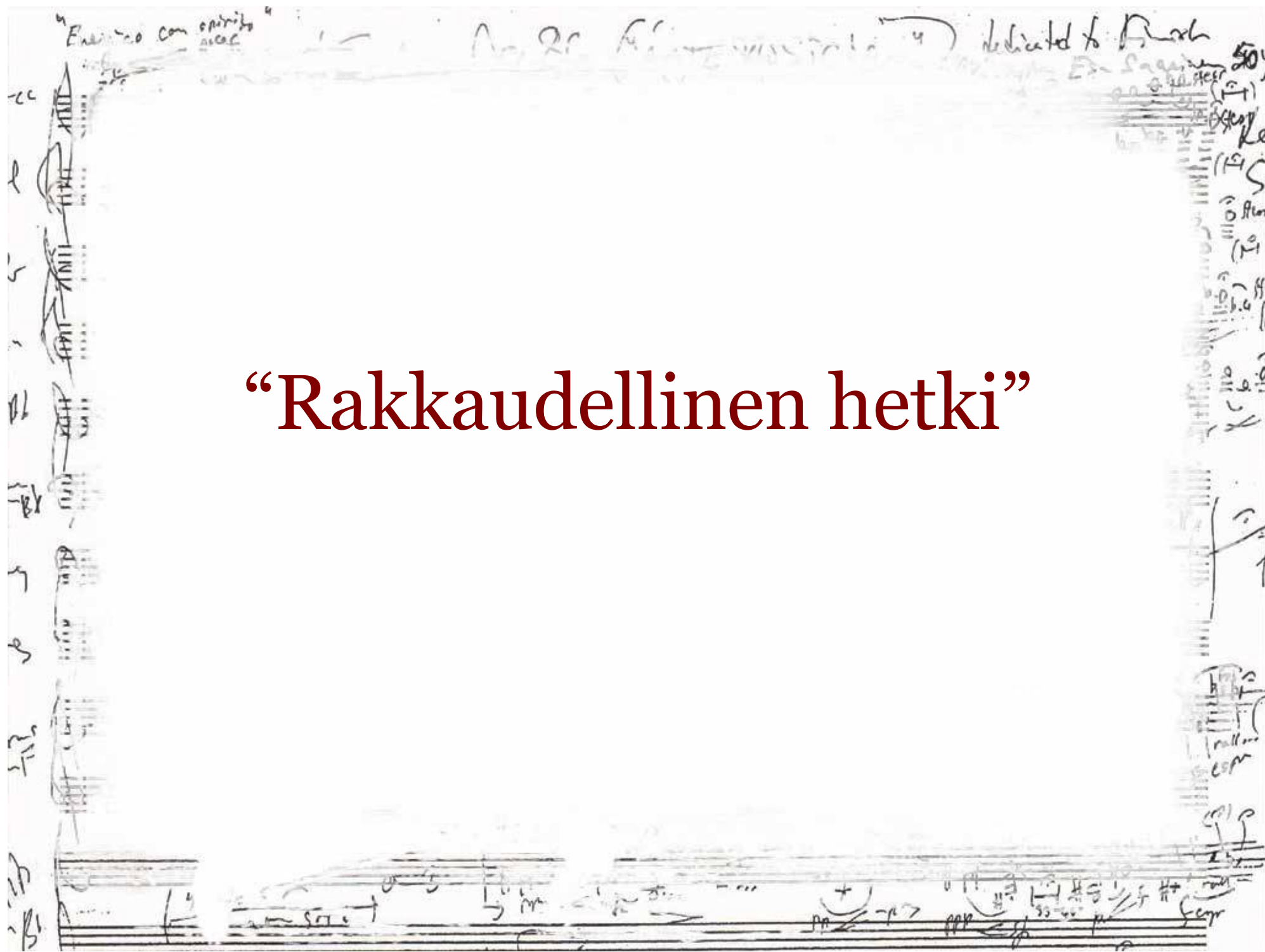


The background of the slide is a handwritten musical score on aged paper. At the top left, there is a handwritten note: "Ensemble con spirito". In the top center, it says "No. 20 (Allegretto)". To the right, it says "dedicated to Busch". The score consists of several staves with musical notation, including notes, rests, and dynamic markings like "pp" and "f". There are also some handwritten annotations and a large number "50" on the right side.

