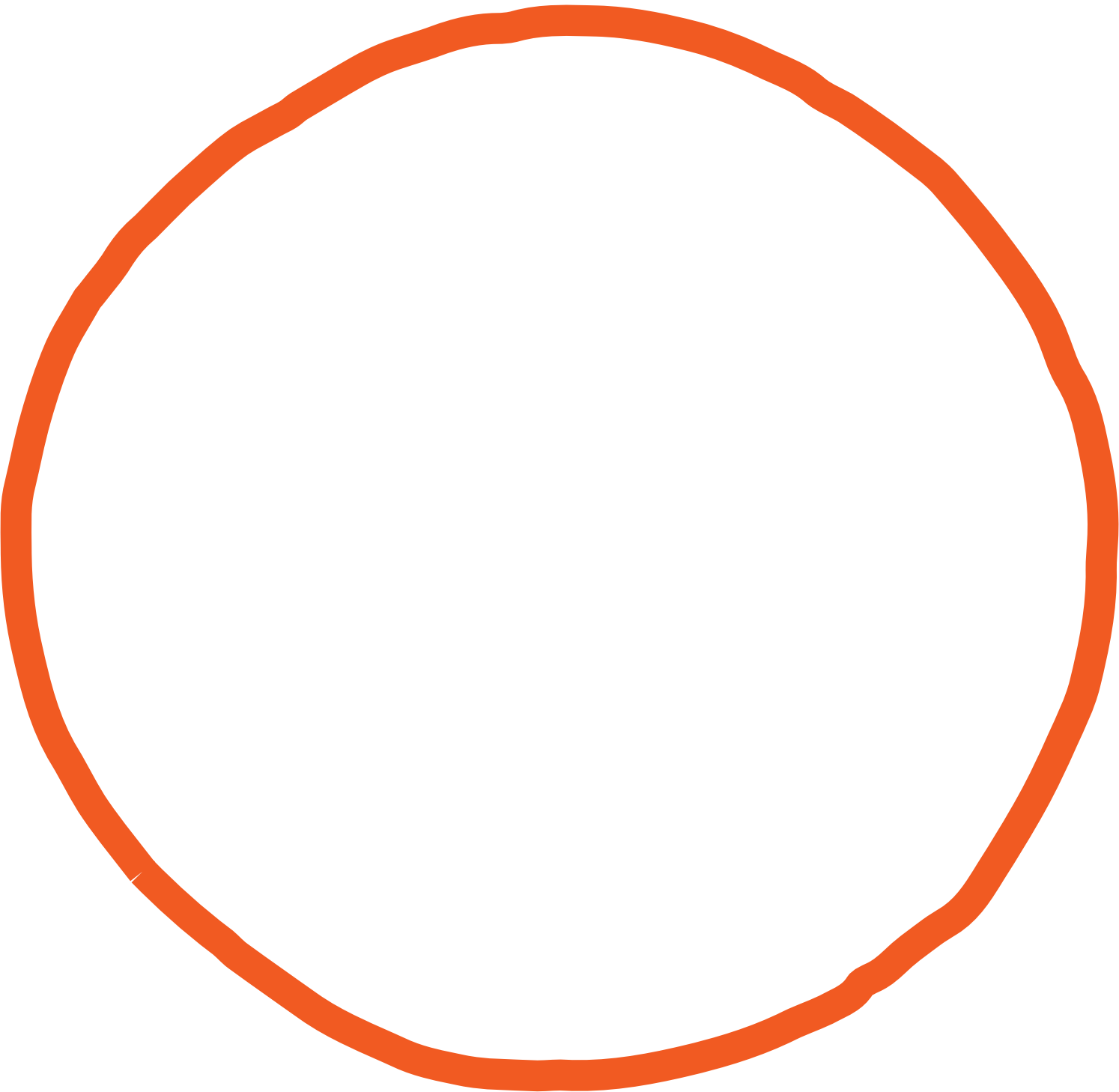
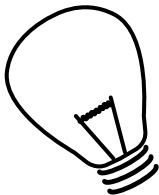
