The background of the slide is a handwritten musical score on aged paper. At the top left, there is a handwritten note: "Ensemble con spirito". At the top right, it says "dedicated to Busch". The score consists of several staves with musical notation, including notes, rests, and dynamic markings like "pp" and "f". The handwriting is in dark ink and appears to be from the late 19th or early 20th century.

Ihanuuden filosofia

Filosofia ja systeemiajattelu 2019

luento 3 / 30.1.2019

Filosofi Esa Saarinen
Prof., Tuotantotalouden laitos,
Perustieteiden korkeakoulu
Aalto-yliopisto, Aalto-sali

The background of the image is a handwritten musical score on aged paper. The score is written in dark ink and includes various musical notations such as clefs, notes, rests, and dynamic markings. At the top left, there is a handwritten instruction: "Finis con spirito". At the top right, it says "dedicated to Bach". The score is arranged in several systems, with some parts appearing to be for multiple staves. The central text is overlaid on the score in a large, bold, red serif font.

**“Suomen kirjakielissä *ihana*
on esiintynyt Agricolasta
lähtien”**

Kaisa Häkkinen: Nykysuomen
etymologinen sanakirja, 2004







Muumifilosofia

1. Töpöjaloillakin pääsee
2. Vuorille voidaan nousta ja merille mennä, mutta loppujen lopuksi Muumilaakso riittää
3. Muumimamma on maailman paras muumimamma kilpailematta kenenkään kanssa



