

Schedule 8 May

8 May Morning --
Villa Lil Kalvik

9am coffee
9.15-9.45 Check in. Catch up.
9.45 walk to [Kalladenniemi](#).

10.30
Kalladenniemi

Meet Mikko Salonen bird guide outside the [Kalladenniemi cafe building](#) (this café is only open on the weekends but there is [Villa Ullas](#) for your return journey)

Lunch **13.00**

8 May Afternoon --

13.00-14.00 CATCH UP Amitav Ghosh,
Witches and enclosure politics
Updates on your projects

14.00-16.00 Score, Exercise: Call, Response & Birds

HWK --

For next week 15 May (Thank you Coireall! **Ursula Le Guin**,
The Direction of The Road

<https://xpressenglish.com/our-stories/direction-of-the-road/>

Schedule 10 May

10 May Morning --
Odeion

10.30 FILM
Carlos Casas Cemetery

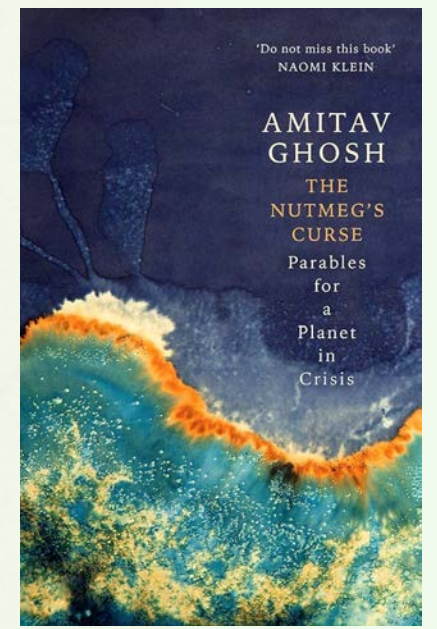
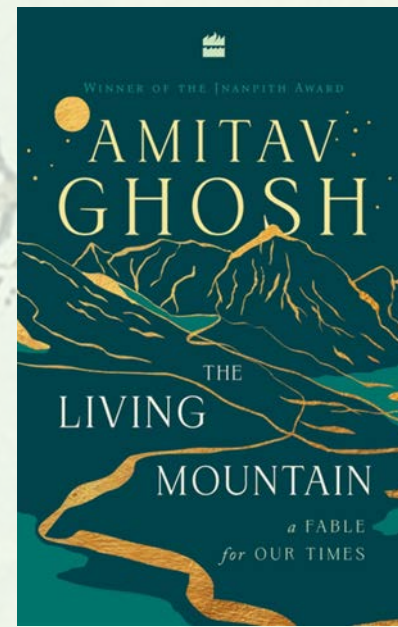
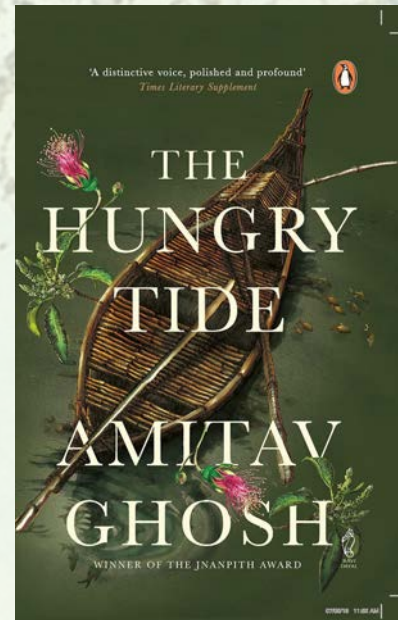
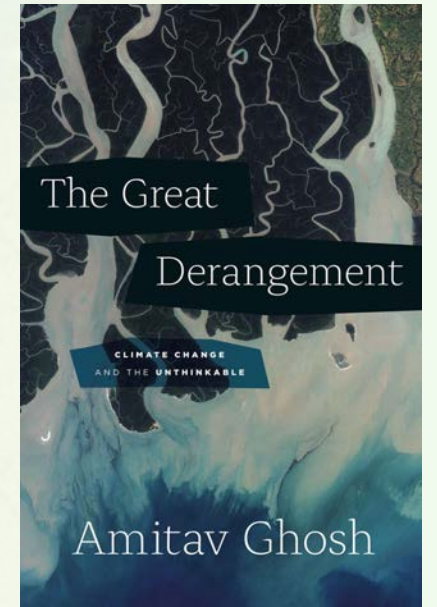
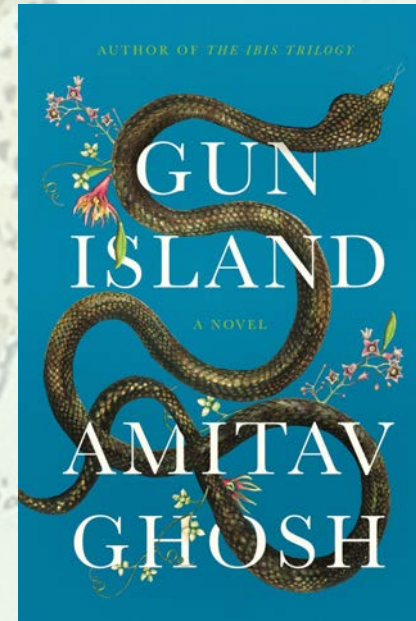
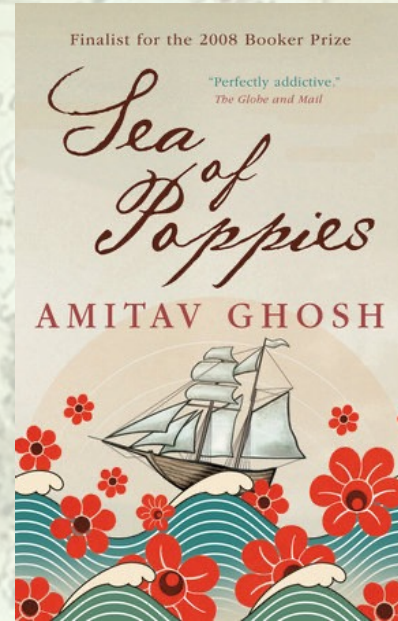
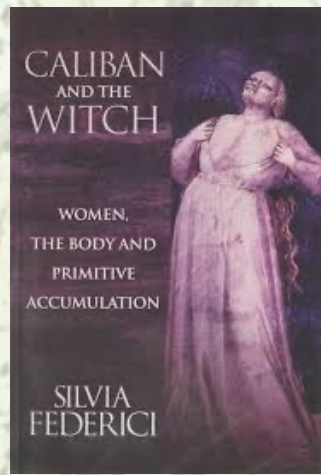
Lunch 12.00.

