In your small group please have a discussion based on one or more of the following prompts. Please ensure that all members get to share in a reasonable amount of time, and you leave room for feedback and reflection.

1. What experience(s) have you encountered—or that that has encountered you—that has challenged your deeply held, taken-for-granted, and standardized ideologies on the world? And, what might this have to do with the agency of theory?
2. What theory or theories of ideology have you encountered—or has encountered you—that has challenged your perspective on the relationship of things, and resonated with you in a profound manner? And, what might this say about the potential of all forms of matter for theorizing?
3. How have you experienced sounds (music, waves, wind, silence, etc.) or sights/sites (horizons, buildings, art) as both phenomenological and ideological?