Rakkaudellisuus

Filosofia ja systeemiajattelu 2019
luento 6 / 27.2.2019

Filosofi Esa Saarinen
Prof., Tuotantotalouden laitos,
Perustieteiden korkeakoulu
Aalto-yliopisto, Aalto-sali



“Rakkaudellinen hetki”



Tilanne sillalla

(Arie de Geus: The Living Company)

Bad Romance

1. Jonkun väärän tyyppin kanssa, esim. pinnallisesti viehätysvoimaisen, kaksinaamaisen, narsistisen psykopaatin kanssa, joka saattaa olla karismaattinen, varakas, arvostettu, taitava sosiaalisesti ja samalla empatiakyvytön

Psykopatian ominaispiirteitä

R.D. Hare et al 1990 The Revised Psychopathy Checklist

1. Lipevyys ja pinnallinen viehätysvoima
2. Vahvalta vaikuttava omanarvontunto
3. Stimulaation tarve ja taipumus ikävystymiseen
4. Patologinen valehtelu
5. Petkuttaminen ja manipulointi
6. Katumuksen ja syyllisyydentunteen puuttuminen
7. Tunteiden pinnallisuus
8. Kovuus ja tunteettomuus, empatian puuttuminen

The image shows a handwritten musical score for the song "Bad Romance" by Lady Gaga. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. At the top, there is a handwritten note that says "Dedicated to Bush". The title "Bad Romance" is written in a large, stylized font. The score is surrounded by other handwritten notes and markings, including "Ensemble con spirito" and "No. 20".

Bad Romance

2. Jonkin ominaispiirteesi, tottumuksesi, ratkaisustrategiasi tai mentaalimallisi kanssa, joka ei kestä kriittistä tarkastelua erityisesti kerääntyvien yhteisvaikutusten ja systeemivaikutusten näkökulmasta



YouTube

joker dark knight



Batman - The Dark Knight Robbery Scene HD

4 566 609 näyttökertaa



22 T.



577



JAA



TALLENNA



Tonight's entertainment



0:12 / 4:21



The Dark Knight - Tonight's entertainment