10 May Afternoon --
Väre

13.00-approx 16.00
Collective Practices: Wool and Spinning Workshop
with Lau Kaker & Jahnavee Baruah. Details TBS

HWK --

For next week 15 May (Thank you Coireall! Ursula Le Guin, The Direction of The Road
<https://xpressenglish.com/our-stories/direction-of-the-road/>)



CATCHUP

What are your thoughts about the Amitav Ghosh interview and the WITCH podcast

How do these two podcasts dance together?

How might the podcasts influence your practice

How might your avatars be responding to the podcasts?

How do the podcasts feed into our field walks?

Call & Response

**Marcus Coates Dawn
Chorus**

<https://vimeo.com/518103287>



<https://www.frontiersin.org/journals/psychology/articles/10.3389/fpsyg.2014.00564/full>

[Human language's deep origins appear to have come directly from birds, primates](#)

Go for a walk,

Find a comfortable place, sit silently for 10-15 minutes

Listen to the sounds around you.

How do the sounds impact the environment around you?

Where do you feel the sounds in your body?

Try and make up words that mimic to these sounds, as though you were calling back to them

How might your avatar respond to these sounds?



Supplementary sources.

Enclosures, witchcraft Finland (you may find more)

Witch trials in Finland

<https://webpages.tuni.fi/sochistoria/noitanetti/witchtrials.html>

<https://kyyhkynen.tyt.fi/witch-hunts-in-europe/>

“Envious are all the people, witches watch at every gate” *Finnish witches and witch trials in the 17th century*

<https://www.tandfonline.com/doi/epdf/10.1080/03468759308579248?needAccess=true>

Conversations with Silvia Federici

<https://www.versobooks.com/blogs/news/4464-caliban-and-the-witch-a-verso-roundtable>

Silvia Federici on The Commons

https://www.youtube.com/watch?v=4MKu_jB-UkM

Federici Silvia Caliban and the Witch Women the Body and Primitive Accumulation 2004.pdf

<https://monoskop.org/images/d/d8/>

Countryside Borderscapes in Finland

Idrobo Carlos Walking and borders in Finland in Golden Age Painting and in contemporary practice

<https://www.utupub.fi/handle/10024/160857>

Early agrarian landscapes in Finland Birgitta Roeck Hansen

<https://onlinelibrary.wiley.com/doi/abs/10.1111/j.0435-3684.1998.00039.x>

Basic Vuosaari Sources. You will surely find more!

Vuosaari Library

Helmet Library search

Helsinki City Archive

Helsinki City Museum <https://arkisto.fi/en/frontpage>

National Archives of Finland <http://digi.narc.fi/digi/>

Finnish oral history archive https://www.finlit.fi/en/archive#.X_32_y2w3s0

<https://www.luontoportti.com/suomi/fi/>

<https://www.climatechangepost.com/finland/biodiversity/>

https://www.ymparisto.fi/en-US/Maps_and_statistics/The_state_of_the_environment_indicators/Biodiversity

<https://mmm.fi/en/forests/biodiversity-and-protection/metso-programme>

<https://www.luke.fi/en/natural-resources/forest/forest-biodiversity/>

<https://forest.fi/article/biodiversity-and-conservation/>

https://www.syke.fi/en-US/search?n2=Baltic_Sea

<https://www.environment.fi/sea>

<https://www.helcom.fi/wp-content/uploads/2019/08/BSEP122-1.pdf>

Finland seems very small .. But Vuosaari seems very big!

