building the right thing. They are often referred to as 'product discoveries' (although I'm not keen on this name because it can set the expectation that this phase is about discovering requirements for a given product).

In order to be effective, a discovery should be broad and technology- or solution-agnostic. When teams carry out a discovery on a product they have already decided to build, it no longer is a discovery, but, instead, it becomes a requirements-gathering exercise or a validation exercise where teams seek to confirm that their solution is the best. The

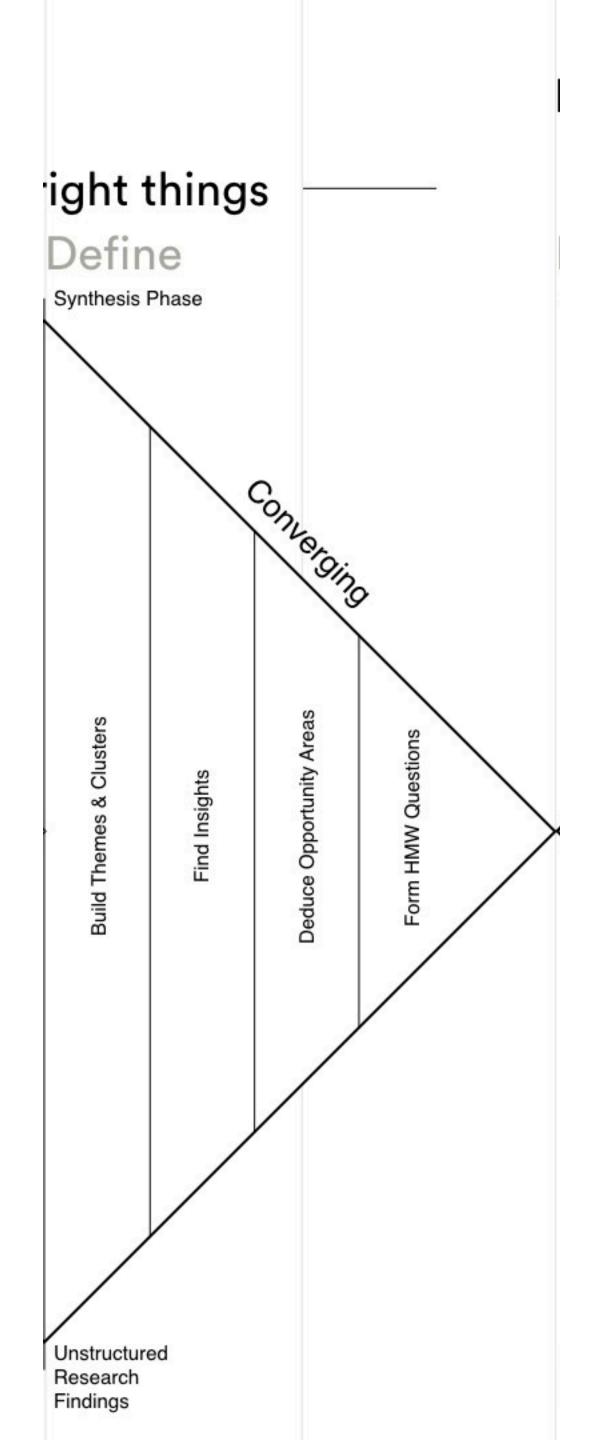
About NN/g



Log in

https://www.nngroup.com/articles/discovery-phase/

Diamond 1 - Define





- Summarize, cluster, find patterns. Affinity diagram as a method.
- Customer journey with pain points.

Things to do:

Output: A final brief, new or refined How Might We? Or project question.

UX Courses Bootcamps Master Classes Community Literature Log in



INTERACTION DESIGN FOUNDATION



Affinity Diagrams – Learn How to Cluster and Bundle Ideas and Facts

by <u>Rikke Friis Dam</u> and <u>Teo Yu Siang</u> | 1 year ago | 7 min read

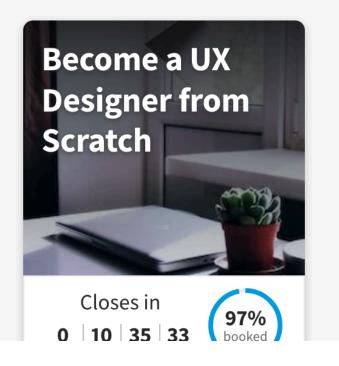
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<u>Affinity diagrams</u> are a great method to help you make sense of all your information when you have a lot of mixed data, such as facts, <u>ethnographic</u> <u>research</u>, ideas from brainstorms, user opinions, <u>user needs</u>, insights, and design issues. Affinity diagrams or clustering exercises are all about bundling and grouping information, and this method can be one of the most valuable methods to employ. For this reason, it is used in many phases of **Design Thinking**, as well as outside of the design context.

