

A?

Aalto University
School of Arts, Design
and Architecture

Research in the Department of Art

The Department of art is recognized internationally for high-quality artistic and art pedagogical activities, scholarship, and research.

The Department has three study programs: *Art Education* (BA and MA degrees), *Nordic Visual Studies and Art Education* (NoVA, MA degree), and *Visual Cultures, Curating and Contemporary Art* (ViCCA, MA).

Currently the department hosts transdisciplinary art studies, that provides general art and theory studies for all students at the school of ARTS. Moreover, the department plays a key role in University-Wide Art Studies (UWAS).

artistic thinking
and practices

pedagogical thinking
and practices

research thinking
and practices

Research and artistic activities at the Department of Art

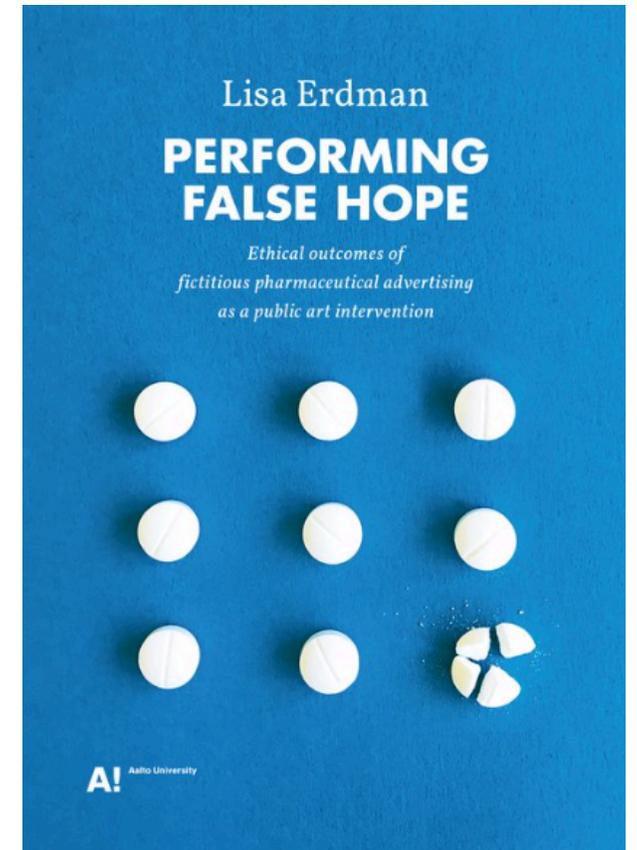
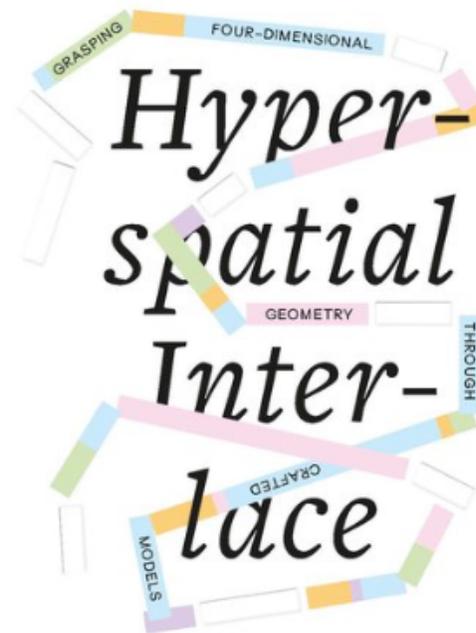
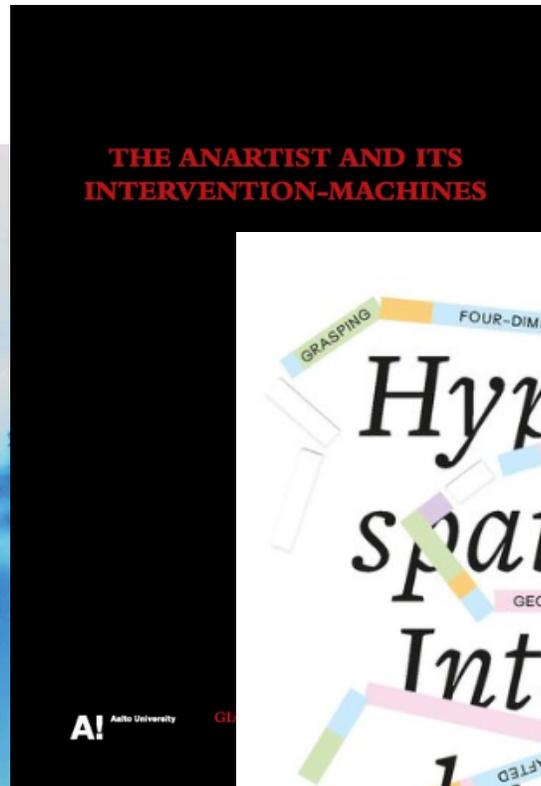
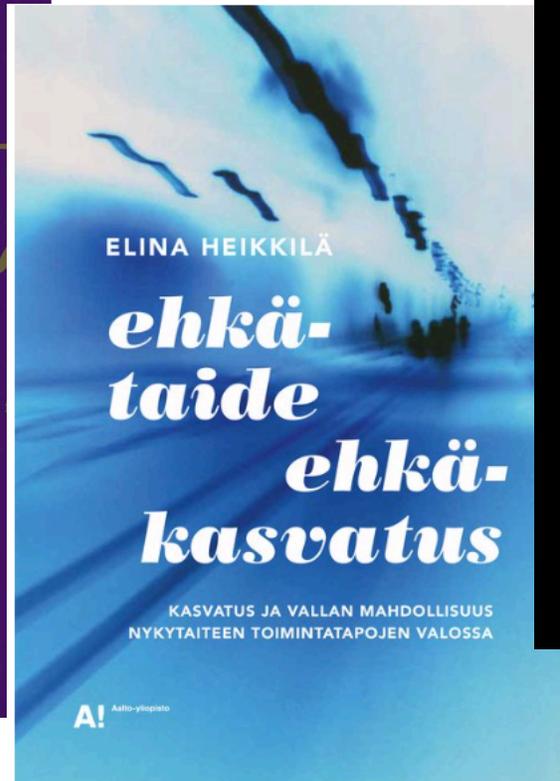
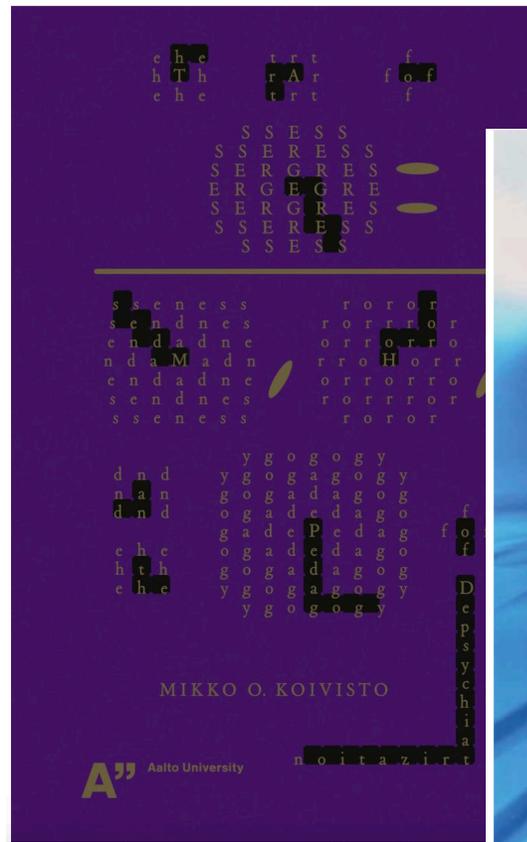
- The Department has approximately 25-30 researching faculty members (artistic practice and/or academic research), including 8 supervising professors:



Paula Hohti Erichen; Helena Sederholm; Anniina Suominen, Bassam ElBaroni; Harri Laakso; Laura Beloff; Kevin Tavin; Mira Kallio-Tavin