Anna Kozonina
2021



More Russian Trenches and conscript labour graves

Mustavuori:
Lynx, wolf and wolverine sightings

Vuosaari Landfill
Marble mine?
Elephant?

The port- globalization, migration, people, materials

Paulig Coffee: Drug of Capitalism, Colonial Liquidities

Building Vuosaari ourselves. "Sweat Equity" housing

Which side of the tracks? Class age ethnicity divides

Recent conflict about new housing vs forest

Mammoth tooth discovered here

Vuosaari Society, rescued farmhouse

Abandoned summer villas, dreams of modernity

Sale of old wooden buildings on Kallahti peninsula

Continued dredging of the seabed to enable ships to pass

Nature reserves and parks. Biodiversity experiments. Access issues?

War Bunkers

Site of Saseka concrete and sand barge offloading side the factory and the lightweight concrete that built Vuosaari

Wednesdays	Thursdays	Fridays
<p><u>24 April Villa Lil Kalvik</u></p> <p><u>Morning</u></p> <p>Intro to course and each other Place making Recap/Readings/journal distribution</p> <p><u>Afternoon</u></p> <p>Story Methods 1 HWK for next week Amitav Ghosh podcast</p>	<p><u>25 April</u></p> <p>Independent Studio</p>	<p><u>26 April, Kajuutta 112</u></p> <p><u>Morning</u></p> <p>LD presents previous years works Preliminary presentation of project ideas</p> <p><u>Afternoon</u></p> <p>Student-focused session 1 Fanny Student focused session 2 Ida</p>
<p><u>1 May</u></p> <p style="text-align: center;">VAPPU -----</p>	<p><u>2 May Kajuutta 112</u></p> <p><u>Morning</u></p> <p>Discussion of HWK.</p> <p><u>Afternoon</u></p> <p>Odeion Cinema ELO 13.00-16.00 <i>More than Human Screen Ecologies</i> Alia Syed Meta Incognita Lucy Davis Like Shadows Through Leaves With feedback from Alia & Lucy</p> <p>HWK TBD on land enclosure, the commons gender race and colonialism // Feral Atlas</p>	<p><u>3 May Kajuutta 112</u></p> <p><u>Morning</u></p> <p>Student-focused session 3 1.5 hours Break Student focused session 4 1.5 hours</p> <p><u>Afternoon</u></p> <p>14.00 UUTela Story Ecology Practice Methods 2 Spaces, Temporalities, Histories, Geographies. Excursion with Matti Lipponen Medieval farms, land politics, reading the land and seascape of Uutela//</p>

Wednesdays

8 May Villa Lil Kalvik

Morning

Possibly birding tour with Mikko Salonen?

Afternoon

HWK discussion

Story Methods 2 (in pairs)

Shadow Echo Call Response

HWK More than human voices

15 May Villa Lil Kalvik

Morning

Story Ecology Practice Methods 3 Threads & Openings with Mari Keski Korsu

Rhythms and Silences interspecies communication in folkhealing

Afternoon

(maybe session)

HWK for next Monday Author of Acacia seeds?

Thursdays

May 9th

Independent studio

16 May

Independent studio

Fridays

10 May Kajuutta 112

Morning

10.30am More than Human Screen Ecologies

Film Screening ELO Odeion

Cemetery by Carlos Casas

Afternoon Väre

Collective practices, wool spinning workshop in Väre with Lau Kaker & Jahnavee Baruah

17 May Kajuutta 112

Morning

Student-focused session 5

Celeste

Student focused session 6

Manuel

Student focused session 7

Coireall

Afternoon

Student focused session 7

Jade

(Maybe session)

Wednesdays	Thursdays	Fridays
<p><u>22 May Villa Lil Kalvik</u></p> <p><u>Morning</u></p> <p>Check in round</p> <p>Discussion of HWK</p> <p>Discussion of Final Projects, Exhibition Layout, Organisation & Roles</p> <p><u>Afternoon</u></p> <p>Student-focused session 8</p> <p>Student-focused session 9</p> <p>Student-focused session 10</p> <p>HWK Ghosts and monsters tbd</p>	<p><u>23 May</u></p> <p>Independent studio</p>	<p><u>24 May Kajuutta 112</u></p> <p><u>Morning</u></p> <p>Screening Amphibia Rex cinema Lasipalatsi ?</p> <p>// or</p> <p>Ghosts and Monsters Possible walk to Vuosaari landfill Landfill aesthetics and 19 century mining labour</p> <p>Presentation Absent presences Screening Tropical Malady</p> <p>// or</p> <p>Independent prep of final projects</p> <p>ELO screenings at Rex Lasipalatsi</p>
<p><u>29 May</u></p> <p>Independent prep of final projects</p>	<p><u>30 May Villa Lil Kalvik, Vuosaari</u></p> <p>Set up of Exhibition.</p>	<p><u>31 May Villa Lil Kalvik, Vuosaari</u></p> <p>Thurs 31 May Villa Lil Kalvik, Vuosaari Exhibition presentations</p>
<p><u>Post Class</u></p> <p>Critical Evaluation approx. 2500 words due 2 weeks after course completion</p> <p>Scan of Journals</p>		