

Watercolour workshop 05.08.- 16.08.2018

Teacher: Senja Vellonen

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1st week	9.15-12.00 a.m	13.00-17.00 p.m
Mon 05.08	Presentation of workshop. Information about materials and tools. Working in the neighborhood or Maarin ranta Studies from details.	Working in nature: Maarin ranta or in the neighborhood. In case of rain, the thema will be: black, grey and white painting and the also the rain.
Tue 06.08	Immaterial – Materia Working in natur (Maarin ranta or the neighborhood). -exercises of watercolour Studies from shadows and reflections / Beauty of the fleeting moment.	Pictureshow at 13 Around at 14- Variations from the paths and the stairs.
Wed 07.08	Birchwood , serie of many watercoulors Maarin ranta.	At 13 Excurcion to Hanasaaren kultturikeskus—exposition Lars Lerin metro to Koivusaari, a 2km walk away -working in natur (Hanasaari or Koivusaari).
Thu 08.08	World of Transparency: Glass , studies from details.	continued
Fri 09.08	Criticism at 9.15	Documents about life: Photo as one part in the watercolour.
During the weekend you could oriented with the thema of following week: Water and dreams or Secreted rooms of the memories -painting in many parts -plan carefully the whole unity and the presentation of the work.		

2nd week	9.15-12.00 am	13.00-17.00 pm
Mon 12.08	Water and Dreams or Secret rooms of memories	continued
Tue 13.08	continued	Somewhere else and here: black-white and colored part in same work – interaction with two pictures. -plane carefully the sizes of the different parts and their relation to the whole. or I and He / she- picture serie.
Wed 14.08	Dark, dim and bright spac- state of mind, architectural painting, 3 works.	continued Att. Teacher is absent p.m!
Thu 15.08	Criticism at 9.15	Personal meetings with the teacher. -variations from paintings of old masters.
Fri 16.08	Personal meetings continued	Presentation of artist´s books and workdiaries.

During the workshop you can keep a workdiary or make the artist´s book.

Workdiary:

- write down your thoughts about watercolour.
- think about ypur own way of watercolour.
- make observations and notes about your own and others works.
- tell about the processof your painting.

Artist´s book:

- theme is free, size is free.
- possibility to use different materials, BUT the colour has to be watercolour.

ATT. During the workshop you should paint **night paintigs!**