



# The Anatomy of self portrait

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Visualized me

Open University

Aalto Arts 2019

Liisa Hietanen: Brother ,knitted portait

# 1.The Anatomy of the portrait

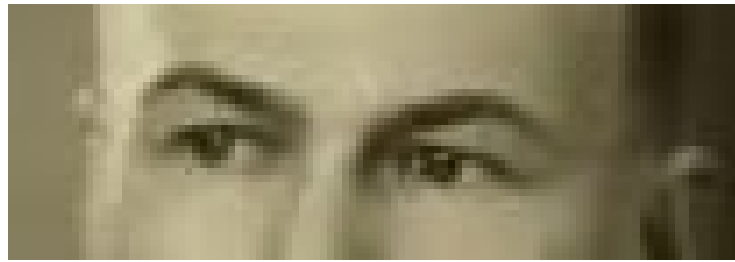
- The anatomy of the portrait can be divided to smaller units
  - small elements together create the entity
- The elements of portrait can be thought as
  - A) sights
  - B ) gestures
  - C) bodylanguage

# A. Sight is a powerful weapon

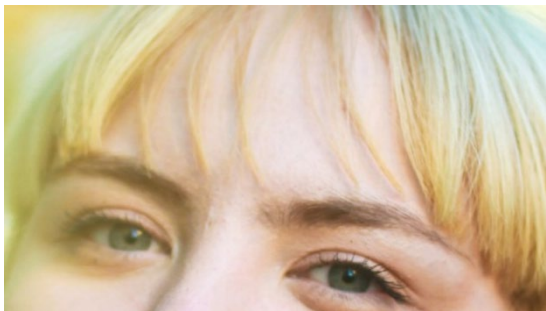
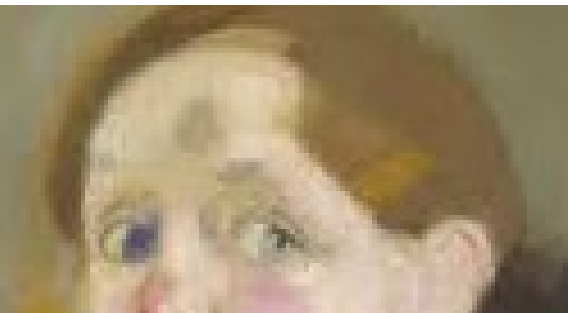
Stereotypes of portraits elements

## **Adult sights**

The direction of the sight gives meaning and shows the position of the person

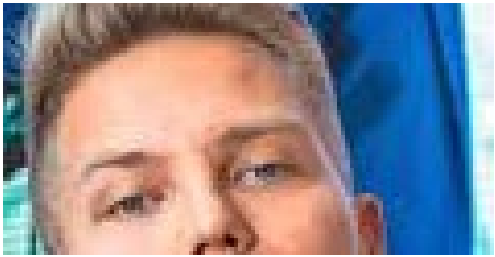


## Female sights, Painted and photographed



# Different sights

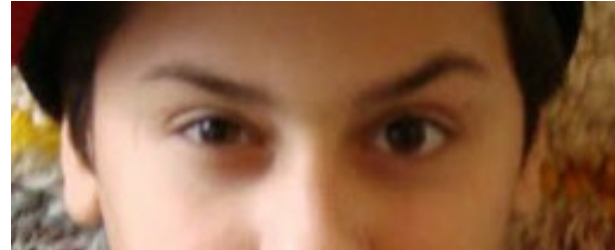
Overlook



Black sight



Adolescent sight



Child's sight



## b) Gestures

- The *subconscious* and *conscious* gestures of a person builds up the characters entity and credibility

Gestures can be learned and changed, some are heritated.

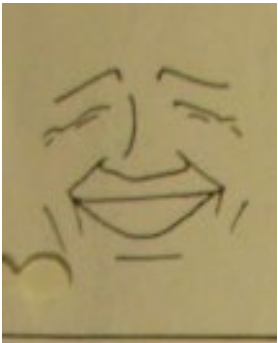
They can be overexaggarated, hidden and underlined ,like in comic books.

