Please consider the following questions in small groups (discuss) and be prepared share with the larger group after 15 minutes.

1. How might theories of materiality developed in material feminisms be crucial of art and education? (see *Alaimo & Hekman)*
2. How might material feminism require a new political dimension? What might that dimension entail? (see *Alaimo & Hekman, p. 9)*
3. How might “a power be deflected from its potentiality, or *not* realize itself” and how do you sense a “potentiality of nonrealization” especially connected to art? (see Colebrook p. 80).