

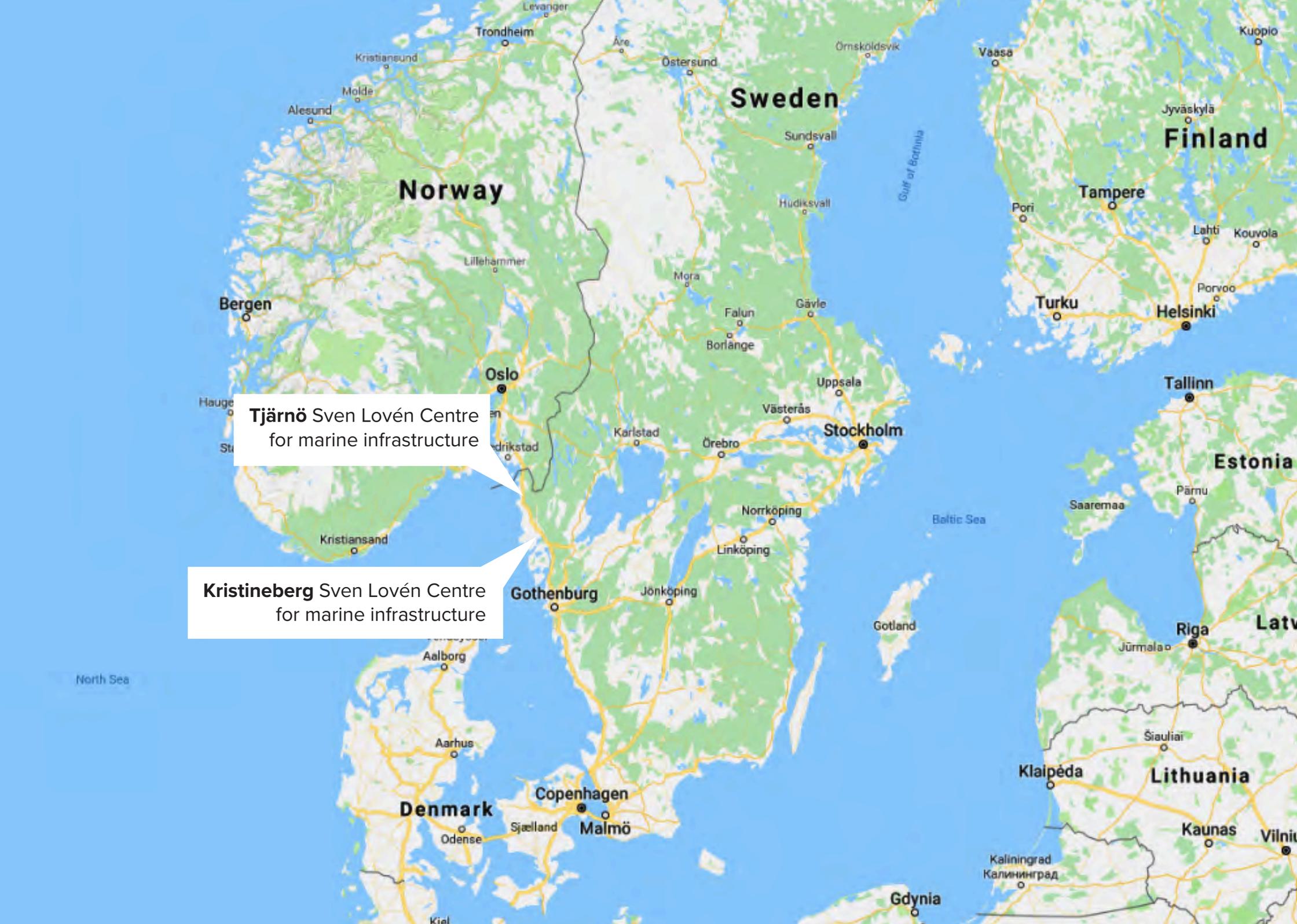


SEAWEED DESIGN AS SOCIAL PRACTICE: TOWARDS REGENERATIVE MARINE INDUSTRIES

Workshop: 23 February-05 March 2019 Kristineberg Marine Research Station

Symposium: Date to be decided

Exhibitions: August-September 2019 Berlin Kunstgewerbemuseum
and September 2019 Helsinki Design Museum