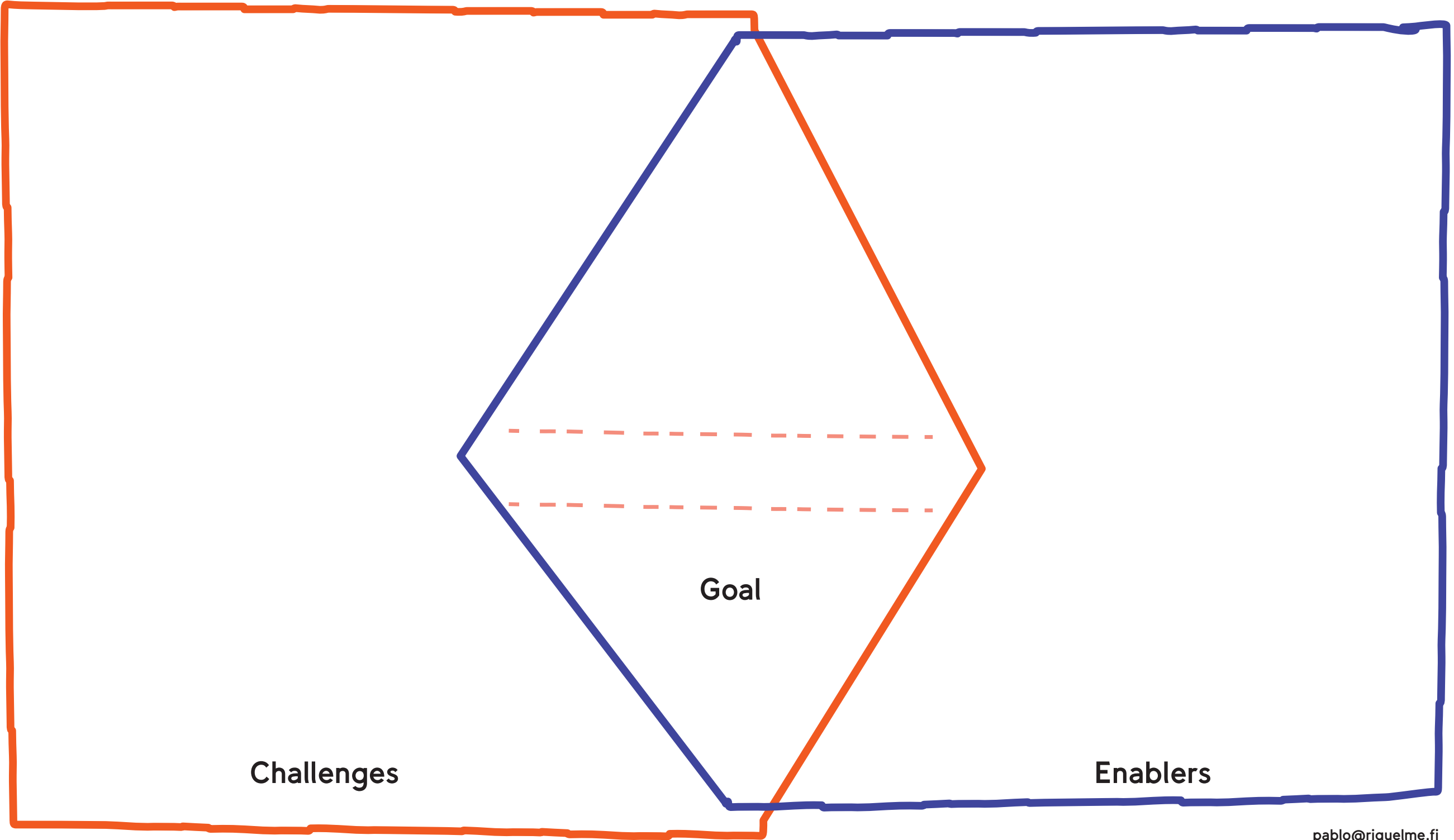