The background of the slide is a handwritten musical score for 'The Thin Red Line' by Hans Zimmer. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. At the top, there are handwritten notes: 'End... con spirito' and 'No. 20 (The Thin Red Line) dedicated to Bush'. The score is written in a cursive, handwritten style.

Hans Zimmer on composing film music (Masterclass-sarja)

The image shows a handwritten musical score for the song "Bad Romance" by Lady Gaga. The score is written on multiple staves, with some parts being very faint and others more clearly visible. At the top, there are handwritten notes in Italian: "Entra con spirito" and "No. 20". To the right, it says "dedicated to Bush". The title "Bad Romance" is written in a large, bold, red font in the upper center. Below the title, there is a list of three items in Finnish: "3. Rahan, maineen, vallan, ulkoisen aseman tai erityisen ihmisyyssiloittelun kanssa". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "f".

Bad Romance

3. Rahan, maineen, vallan, ulkoisen aseman tai erityisen ihmisyyssiloittelun kanssa

The image shows a handwritten musical score for the song "Bad Romance" by Lady Gaga. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. At the top, there are handwritten notes in Italian: "Entra con spirito" and "No. 20". To the right, it says "dedicated to Bush". The title "Bad Romance" is written in large, bold, red letters in the center. The background is a light, textured surface, possibly a piece of paper or a wall.

Bad Romance

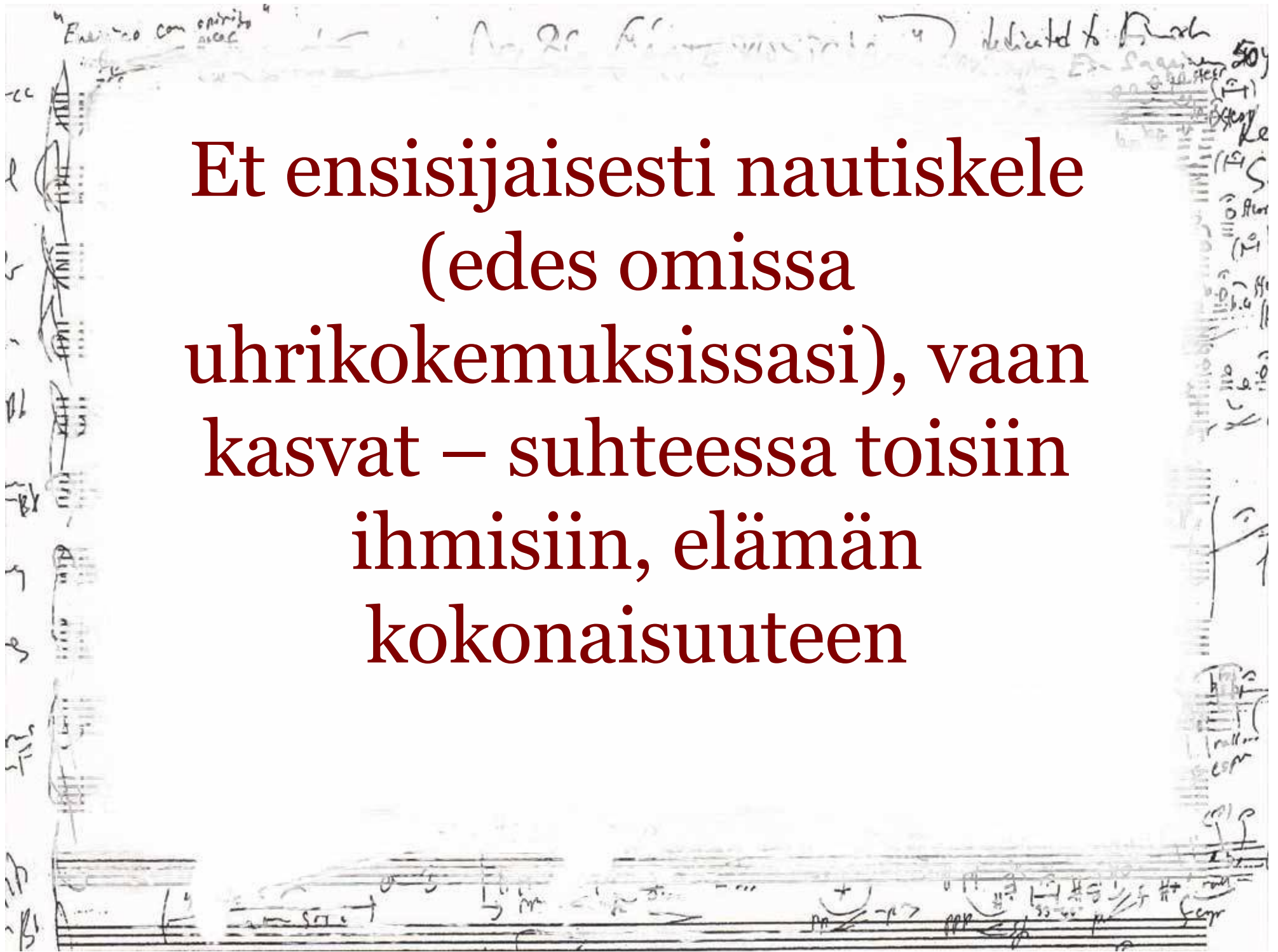
3. Rahan, maineen, vallan, ulkoisen aseman tai erityisen ihmisyyssiloittelun kanssa
4. Jonkin elämänmuodon kanssa