Tjärnö Sven Lovén Centre
for marine infrastructure

Kristineberg Sven Lovén Centre
for marine infrastructure



1892

ZOOLOGISKA STATIONEN VID CHRISTINEBERG

Macroalgae

towards a bio-based society



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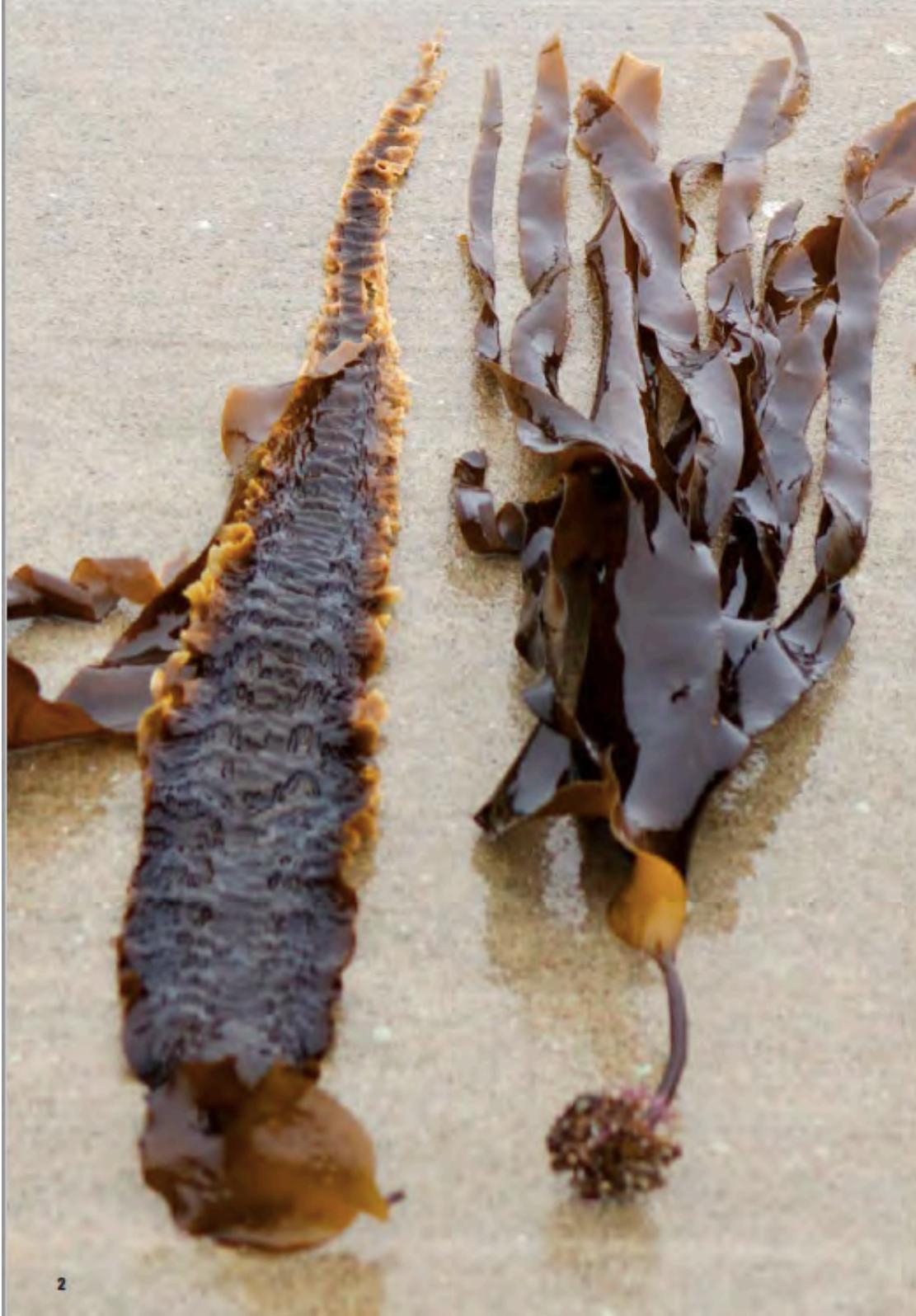
CHALMERS



Linnæus University



The Swedish Research Council for Environment,
Agricultural Sciences and Spatial Planning



We will work with the local human and non-human stakeholders:

From seaweed farming and other types of aquaculture (mussels, oysters and sea cucumbers) to sea squirts, sea urchins, eelgrass and fish, among others

to fisher(wo)men, municipality, chefs and local industries.



You will:

Create a group project and design proposal that addresses social-environmental systems through ‘Blue Economy’ and its long-term sustainability. You will consider human and non-human stakeholders and their futures.

- Visit and learn about the seaweed farm ‘Sea Farm’
- Collect and study local marine species, each student focusing on one ‘non-human stakeholder’
- Learn about the species with marine scientists and through your own research and experiments
- Get introduction to scientific illustration and other techniques
- Learn collaborative methods to work with stakeholders