*Gestures ar tools of power as well.*

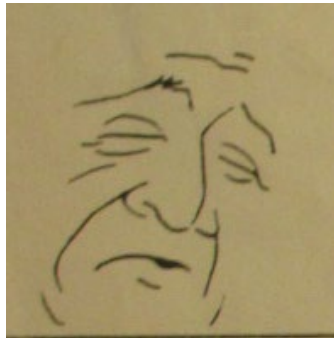


# Gestures as in comic books

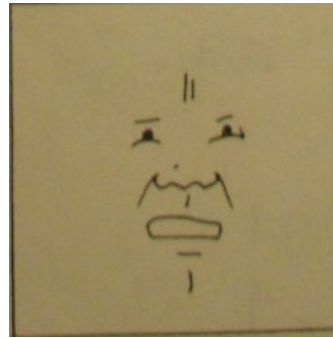
joy



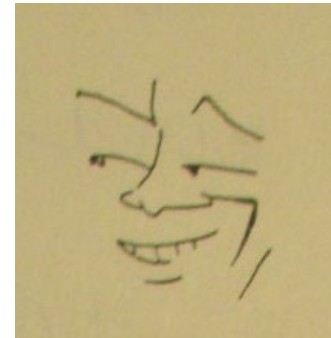
sadness



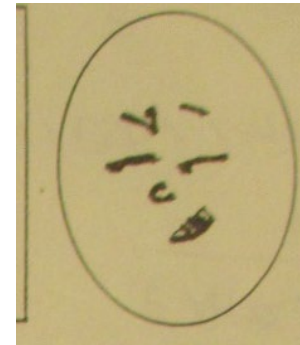
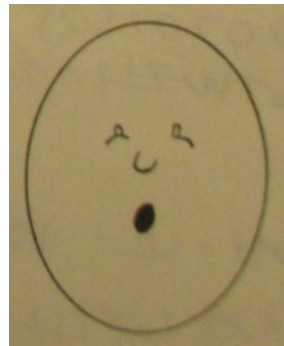
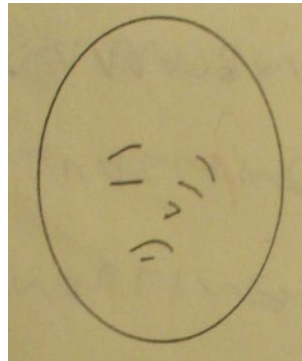
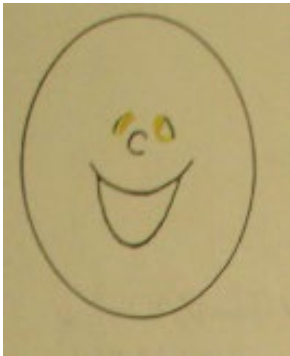
ashtonished



Cunning



doubtful





# Gestures that rule the world





# Bodylanguage and clothing; stereotypes of power



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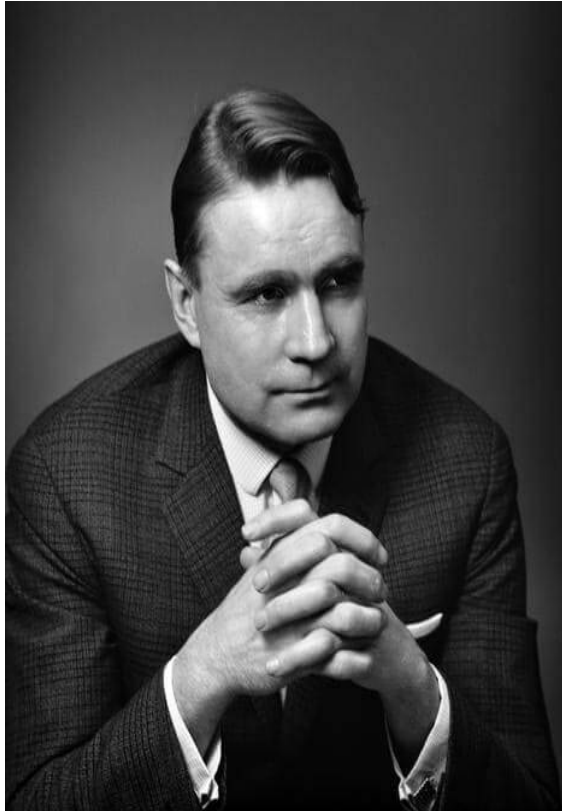
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Maailman johtajat ja yrittäjät tulevat Aalto University Executive Educationin ohjelmiin koulutukseen ja yli 100 muuta johtajaa ja yrittäjää on koulutettu Aalto Universityn johtamiskoulutuksessa.

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## Bodylanguage of power

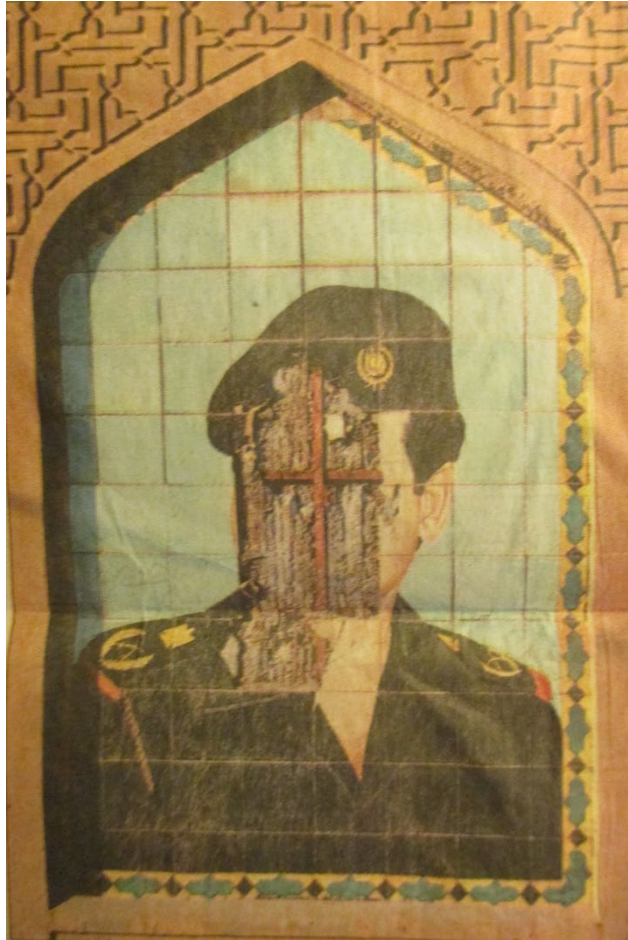


A Dialogue of two female bodylanguages from two different decades





## Portraits of lost power HS; Photos by Markus Jokela





# Bodylanguage of play and joy

Photos . Issye Miyake clothing



# Bodylanguage of pleasure





# Possible me







Overpainted Portrait of George Harrison





Cabinet card paintings by Alex Cross







Empty space informing absence

