

'Assignment 3.

Visit Rene Magrittes exhibition Life Line in Amos Rex museum. Mannerheimintie 22-24

Rene Magritte was a famous Belgian surrealist , (1898-1967), first time now exhibited in Finland.

Surrealism claims for waking life a freedom similar to the freedom we have in *dreams*.

Surrealist thought is revolutionary on all levels and is, opposed to borgeous conception of art .

Assignments 3 a and b

3.a Go through the exhibition .

a)Make notes , how Magritte has used the stages, stages of life and built structures in his paintings. Is life a stage where people are actors or players?

b) Find 4 different ways of performing faces or/ and a person in his paintings. Make notes how they are performed, what is the element that makes the atmosphere dreamlike? Make schetches or take photos

c) make notes on clothing, how that varies from "normal"? Think the role of the cloth as a tool in expressing a person. What is typical for you?

d) make notes on mimics, gestures of the persons performed.

The task is to make notes and get ideas for our coming work 13.5. The exhibition visit is also an introduction to creative and surrealistic mind, it opens a door to the unreal and shows the thinking that lies behind that in art.

You can make private notes also to yourself. For me you make a description of exhibition by answering the given question and explain one-or two favourite works and why you like them.

3.b

One page max text ready 13.5 send to Laura

laura.isoniemi@aalto.fi Friday.also the written note text,for your own use for the next task.