

Assignment 4 a and b

Visualized me 13.5 2019

We work with self - portraits.

The aim of the task is to create with the technics you find familiar **4 different portraits**, that give you new angels yoursel , your resources and your identity.

In order to get new point of views you should have 4 photocopies of yourself , pictures full body. It can be one and same picture ,colorful. Picture is the starting point ,we take copy in the school.

size is a 3

4 a) Implement yourself into **2 different a landscapes** cut from magazine, painting or picture .You can paint or make the background as well.

Make two different versions

– **one that is possible** or even a dream

- another that is

impossible landscape –place,situation or happening **you want to avoid.**

4.b Make **two as much different versions** of yourself

-by **changing your body or head.**

Think about all the roles you have in life or the roles that you would like to have. Visualize them through pictures. **2 different characters**

The last work can be continued at home .Ready by 16.5 if not finished today.

All these approaches and the material you gathered in Magritte exhibition will serve you on making the last task of the whole course. These are visual notes for you to remember the wide possibilities of expressing yourself.