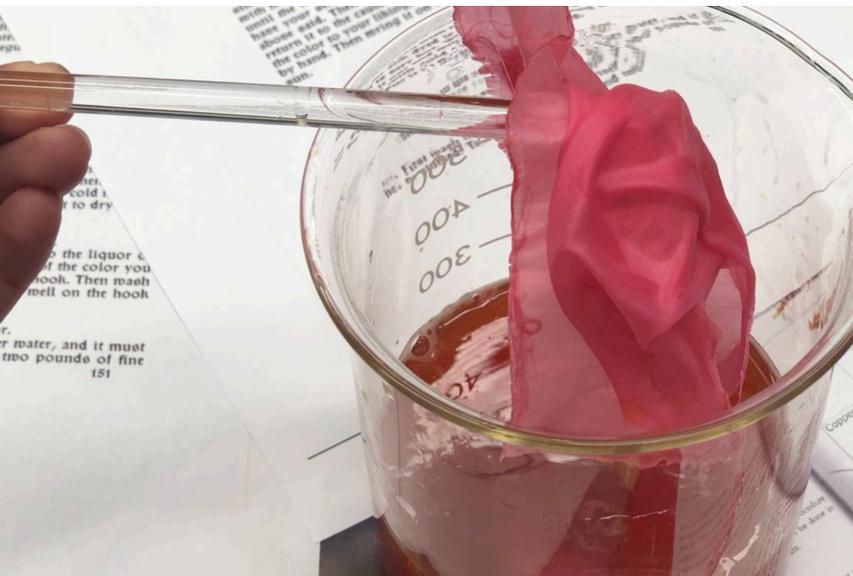
Research and artistic activities at the Department of Art

- The Department currently has 85 doctotal students



Research and artistic activities at the Department of Art

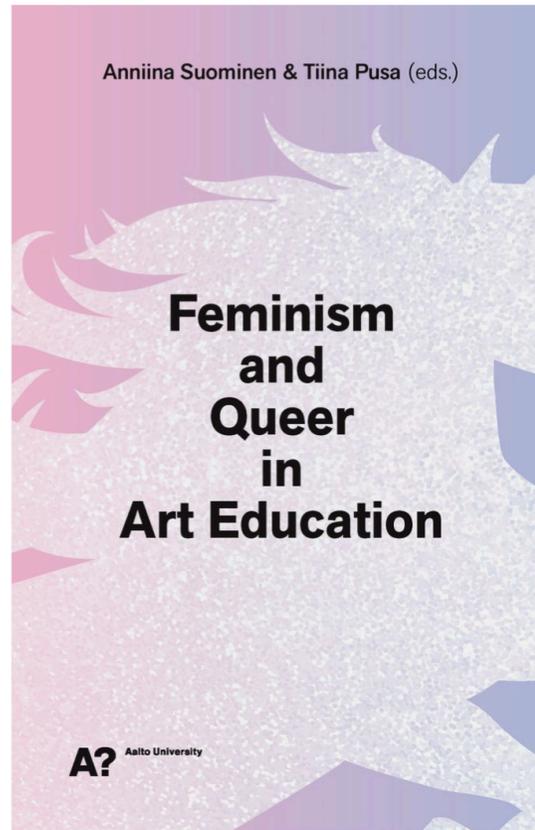
- The main research areas include:
 - Critical social research and activism in art
 - Art education and future learning
 - Art, science and technology
 - Visual and popular culture & aesthetics
 - Culture, material and history



Critical social research and activism in art



The Department hosts DSAE network that aims to bring a critical disability studies perspective to the arts, culture, education, and society at large, and organises a biannual international Conference.