A handwritten musical score on aged paper. At the top, it says "Eino Saari" and "No. 20". The score consists of several staves with musical notation, including notes, rests, and dynamic markings. The text "Et ensisijaisesti nautiskele itsesi kanssa, vaan kasvat" is written in red ink across the middle of the page. At the bottom, it says "E. Saarinen transition period 1982 - 1984".

**“Et ensisijaisesti nautiskele
itsesi kanssa,
vaan kasvat”**

E. Saarinen transition period
1982 - 1984

Et ensisijaisesti nautiskele
(edes omissa
uhrikokemuksissasi), vaan
kasvat – suhteessa toisiin
ihmisiin, elämän
kokonaisuuteen



The background of the slide is a handwritten musical score on aged paper. At the top left, it says "Finis con spirito". At the top right, it says "dedicated to Bach". The score consists of several staves with musical notation, including notes, rests, and dynamic markings like "pp".

Ratkaisevat mikrokäytöksen kategoriat dynaamisuuden näkökulmasta?

Toiset ihmiset ja tekijät, vasta- ja heijastusvaikutukset, viiveet, takaisinkytkennät huomoiden

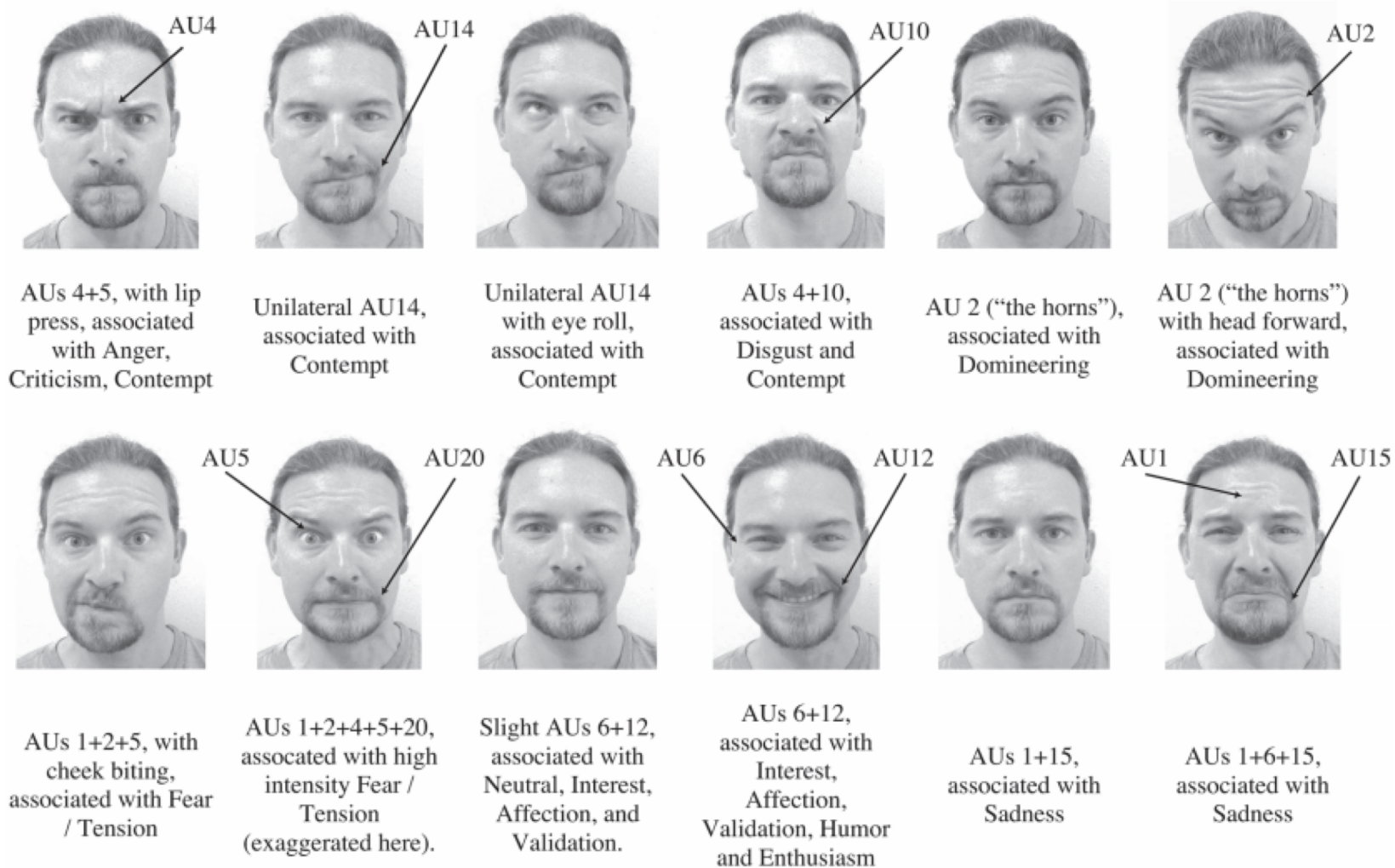


Figure 16.2. In this figure of the common facial expressions of the SPAFF, arrows highlight the major action units (AUs) involved in the different expressions. Note that although AUs are highlighted only once each, several occur in more than one expression.

Coan & Gottman 2007 The Specific Affect Coding System (SPAFF)

4



Unilateral AU14 with eye roll, associated with Contempt



AUs 4+10, associated with Disgust and Contempt



AU 2 ("the horns"), associated with Domineering

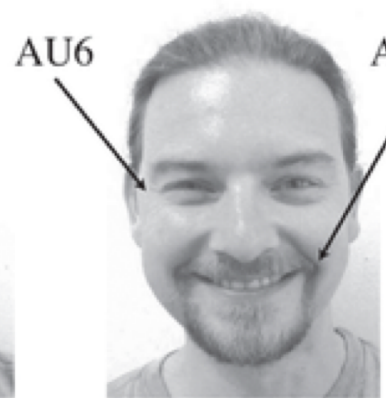


AU 2 ("the horns") with head forward, associated with Domineering

20



Slight AUs 6+12, associated with Neutral, Interest, Affection, and Validation.