Exercise A, for day #1

Group work, collective goal.
What do we want to gain during this course?

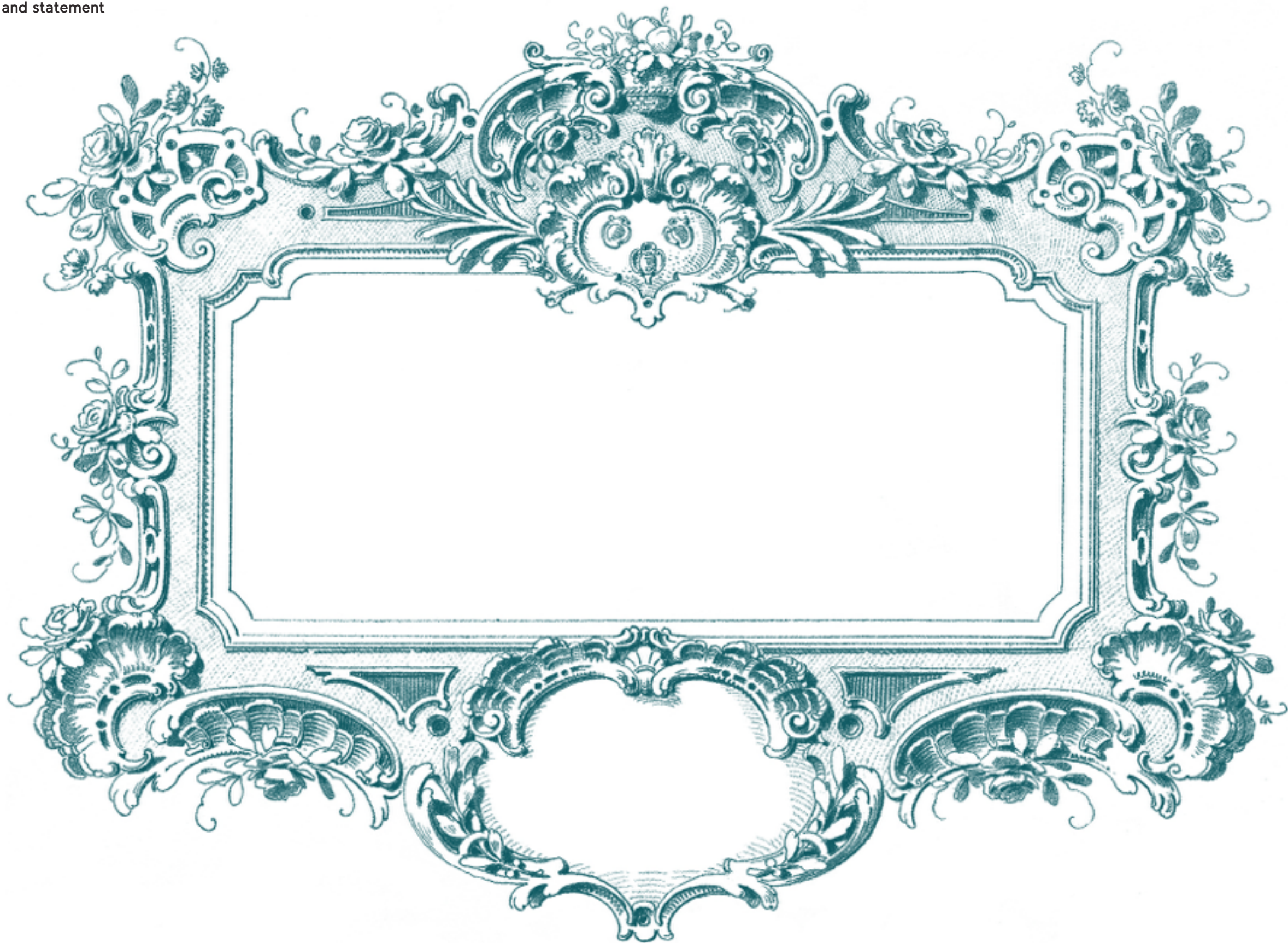


{ COLLABORATION GOALS... }



Exercise C, for day #1

Values and statement



Task 01

A) INDIVIDUAL WORK ASSIGNMENT

Regarding the course participant's own areas of interest or academic profile we ask them to observe and document for a period of time (10.01.19–17.01.19) different subjects that have an impact on their daily routine. The observations should be from a personal perspective, such as a visitor, artist, influencer, developer, etc.

The participants will collect insights (Min. 5) on how they experience architecture, art, design or mathematical expressions, every day for a period of 7 days.

The purpose of this pre-group work assignment is to make the participants to pay attention to their surroundings and reveal insights leading to ideas and suggestions for further concepts. These pre-group work assignments materials will be used during the course process.

A) INDIVIDUAL WORK ASSIGNMENT

- Document different **places, situations, phenomena** that could have a relationship direct or indirectly with **architecture, art, design or mathematical expressions**. Describe the impact of these observations on your daily routine. e.g. Personal experience, practical effect, emotional impact, happiness, curiosity, etc.
- The media used for the documentation can be both written and or visual documentation.
- The course participants are encouraged to collect and bring supportive materials, such as photos, articles found on local news, etc.

Outcome: The participants are asked to write a short analysis about the chosen topics, and present to their own groups.

- Why did they choose these particular subjects?
- How does the subject affect the lives of the users (customer, client, other?)
- The participants are asked to identify an intuitive / emotional response to address the experiences described

B) GROUP WORK ASSIGNMENT:

After each one have present their observations to their group, collectively they will have to choose the most prominent subject / phenomena / interest area to be further developed into a concept that will serve as a base for the group creative work.

Outcome: The group will have to build a 10 min. digital presentation (PDF) exposing the following aspects:

- Why the group choose this particular subject?
- How does the subject affect the lives of the users (customer, client, other)?
- How this subject is relevant for other people?
- Can the chosen subject be expressed or condensed on a single emotion?
- Can the chosen subject be scaled or multiply?

The presentation should be both written and visually informative.

Crystal Flowers / Task 01 / Timetable

- A) Individual work assignment**
- B) Group work assignment**

10.01.2019 **Individual work assignment (A)** *Hand out*

Exercise on individual observations

17.01.2019 **Individual work assignment (A)** *Autonomous work*

Presentation of individual observation to corresponding groups

17.01.2019 **Group work assignment (B)** *Tutoring*

Questions and comments

31.01.2019 **Group work assignment (B)** *Tutoring*

Questions and comments

07.02.2019 **Task 01 / Group work assignment (B)** *Presentation*

Presentation