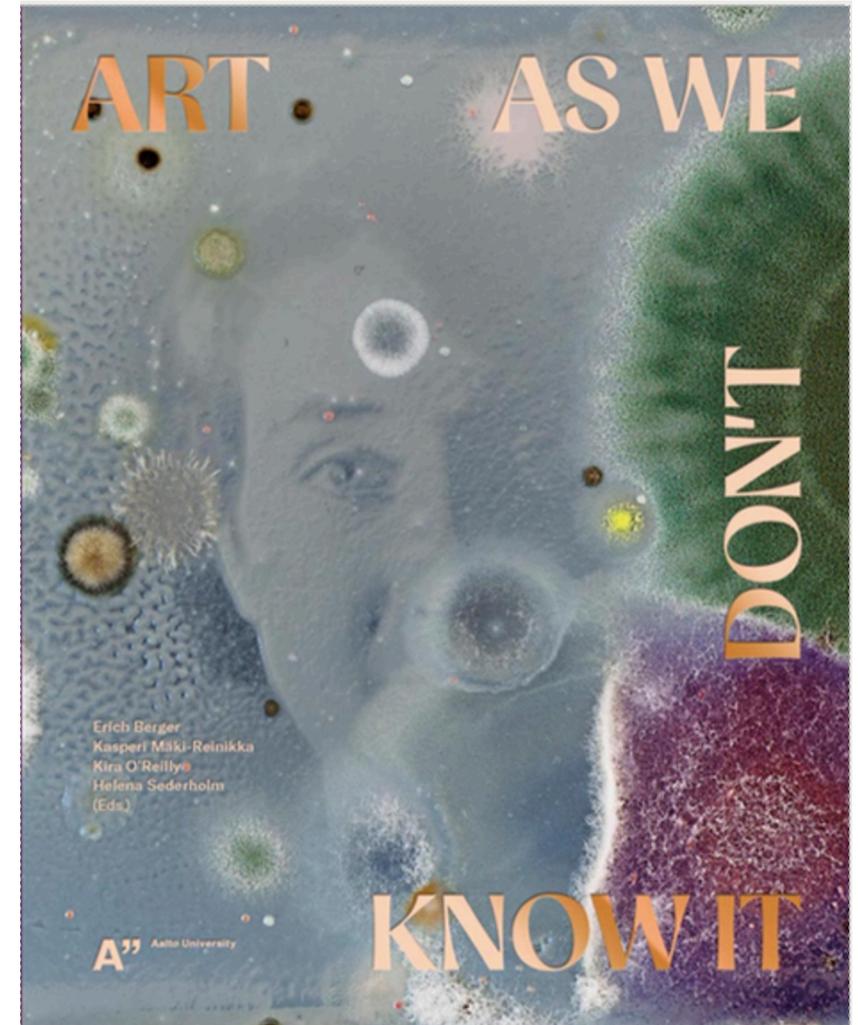


CLUSTER FOR CRITICAL ARTISTIC RESEARCH (CCARe)