Väljoneellisen voittokulku eli lisää, lisää

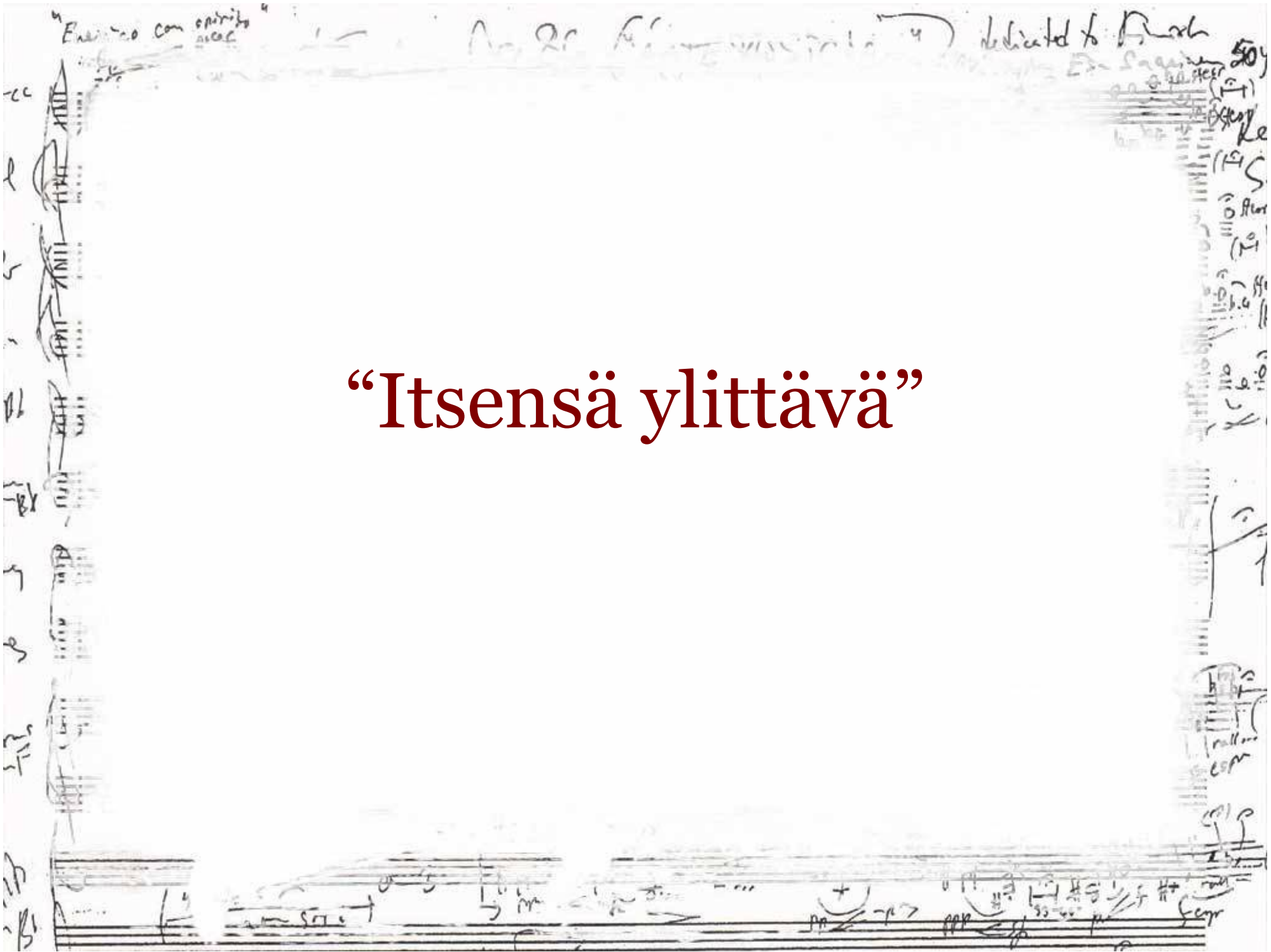


Handwritten musical score with multiple staves and annotations. The score is written in ink on aged paper. At the top, there are handwritten notes: "Finis con spirito" on the left, "No. 20" in the center, and "dedicated to Bush" on the right. The score consists of several staves, some with clefs and notes, and some with more abstract markings. The text "Välineellisen voittokulku eli lisää, lisää" is overlaid in red, and "Negatiiviset mentorit. Pöyhkeys, röyhkeys, ahneus, egoismi" is overlaid in black below it.

Välineellisen voittokulku eli lisää, lisää

Negatiiviset mentorit. Pöyhkeys,
röyhkeys, ahneus, egoismi

Finale con spirito
No. 20. "Missa" dedicated to Bach



Handwritten musical score on a page with a large watermark. The score is written on multiple staves, including a grand staff at the bottom. The notation includes notes, rests, and dynamic markings such as *pp* and *f*. The title at the top is *Finale con spirito*, followed by *No. 20. "Missa" dedicated to Bach*. There are various annotations and scribbles throughout the page, particularly on the right side where some notes are written vertically.

“Itsensä ylittävä”

A handwritten musical manuscript on aged paper. The manuscript features several staves of music with various notations, including notes, rests, and dynamic markings. The text is written in dark ink. At the top left, there is a note: "Finis con spirito". At the top right, it says "No. 20. (Allegretto) dedicated to Busch". The central text is overlaid in a large, bold, red font. The manuscript is partially obscured by the text overlay.

**Toisten kuunteleminen eli
miten lukea romaania
(Harold Bloom)**

Finis no com spiritu
No. 20 (Symphony No. 4) dedicated to Busch

Ihanuus ei pöyhkeile

Finis con spirito
alleg.

No. 20 (Symphony No. 4) dedicated to Busch

The image shows a handwritten musical score on aged paper. At the top left, there is a tempo and performance instruction: "Finis con spirito alleg.". In the top center, the title "No. 20 (Symphony No. 4) dedicated to Busch" is written in cursive. The score itself consists of several staves of music, with some parts appearing to be for strings or woodwinds. The notation includes notes, rests, and dynamic markings such as "pp" (pianissimo) and "f" (forte). The word "Awe" is printed in large, bold, red serif font in the center of the page, superimposed over the musical notation. The right side of the page shows the continuation of the score, with some notes and markings visible.

