

All lectures 3pm-6pm at Design Factory Stage (DF) unless otherwise stated.

Period III:

Tue 8th Jan (DF) Get together & Intro & group work
Thu 10th Jan (DF) Past Crystal Flowers & FrameTheme & Statement
Tue 15th Jan (Emma) Alicja Kwade & Arja Miller + Sami Supply: Exhibition Design
Thu 17th Jan (DF) Algorithmic Architecture (Toni) +Task 01 Handout
Tue 22nd Jan (DF) Algorithmic Art (Tassu)
Thu 24th Jan (DF) Math & Art projections (Taneli)
Tue 29th Jan (DF) Patterns (Laura)
Thu 31st Jan (Cultural Centre) Workshop at Cultural Centre
Tue 5th Feb (DF) Sami Supply: Materials & Installation
Thu 7th Feb (DF) Task 01 Deadline (presentations+peer review)
Tue 12th Feb (DF) Curvature & surfaces (Kirsi)+Task 02 Handout
Thu 14th Feb (DF) Folding related stuff (Kirsi)

Exam week

Tue 19th Feb (DF) 9am-6pm Paul Jackson workshop: Negative and Positive Folded Forms as Hanging Sculptures
Wed 20th Feb (DF) 9am-6pm Paul Jackson workshop
Thu 21st Feb (DF) 9am-6pm Paul Jackson workshop

Period IV:

Mon 25th Feb 15-16 (Aalto hall Otakaari 1) Mathematics and Arts Colloquium (Paul Jackson: The Art and Science of Folding)
Textile workshops by Laura during the IVth period (exact times to be fixed)

Tue 26th Feb (DF) Algorithmic Architecture II (Toni)
Thu 28th Feb (DF) Task 02 Deadline(presentations+peer review)
Tue 5th Mar (DF) Mathematical objects (Taneli) +Task 03 Handout
Thu 7th Mar (DF) Lauri Astala
Tue 12th Mar (DF Studio + Puuhamaa) Hannu Hyypä
Thu 14th Mar (DF Studio + Puuhamaa)
Tue 19th Mar (DF)
Thu 21st Mar (DF) Deadline for sketches & materials
Tue 26th Mar (DF) Technical revision
Thu 28th Mar (DF) Task 03 Deadline(presentations+peer review)
Tue 2nd April (DF) Support for Production of the pieces
Thu 4th April (DF) Support for Production of the pieces

Exam week (Starting 8th April)

Tue 9th April (DF) Deadline for light plans to Cultural Centre ?
Shape of the exhibition
Questions & doubts
Data & technical description
Implementation plan, space description
Possible interaction with the visitors

Thu 11th April (DF) Support for production of the pieces

Meetings with the student groups after this by appointment

By the end of April: All text & descriptions to print

Mon 13th May (Espoo Cultural Centre) Set up begins

Bulding the exhibition during 13th -20th May (Pablo leading + technical assistance)

Tue 21st, May at 5pm Opening of the exhibition
'IN TRANSITION – Mathematics and Art' at Cultural Centre

Virtual exhibition production
Student interviews by Aalto communications
Grading of the artworks during the opening week

Portfolios deadline end of May

V period exam week last week of May

Final grading during first week of June

Exhibition set down Aug/Sept