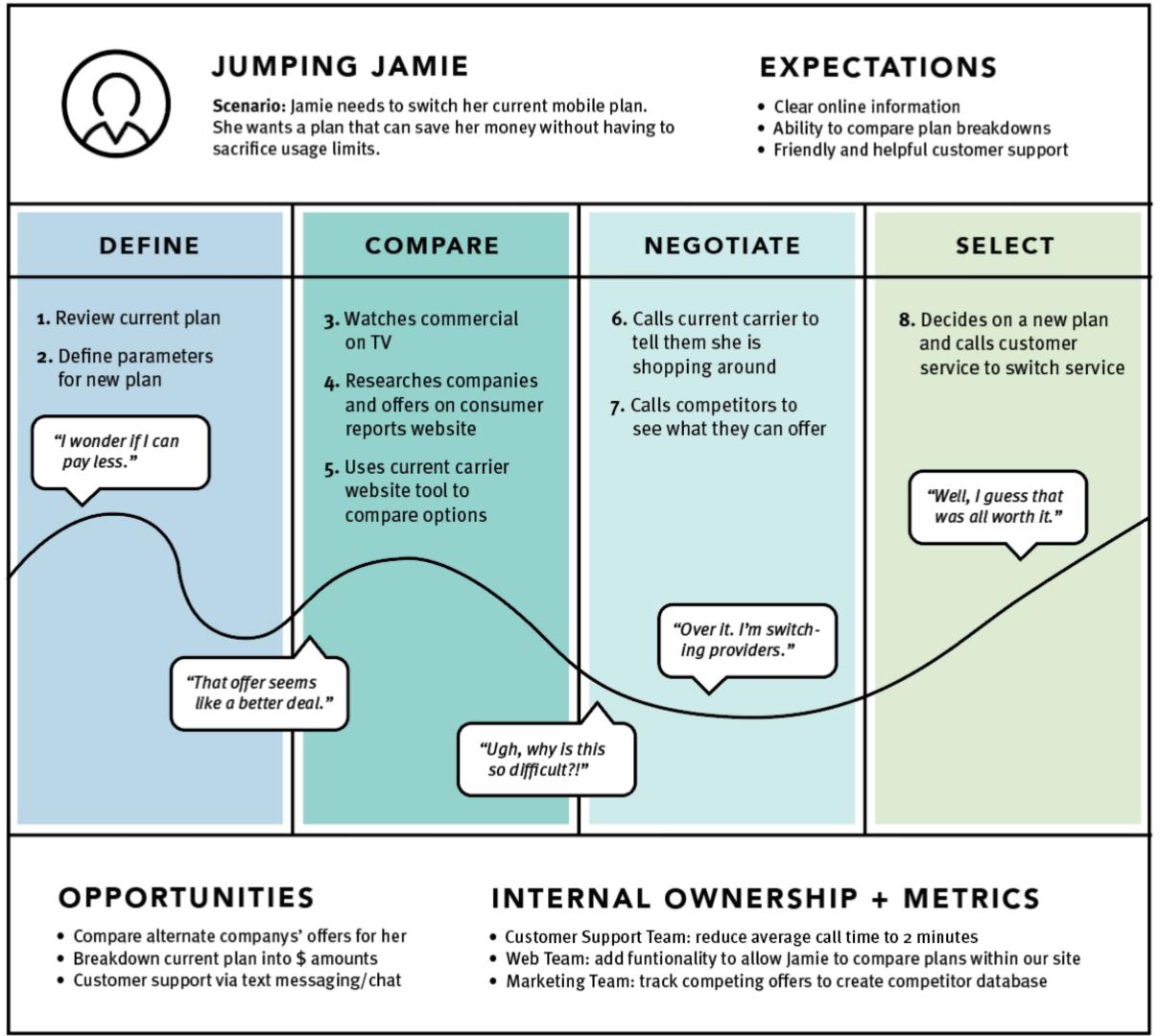
https://www.interaction-design.org/literature/article/affinity-diagrams-learn-how-to-cluster-and-bundle-ideas-and-facts

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CUSTOMER JOURNEY MAP *Example* (Switching Mobile Plans)



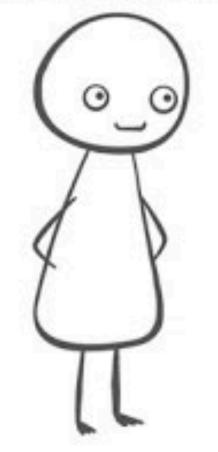
https://www.nngroup.com/articles/journey-mapping-101/

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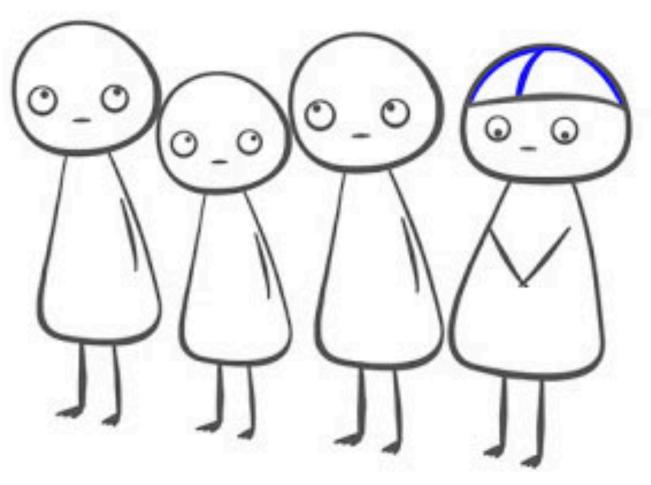
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Kiitos Thank you Obrigado

paulo.dziobczenski@aalto.fi