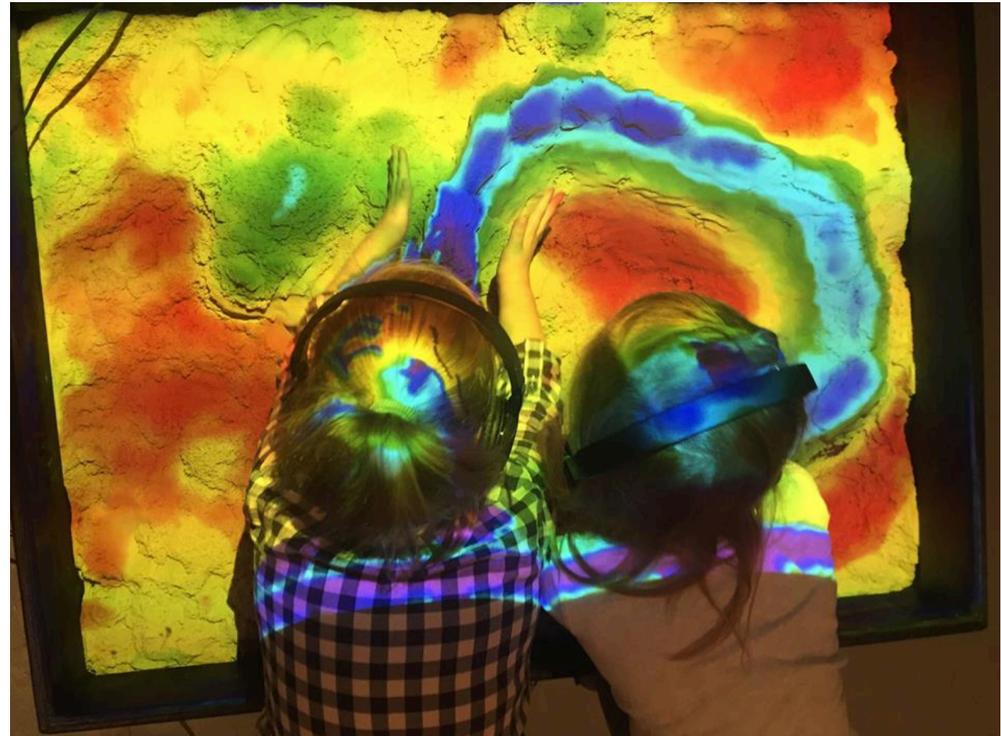
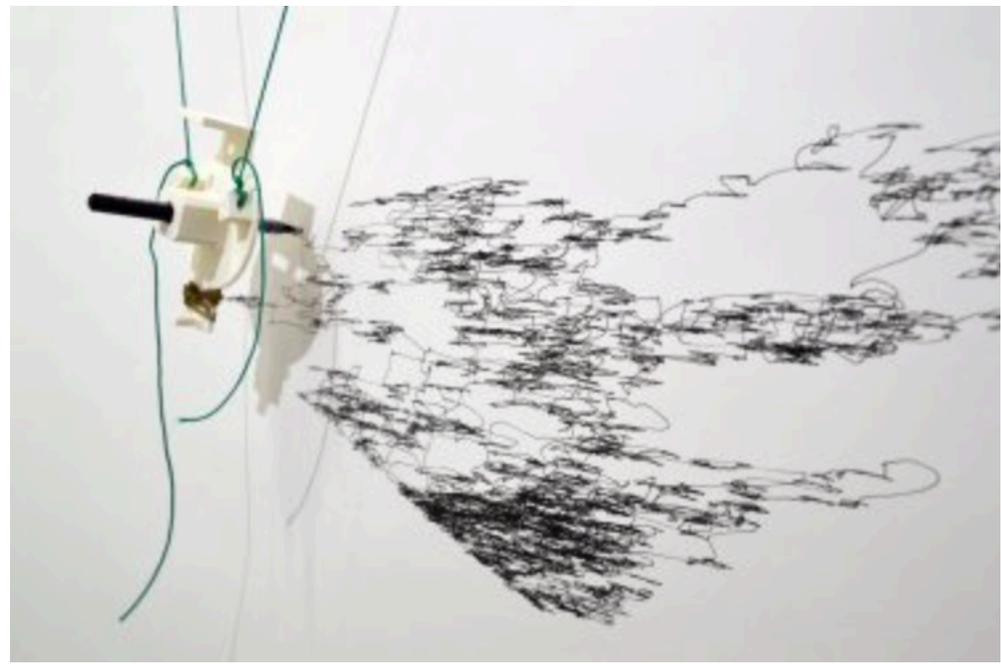
Research group for critical artistic researchers on decolonialism, migration, whiteness, feminist and queer studies, intersectionality, posthumanism, collaborative practices, museum and politics, and experience driven knowledge.