“Awe”

(gregoriaanien
kunnioitusmölinä)



Handwritten musical score on aged paper. At the top left, it says "Finis con spirito". At the top right, it says "No. 20 (Allegretto) dedicated to Bush". The score consists of several staves with musical notation, including notes, rests, and dynamic markings like "pp".

(Superukki Onni Kaihua)

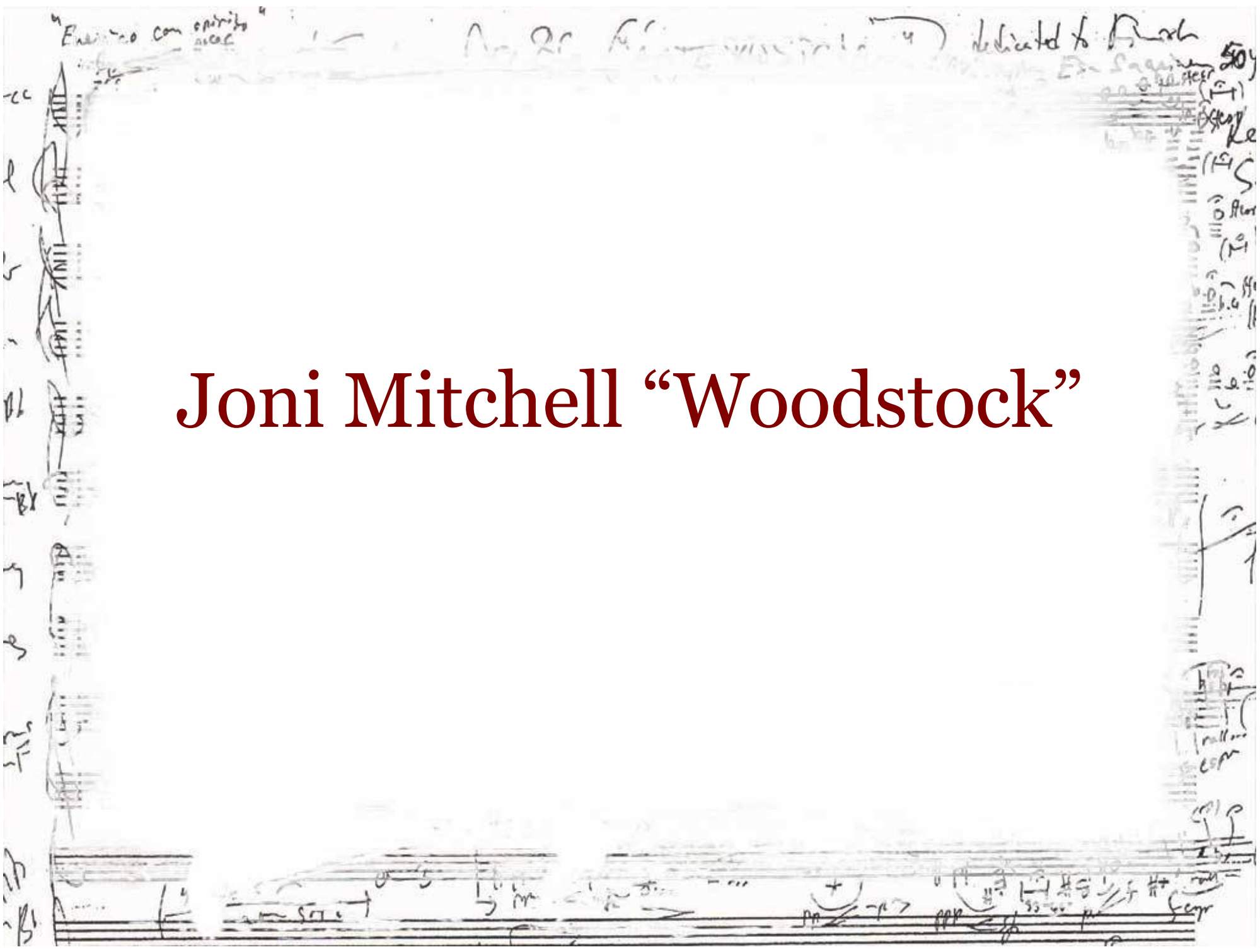
Handwritten musical score on aged paper. At the top left, it says "Finis con spirito". At the top right, it says "No. 20 (Allegretto) dedicated to Busch". The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings like "pp" and "f". There are some scribbles and corrections throughout the manuscript.