AUs 6+12, associated with Interest, Affection, Validation, Humor and Enthusiasm



AUs 1+15, associated with Sadness



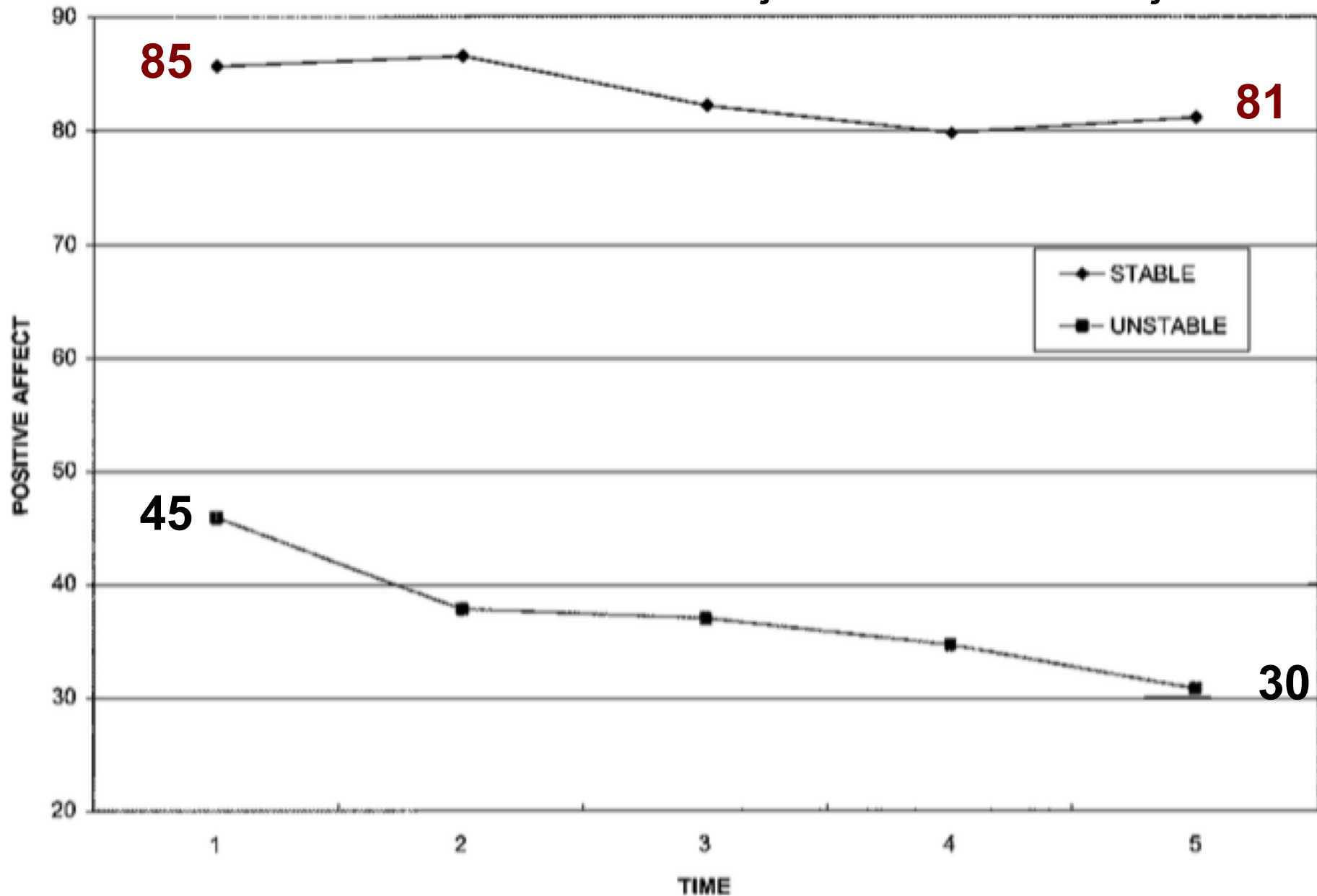
AUs 1+6+15, associated with Sadness

Predicting Divorce among Newlyweds from the First Three Minutes of a
 Marital Conflict Discussion Carrère & Gottman 1999
 Specific Affect Coding System (SPAFF)

Ilo	+4	Halveksunta	-4
Huumori	+4	Inho	-3
Kiintymys	+4	Defensiivisyys	-2
Vahvistaminen (validation)	+4	Riitaisuus (belligerence)	-2
Kiinnostus	+2	Kivikasvoisuus	-2
		Dominointi	-1
		Suuttumus (anger)	-1
Neutraali	+0.1	Mariseminen (whining)	-1
		Surullisuus (sadness)	-1
		Kireys/pelko (tension/fear)	0