Art, science and technology

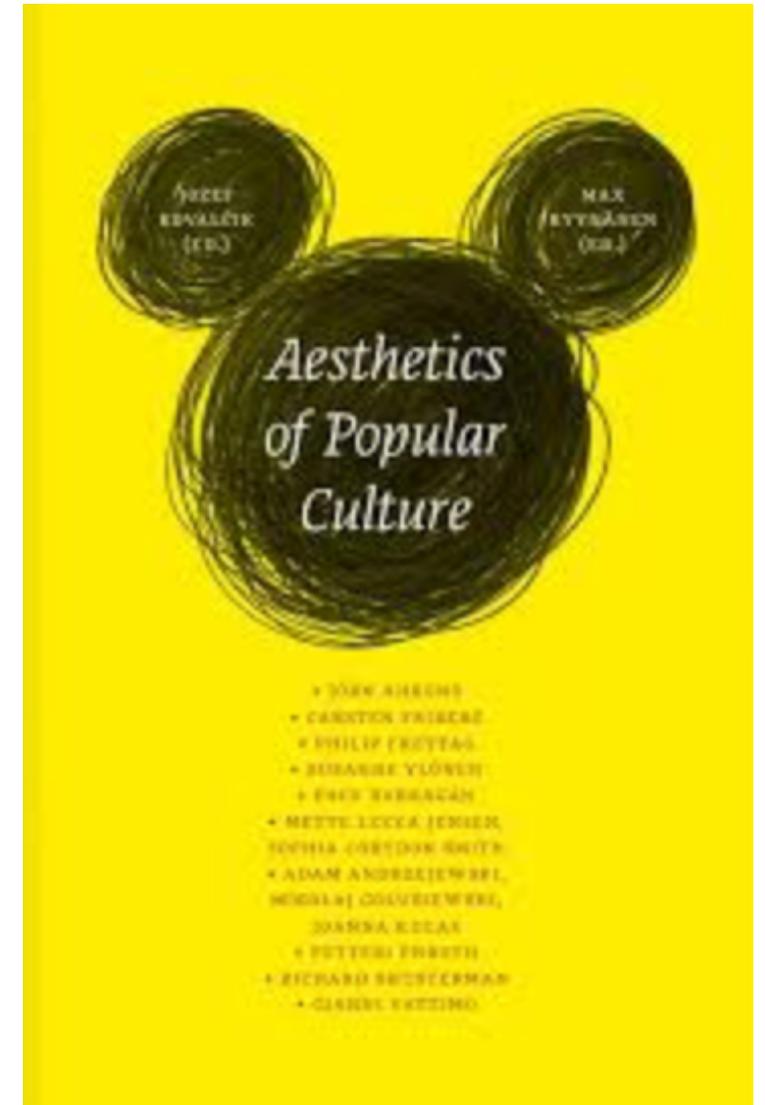
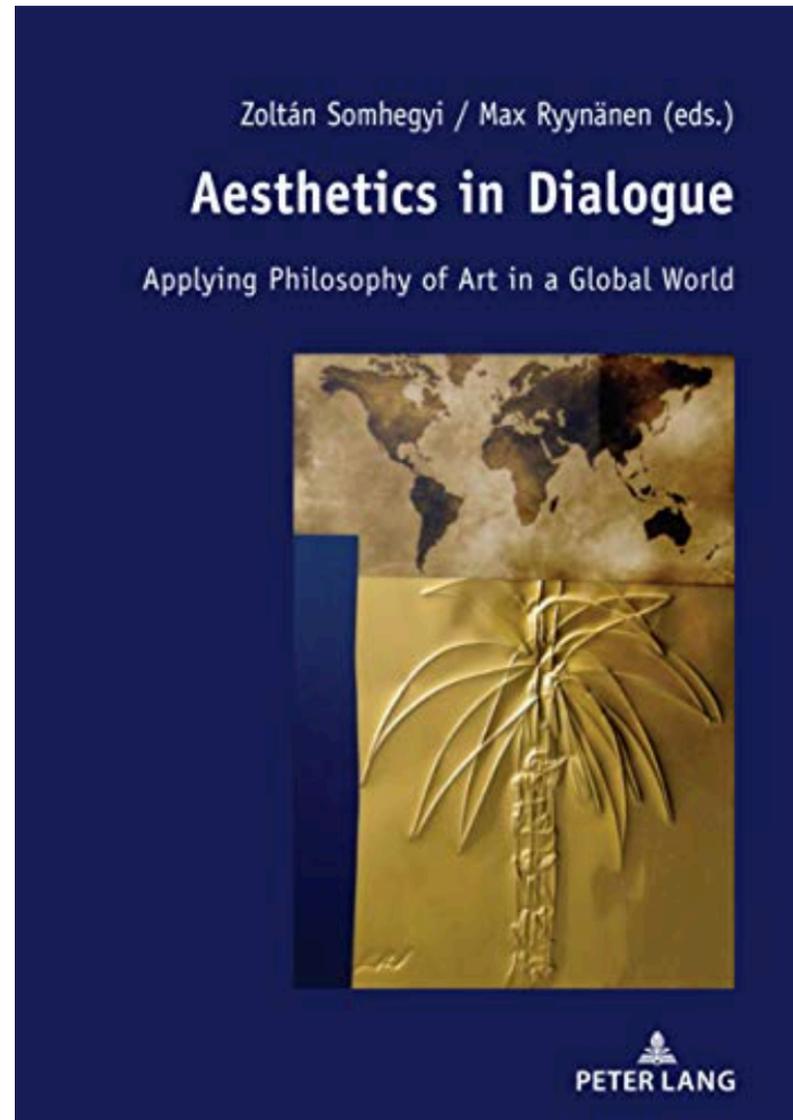
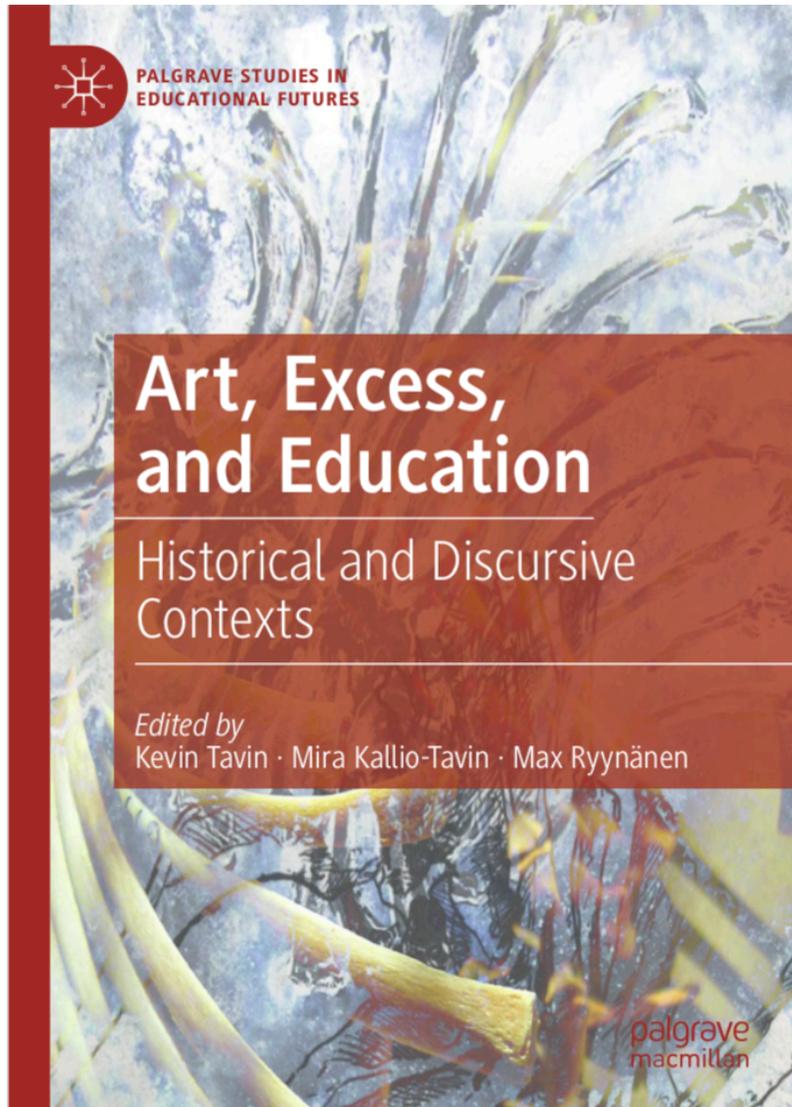
- **Art, Science & Environment (ASE)** research group consists of doctoral students doing artistic research focused on combinations of artistic thinking and scientific practices in biology.