Heidegger

The background of the image is a handwritten musical score on aged paper. At the top, there are handwritten notes: "Ensemble con spirito" on the left, "No. 20" in the center, and "dedicated to Bach" on the right. The score itself consists of several staves with musical notation, including notes, rests, and dynamic markings like "pp". The text is overlaid in the center of the page.

“Yhä uudelleen länsimaista ajattelua ajaa
pyrkimys kohti objektiivista pohdintaa,
loogista analyysia ja tieteellistä
luokittelua.”

George Steiner: Heidegger, suom. 1997, s.
98)



Joni Mitchell "Woodstock"



(Joni Mitchell Woman of heart and soul)



Ihanuuden filosofia

Filosofia ja systeemiajattelu 2019

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osa 2

Filosofi Esa Saarinen

Prof., Tuotantotalouden laitos,

Perustieteiden korkeakoulu

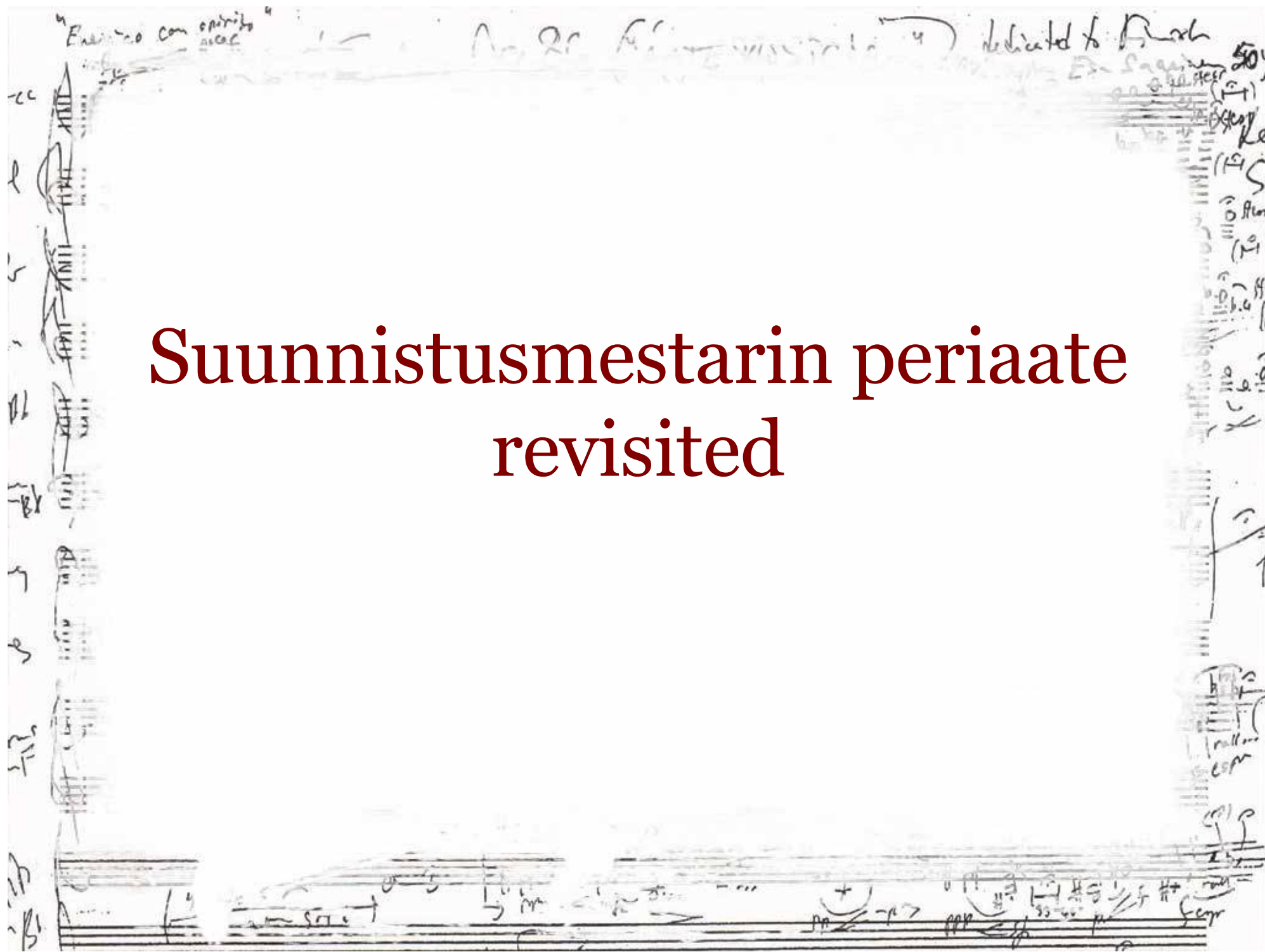
Aalto-yliopisto, Aalto-sali

The background of the slide is a handwritten musical score on aged paper. At the top left, it says "Ensemble con spirito". In the center, there is a date "Apr 20" and a name "Rachmaninoff". On the right side, it says "dedicated to Rach". The score consists of several staves with musical notation, including notes, rests, and dynamic markings like "pp" and "f".

Itsensä toteuttamisen ja itsensä ylittämisen paradoksit

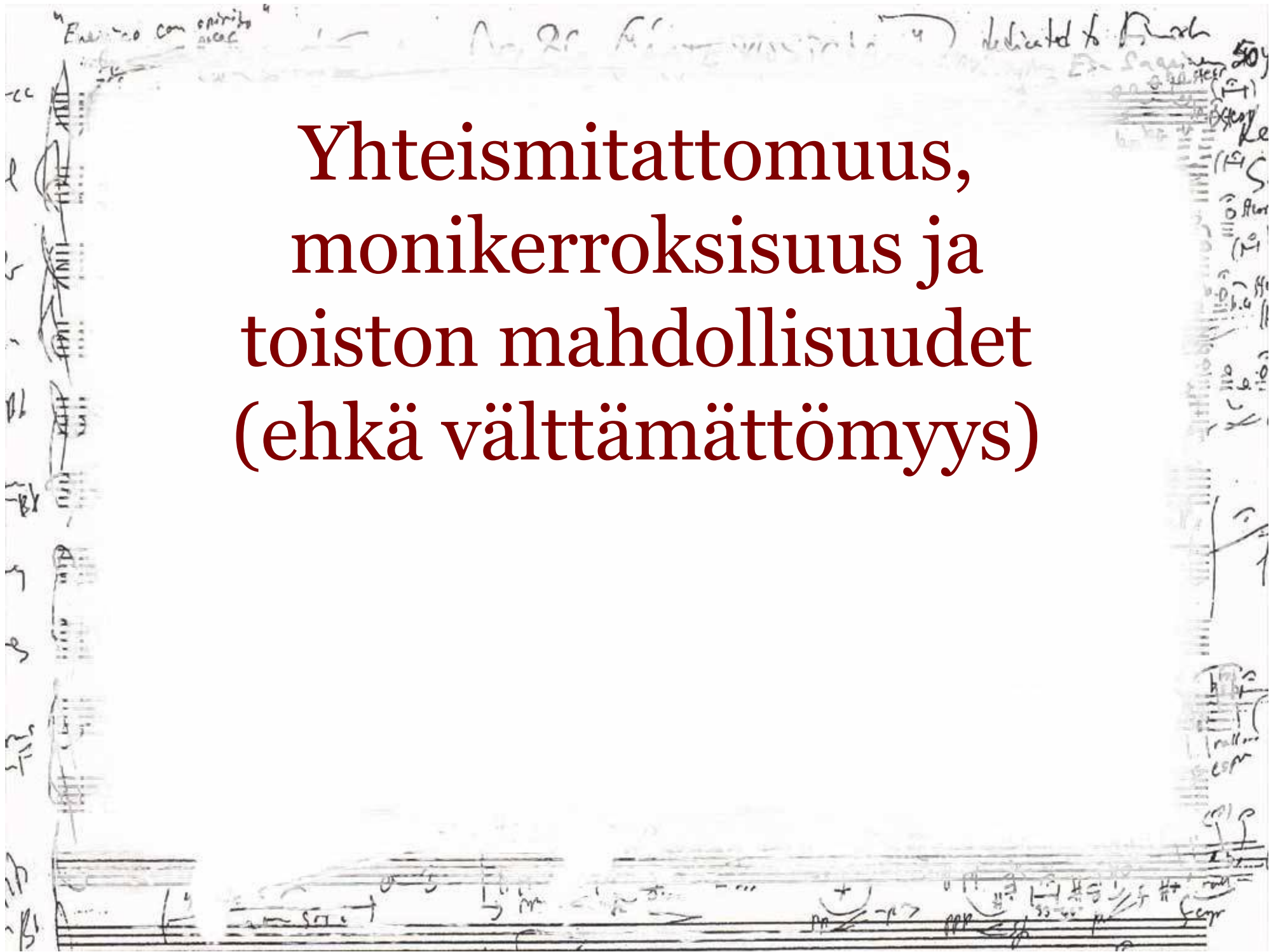
<https://www.scottbarrykaufman.com/resources/what-does-it-mean-to-be-self-actualized-in-the-21st-century/>