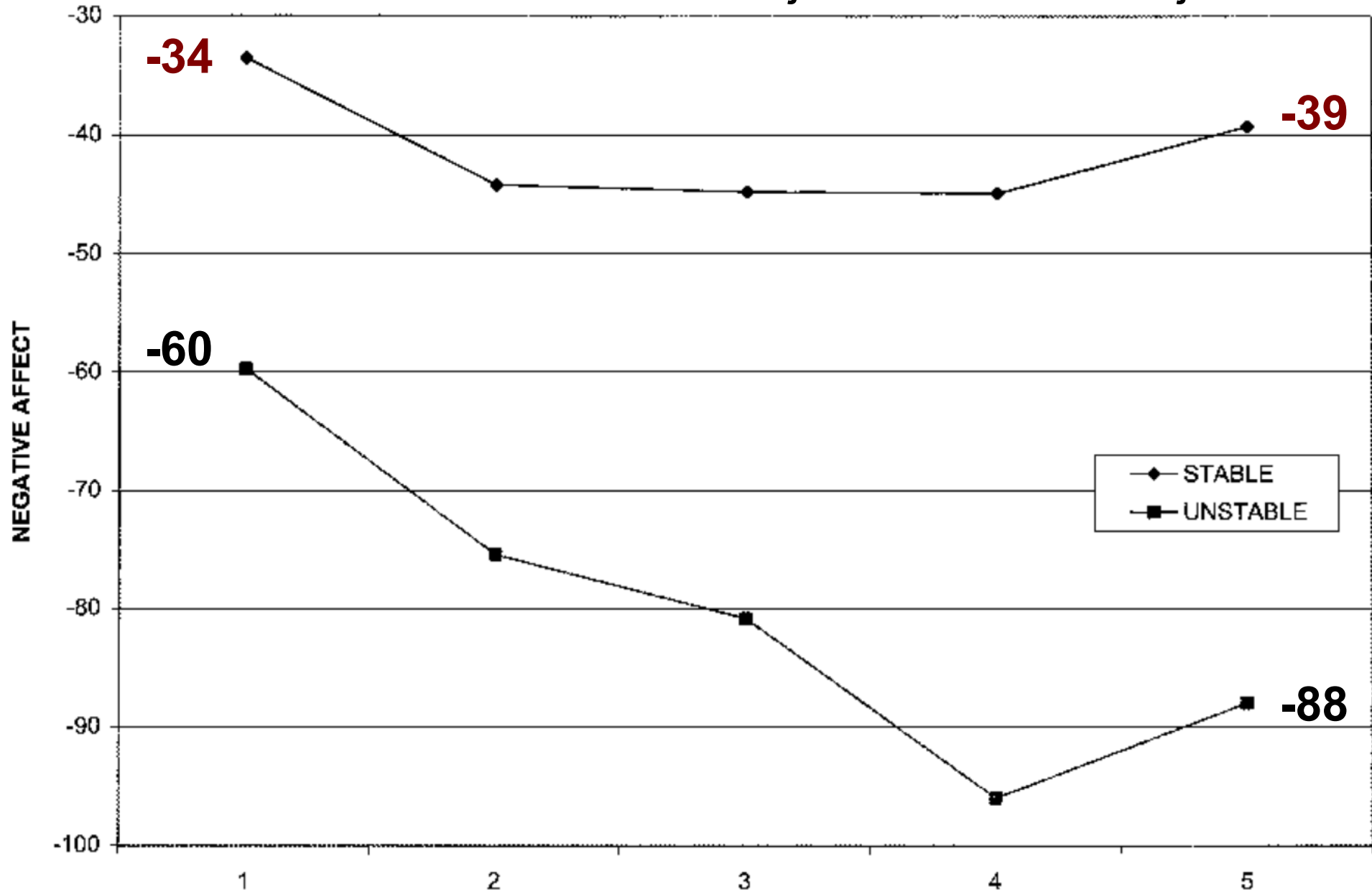
HUSBAND POSITIVITY

15 minuutin konfliktikeskustelu jaettuna 5 x 3 min jaksoon



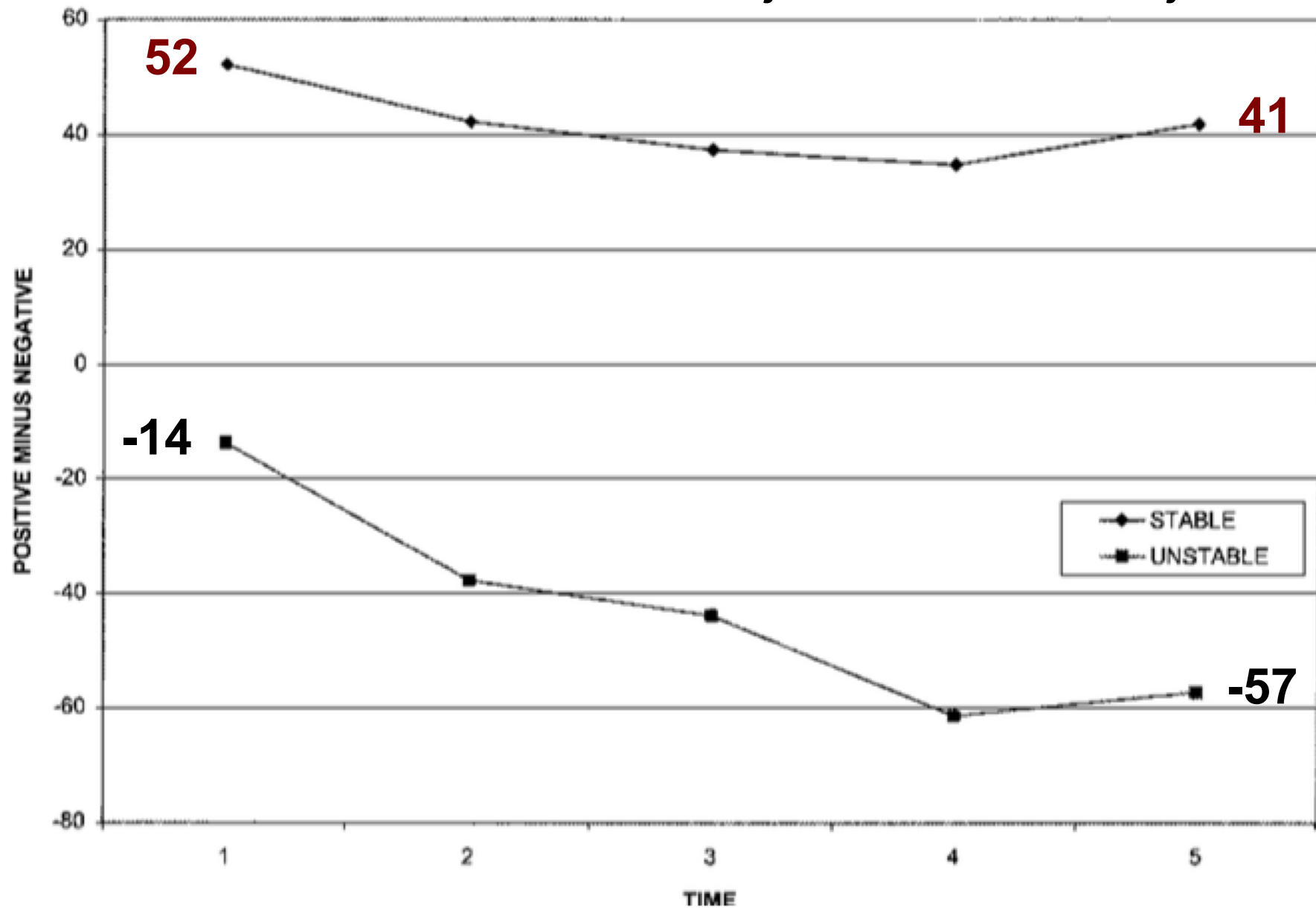
HUSBAND NEGATIVITY

15 minuutin konfliktikeskustelu jaettuna 5 x 3 min jaksoon



HUSBAND TOTAL SCORES

15 minuutin konfliktikeskustelu jaettuna 5 x 3 min jaksoon



The background of the slide is a handwritten musical score on aged paper. At the top left, there is a handwritten note: "Finis... con spirito". In the top center, it says "No. 20". To the right, it says "dedicated to Busch". The score consists of several staves with musical notation, including notes, rests, and dynamic markings like "pp". The handwriting is in dark ink and appears to be from the 19th or early 20th century.

Ratkaisevat mikrokäytöksen kategoriat dynaamisuuden näkökulmasta?

Toiset, vastavaikutukset, viiveet,
takaisinkytkennät huomoiden



Principia Amoris

THE NEW SCIENCE OF LOVE



John Mordechai Gottman PhD

Copyrighted Material



The background of the slide is a handwritten musical score on aged paper. At the top left, there is a handwritten note: "Ensemble con spirito". In the top center, it says "No. 20". To the right, it says "dedicated to Busch". The score consists of several staves with musical notation, including notes, rests, and clefs. The handwriting is in dark ink and appears to be from the 19th or early 20th century.

Rakkaudellisuus

Filosofia ja systeemiajattelu 2019
luento 6 / 27.2.2019

Filosofi Esa Saarinen
Prof., Tuotantotalouden laitos,
Perustieteiden korkeakoulu
Aalto-yliopisto, Aalto-sali

End... no com spirity
dedicated to Bush

10 Questions

Pop icon, singer and now philanthropist Lady Gaga on her mom, kindness and going to Harvard



You just launched the Born This Way Foundation. Is it aimed at preventing bullying?
This is not an antibullying foundation. This is a youth-empowerment foundation. This is about combating meanness and cruelty. This is about inspiring bravery in young people and their parents and culture worldwide to work toward a kinder and more accepting society.

Isn't inspiring kindness the same thing as combatting bullying?