Art education and future learning



Visual and popular culture & aesthetics



Culture, material and history



- **Re-fashioning the Renaissance** is a five-year ERC-funded project that combines theoretical perspectives and practical hands-on work to investigate how fashion emerged and developed among new social groups in Western and Nordic Europe 1550–1650.
- The aim of the project is
 - produce new knowledge of the dissemination and development of early modern European fashion among popular groups
 - to evaluate how experimental ‘hands-on’ methods, such as historical reconstruction, digital modelling and scientific testing, can be used as a methodology in cultural studies of dress.

Events

- **Weekly “coffee” meeting** in Teams every Thursday at 16.00
- **Research Assemblage**, presentations on ongoing research:
 - Researchers (professors, lecturers, postdocs)
 - Doctoral students
 - Once a month, 1-2 presentations
 - Now online, later in campus & with pizza service



Department of Art

Research Assemblage

Autumn 2020

1 October

19 November

17 December

Spring 2021

18 February

25 March

29 April

Thursdays, 13.15-15.00

Speakers and Locations TBA



RADICAL CREATIVITY
RADICAL CREATIVITY
RADICAL CREATIVITY

Save the Date:

Research as a Radical Act of Creativity

2 October 9.00-13.00 / online conference via Zoom

Radical Creativity symposium focuses on the impact of creativity on research itself by mapping what radical creativity means in different fields of research.