Suunnistusmestarin periaate revisited



Finis con spirito
No. 20 (Allegretto) dedicated to Bach

Yhteismitattomuus, monikerroksisuus ja toiston mahdollisuudet (ehkä välttämättömyys)





Toiston ylemmänaseteiset nautinnot

Finis con spirito
No. 20. (Missa) dedicated to Bach

**Toiston ylemmänaseteiset
nautinnot:
pitää oppia “palaamaan
samaa” kunnioittavasti
ja katsoa tarkemmin**

Handwritten musical score on aged paper. At the top, it is titled "No. 20 (Symphony No. 4) dedicated to Bruce". The score is written in ink and includes several staves with musical notation, including notes, rests, and dynamic markings. The text "Finis con spirito" is written at the top left. The score is partially obscured by a large, bold, black text overlay in the center.

(Bruce Revisited)



Jeesuksen leivän logiikka

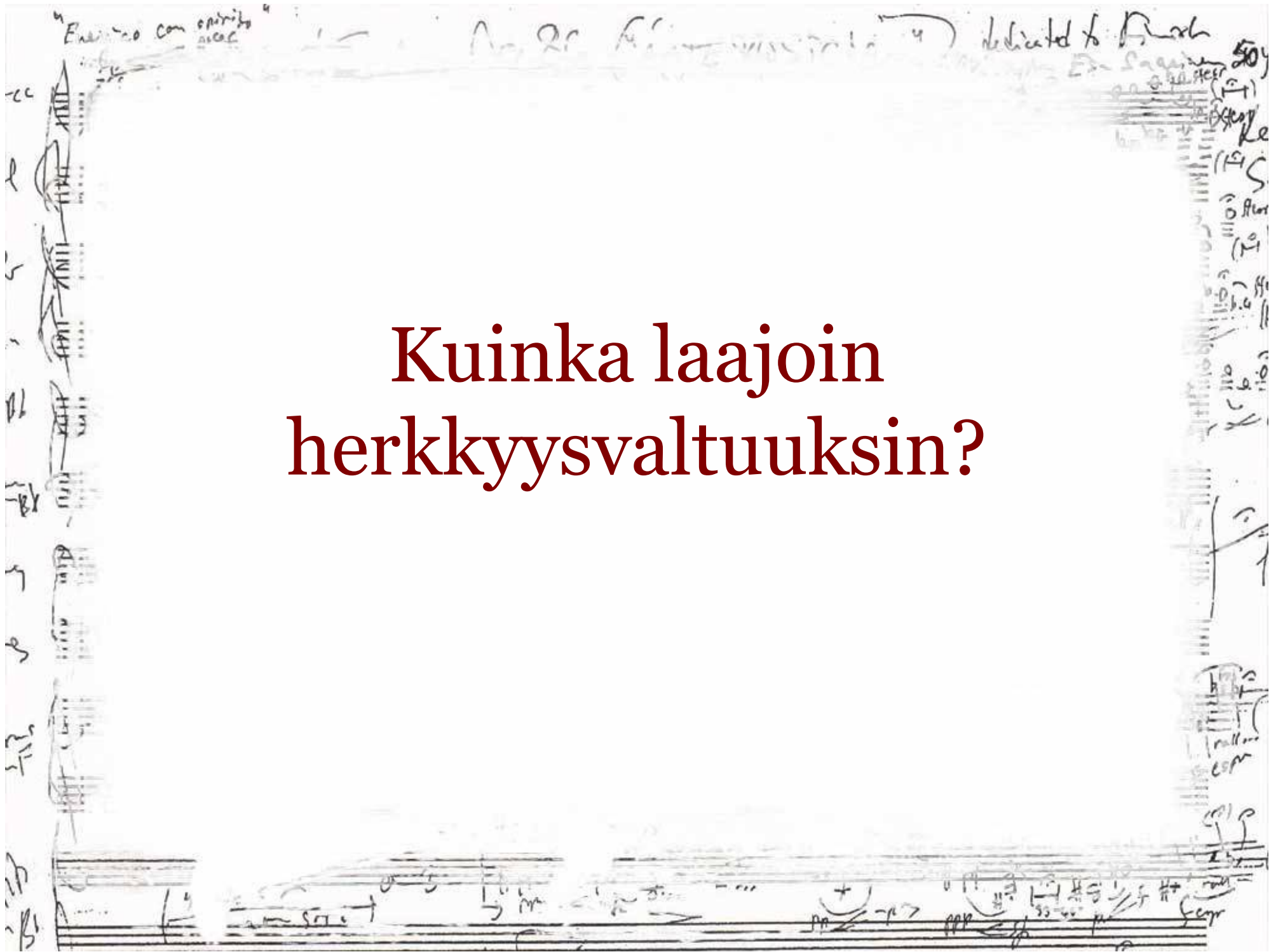


Herkkyys arvokkaalle, myös sille

1. Minkä arvo näkyy selvemmin vasta viiveellä ja sulautuneena systeemivaikutuksiinsa
2. Mitä sovinnaisilmien ehkä ei näe
3. Mikä näkyy ehkä vain ”sydämellä”, keholla tai kokonaistuntuman kautta

Finis con spirito
No. 20 (Symphony No. 4) dedicated to Busch

Kuinka laajoin herkkyysvaltuuksin?





shakira • Seuraa

shakira The beauty of this world / Una
belleza. #nofilter Shak

Lataa lisää kommentteja

pavelivanov3973 89032823837

neglyledezma 🥰🥰🥰🥰🥰🥰 miate a mc
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🔴 🔴 🔴



407 910 tykkäystä

28. JOULUKUUTA 2018

Kirjaudu sisään, jos haluat tykätä tai
kommentoida



Finis con spirito
No. 20 (Metsän tarina) dedicated to Rosh

The image shows a handwritten musical score for a piece titled "Metsän tarina" (Forest Tale), No. 20, dedicated to Rosh. The score is written on multiple staves, including a grand staff at the bottom. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked "Finis con spirito". The manuscript is somewhat faded and shows signs of being a working draft.

(Metsän tarina)