We do not make a distinction between the bully and the victim. Each person is an equally important and valuable member of society. What the foundation is about is a transformative change that is going to take a long time to affect the overall culture. Bullies were born this way too.

You have enormous cultural capital. Why use it on this issue?
Many people think that because I was bullied in school, that was the inspiration behind wanting to deal with this issue. But actually, once I put the *Born This Way* album out, I noticed a tremendous desire among fans to become braver and more active members of society.

How would, say, an 11-year-old girl live out your idea?
She could go up to one person in class who maybe is not one

of the cool kids and say, "I really like your T-shirt." That would be her one great loving and accepting deed for the day.

The song "Born This Way" has some religious overtones. Does this foundation come from a set of beliefs?
No. Some of the religious implications are meant to be sort of double entendre and irony.

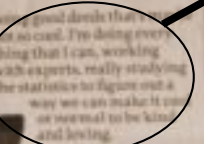
You said in 2008 that you write about what you know: "sex, pornography, art, fame, obsession, drugs and alcohol." How do you balance that with how you're talking to teens today?
When did I say that?

In 2008.
That's a long time ago. Differ out album. My work as an artist is completely separate from my work as a philanthropist.

One of the hallmarks of everything you've done is your nerve. Is this courage born of feeling rarely accepted or is it born of saying, "I know what it's like to not feel accepted, and I can deal with it?"
In fact, my courage and my bravery at a young age was the thing I was bullied for, a kind of "Who do you think you are?" This is not coming from a place of "I'm a popular kid. Let's all be brave." If anything, there's sort of stigma around



do a good deed the way you do. I'm doing everything that I can, working with experts, really studying the statistics to figure out a way we can make it cool or normal to be kind and loving.



Maintaining the Lady Gaga persona must take so much of your energy. How do you find the bandwidth to take on yet another big thing?
My mother. My mom and I are very close. One of the things I hope to impress upon everyone is that all it takes is just one person to believe in you.

