



nimiia cétii by Jenna Sutela

Other Intelligences

—

Art and Artificial Intelligence

Kasper Mäki-Reinikka
9.5.2019

Other Intelligences Exhibition

17.5.-31.5. in Kipsari Lobby Gallery

Exhibition Brief

In the exhibition we suggest artistic proposals of the possible futures for AI systems and technological others

- Use current AI tools to make proposition for a future AI
- Remember the list of artistic practices from the first lecture
- Medium is free: print, photograph, paint, sculpt, write, video, installation, ...
- Play to your strengths and collaborate with others
- You can team up or work in pairs

Distribute the work

Together with the whole group:

- What is the exhibition about?
- Floor Plan

In groups of 3:

- Exhibition text
- Poster, Banners, FB Event
- Wall texts & nametags
- Documentation
- Refreshments

In Pairs /Individually:

- Do the artwork!
- Tools, equipment you need

ARTWORK

Exhibition text

1

Poster, banner, FB

1

Wall texts & name tags

2

Documentation

3

Refreshments

3



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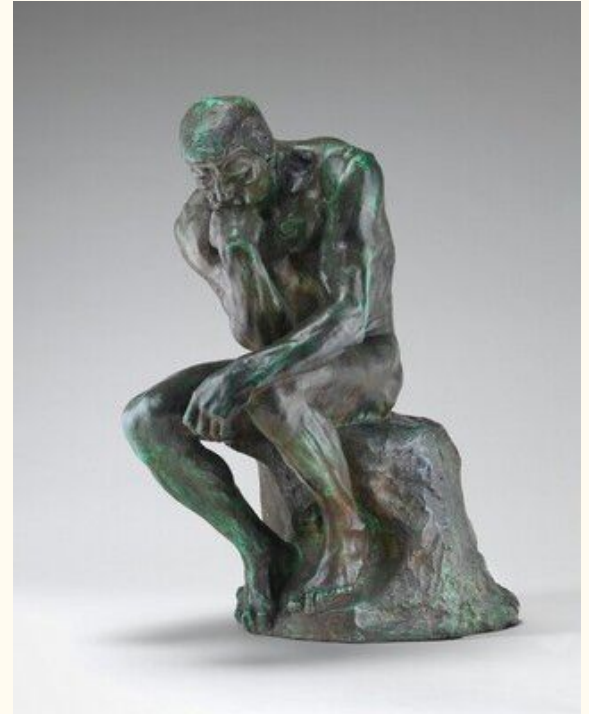
What sets us
apart?

Humanism

- Humans are importantly distinct from **nonhumans**
- **Anthropocentrism:** humans have superlative status to nonhumans

For example:

- Reason (Aristotle)
- Soul (theism)
- Radical freedom (Sartre)
- Creativity (arts)



Other than human



I like to think (and
the sooner the better!)
of a cybernetic meadow
where mammals and computers
live together in mutually
programming harmony
like pure water
touching clear sky.

I like to think
(right now please!)
of a cybernetic forest
filled with pines and electronics
where deer stroll peacefully
past computers
as if they were flowers
with spinning blossoms.

All Watched Over by Machines of Loving Grace

Richard Brautigan (1967)

I like to think
(it has to be!)
of a cybernetic ecology
where we are free of our labors
and joined back to nature,
returned to our mammal
brothers and sisters,
and all watched over
by machines of loving grace.

Posthumanism

- Anti-Anthropocentric
- We are already posthuman?
- Bio-politics, anthropocene
- Cognition is embodied
- At the present not even all humans are considered humans (anti-racist practice)
- Empathy, otherness, agency

Read more:

N. Katherine Hayles

Rosi Braidotti

Cary Wolfe

Pramod K Nayar

ANTHROPOSCENE



plastiglomerate



I Like America and America Likes Me

Joseph Beuys_1974



Terike Haapoja: Dialogue 2008/2013



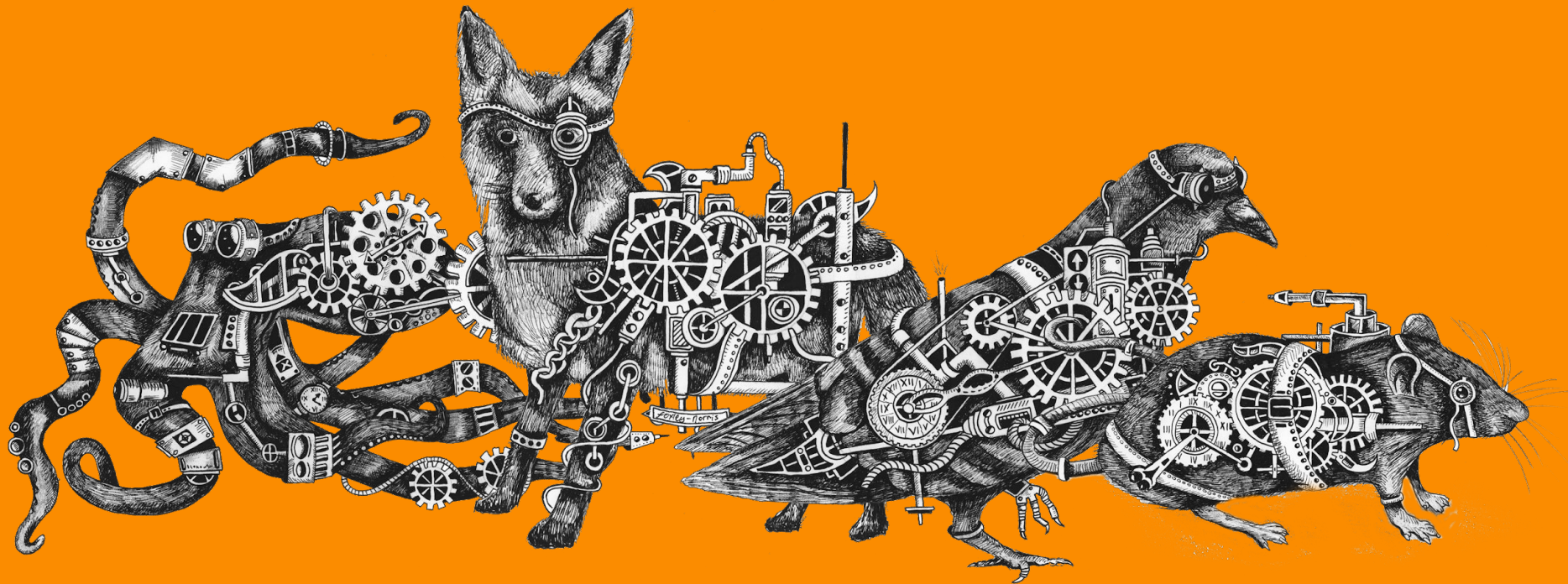
Terike Haapoja: The Party of Others (2011)



Center for Everything: Foundation of the AI party (2018)



Stephanie Dinkins: Conversations with Bina48, 2014-



Animal AI Olympics





Cyborgs (Donna Haraway)

Biological and technological entities both are cyborgs: ambiguous assemblages of the natural and artificial that destabilize identities

Breaking dichotomies: mind-body, nature-artifice, human-nonhuman

Chimeric beings coevolving in relation (and co-dependance) to one-another



Maija Tammi:
Erica (from the series One of them is a Human, 2017)

THE HUMAN INTELLIGENT SMART HOME


LAUREN

Lauren McCarthy: LAUREN (2017-)

<https://get-lauren.com/>



Tuomas A Laitinen: Receptor 2017

A man with a beard and short hair, wearing a dark jacket with a green and blue pattern, is sitting in a room. Behind him are several large, white, three-dimensional geometric shapes, including a cube and a pyramid. The room is dimly lit, and the background is a plain, light-colored wall. The man is looking slightly to his right.

This work is about
the relationship -

niimiia cétiï, Jenna Sutela

niimiia cétiï, Jenna Sutela



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



Exercise

In pairs or small groups: suggest an AI artwork for a non-human

Homework

For Tuesday

Individual / pair / group

Pick two to three artwork ideas from your earlier suggestions

+ come up with one new one

Develop them further for Tuesday

Please be prepared to present up to three ideas. You will get feedback from each and pick one of them to be realized as part of the course exhibition.