You're partnering with, among others, Harvard University on this. In an alternate Lady Gaga universe, would you have gone to Harvard?
I don't know. I am going to Harvard today, so that'll do.

If you think people should be Democrats, why do you have the elaborate costumes that seem so much like a disguise?
Well, this is true. I know she would maintain it every day? It may be perceived that my creativity is something I have to work on, when that's probably the most natural part of me. I think we should try not to be cynical about the natural quality of others. Perhaps instead of a disguise, people should see it as an expression.

"I'm doing everything that I can, working with experts, really studying the statistics to figure out a way we can make it cool or normal to be kind and loving."

Lady Gaga Time magazine, 11.3.2012

Handwritten notes and musical notation on the right margin, including the number '509', a musical staff with notes, and various scribbles.

Handwritten notes and musical notation on the left margin, including the number '509', a musical staff with notes, and various scribbles.

Handwritten notes and musical notation at the bottom of the page, including a musical staff with notes and various scribbles.



Bill (Kill Bill) filosofia

Kill Bill ending / The Script

1. Essentialismi. Fixed mindset. Eli aseta oma olemuksesi muuttumattomaksi vakioksi, josta teot seuraavat välttämättömyyden pakosta

“I’m a murdering bastard. ... and there are consequences to breaking the heart of a murdering bastard.”



Handwritten musical score for "Bill (Kill Bill) filosofia" by Rush. The score consists of multiple staves with handwritten notes and musical symbols. At the top, there are handwritten notes: "Ennio con spirito" and "No. 20 (Kill Bill) dedicated to Rush". The title "Bill (Kill Bill) filosofia" is written in large, bold, red letters. The score includes various musical notations such as notes, rests, and dynamic markings.

Bill (Kill Bill) filosofia

2. Ihmettele toisten reaktioita omiin tekemisiisi, älä kyseenalaista omia tekemisiäsi edes jälkikäteen

“Was my reaction really that surprising?”

The background of the slide is a handwritten musical score for the song "Bill (Kill Bill)" by the band Rush. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. At the top left, there is a handwritten note: "End... no com spirity". At the top right, it says "dedicated to Rush". The title "Bill (Kill Bill) filosofia" is written in a large, bold, red serif font across the top of the page. The number "3." is written in a large black font, followed by the text "Sääli itseäsi uhrina" and a quote in black font. The quote reads: "And for the record ... letting somebody think somebody they love is dead when they're not... is quite cruel".

Bill (Kill Bill) filosofia

3. Sääli itseäsi uhrina

“And for the record ... letting somebody think somebody they love is dead when they're not... is quite cruel”



Handwritten musical score for "Bill (Kill Bill) filosofia". The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. There are several handwritten annotations in black ink, including "Enrico con spirito" at the top left, "dedicated to Bush" at the top right, and "50y" on the right side. The title "Bill (Kill Bill) filosofia" is written in large, bold, red letters across the top of the page.

Bill (Kill Bill) filosofia

4. Syylistä toista omista teoistasi

“Not only were you not dead. You were getting married to some fucking jerk. And you’re pregnant.”

The background of the slide is a handwritten musical score for the song "Bill (Kill Bill)" by the band Rush. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. At the top left, there is a handwritten note: "Enrico con spirito". At the top right, it says "dedicated to Rush". The title "Bill (Kill Bill)" is written in large, bold, red letters across the top of the page. The score itself is in black ink on white paper, with some corrections and annotations throughout.

Bill (Kill Bill) filosofia

5. Älä varsinaisesti kadu mitään

“I overreacted.”

5. Älä paneudu toisen tilanteeseen
äläkä pyri ymmärtämään hänen
näkökulmaansa

6. Älä avaudu toista kohti

7. Keskity itseesi “How do I look?”.

Paha saa palkkansa, mutta rakkaudellisuus, eli anti-Bill-filosofia, on avaindraiveri tälle ladylle



Uma Thurman "The Bride" alias Black Mamba, Beatrix Kiddo,
Quentin Tarantino: Kill Bill

Rakkaudellisuuden taitepiste



Kill Bill: Vol. 2 | 'Blue Means Pregnant' (HD) - A Tarantino Film Starring Uma Thurman | 2004

325 642 näyttökertaa

2,2 T. 53 JAA TALLENNNA ...

Finis con spirito
No. 20 (Symphony No. 4) dedicated to Busch

Handwritten musical score for No. 20 (Symphony No. 4) dedicated to Busch. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The title "No. 20 (Symphony No. 4) dedicated to Busch" is written at the top right. The word "Finis con spirito" is written at the top left. The score is written in a cursive, handwritten style.

Ketonen

Handwritten notes and musical notation. The text includes "En... no com spirity", "No. 20", and "dedicated to Rush". There are also musical staves with notes and other illegible handwriting.

Always Remember Us This Way

