

# A?

Aalto University  
School of Arts, Design  
and Architecture

# Coding Virtual Worlds

## Intro

*Prof. Sebastian J. Schlecht*  
*Jan Vornhagen*

# Today's outline

- **Administration**
- **Course Goals / Philosophy**
- **How to learn to code? (Sebastian)**
- **Git Introduction (Jan)**
- **Next Assignment (Jan)**

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# Administration



# Course Structure

## DOM-E5162 - Coding Virtual Worlds

**3 ECTS**

**Period I, Autumn 2020**

**Compulsory course in *Building Virtual Worlds* minor studies**

**Course may not be retaken**

**Grades are 1 - 5**

**6 Weeks (7 Sep – 23 Oct 2020)**

**Mondays 13:15–15:00 (Lecture)**

**Wednesdays 15:15–17:00 (Workshop)**

**Attendance in the course is compulsory (minimum 80%)**

# Round of Introductions

We are ...



**Sebastian J. Schlecht**



**Jan Vornhagen**

# Learning Outcomes

After the course, the students are able to ...

- **implement a VR scene with a game engine**
- **explain the infrastructure of VR software**
- **describe VR usage (UI) and experience (UX)**
- **perform basics of collaborative/pair coding**
- **implement basics of VR development concepts**

# Feedback / Communications

## Weekly Questionnaires

- Course Feedback
- Assignment Feedback
- Submit questions

## Official questions

- MyCourses Forum
- Email
  - Course related [sebastian.schlecht@aalto.fi](mailto:sebastian.schlecht@aalto.fi)
  - Assignment related [jan.vornhagen@aalto.fi](mailto:jan.vornhagen@aalto.fi)

## Unofficial Communication

- Slack group [buildingvirtualworlds.slack.com](https://buildingvirtualworlds.slack.com)



# Weekly Contact Sessions

**Monday (2h) - Lecture**

**Discussion from DiscoverVR (30 min)**

**Feedback on last assignment (30 min)**

**Some Best Practices (30 min)**

**Prepare for the next assignment (30 min)**

**Wednesday (2h) - Workshop**

**Q&A for assignments & coding practices**



# Workload

## Overview

**Total 81 h for 3 ECTS**

**Contact session:  $6 \times (2 + 2) = 24\text{h}$**

**Coding Assignment:  $6 \times 7 = 42\text{h}$**

**DiscoverVR:  $6 \times 1 = 6\text{h}$**

**Reflection: 9 h**

# Technical Infrastructure

**Oculus Quests (in total 15)**

**XR Studio Otakaari 7 (5 workstations)**

**Immersive Sound Studio Otakaari 7**

**Computer rooms (remote desktop)**

**Takeout laptops (16 Aalto Dell Latitude 7490 Core i5 16GB  
512GB SSD 14")**

# Oculus Quest Device

- **Loan for the duration of the course**
- **Be responsible to yourself and others**
  - **Hygiene**
  - **Device Maintenance**
  - **Comfort**
  - **Be a good VR advocate**



# Oculus Quest

## Why?

All-in-one VR Headset

No need for VR ready PC

Simple deliverables

Oculus Link



Other HMDs not usable

# Oculus Quest Allocation

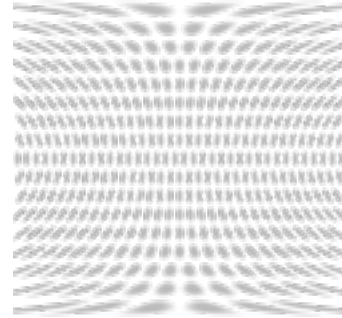
- **Priority**
  - Attendance (now)
  - Building Virtual Worlds Students
  - Registration Order
  
- **Make poll - <https://doodle.com/poll/9f75ue7hquewg5p7>**
- **Allocation done later today**
- **Pick-up at Väre/Studio Takeout**



# XR Encounter

## Extracurricular

- Joint with Virtual Cinema Lab
- Meet-ups sessions in VR
  - Test Social VR apps
  - Play multiplayer games
  - Watch immersive movies jointly
  - Try out 3D scanning and motion capture
  - ...



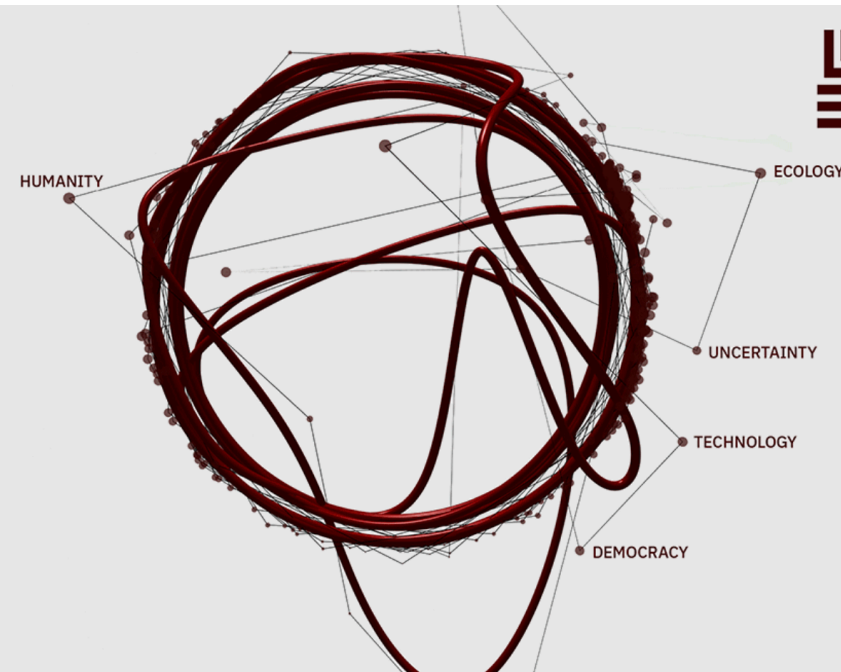
VIRTUAL  
CINEMA  
LAB

# XR Encounter 1

## Ars Electronica

Suitable date: Friday / Saturday afternoon or evening?

Poll - <https://doodle.com/poll/p99kdvic7vfzyszn>



## ARS ELECTRONICA 2020

Festival for Art, Technology & Society

9.–13. Sept.

A global journey mapping the 'new' world

# In Kepler's Gardens

at JKU Campus, Linz

and 120 other locations worldwide



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# Assignments



# Assignment Overview

**All assignments are graded on 0-100 scale + 20 extra points**

**No exam**

**Final grade weighted average of all assignments**

**On a scale of 0-5 (0-49 = 0; >50 = 1; >60 = 2; >70 = 3; >80 = 4; >90 = 5 )**

**Deliverable: .apk and Git**

**Assignment submission Sunday, 23:59**

**For every starting 24h, there are -10 points.**

# Course Journey

## Assignments

Week	Content	Who
1	Create with Code in Unity	In rotating pairs
2	Introduction to VR in Unity	In rotating pairs
3	VR user interface in Unity	In rotating pairs
4	Designing VR assets	In rotating pairs
5	From Scratch	In groups
6	Final Project	In groups

# Course Journey

## Discover VR

Week	Experience
1	<b>Social</b> Altspace VR, Mozilla Hubs
2	<b>Game</b> Beat Saber Demo, Super Hot Demo
3	<b>Locomotion</b> Mission:ISS, National Geographic, The Under Presents
4	<b>Creation</b> Tilt Brush
5	<b>Storytelling</b> 360 Videos, Museum of Other Realities

A futuristic tunnel with a yellow grid pattern on the walls and floor. The tunnel leads to a white doorway with a red light above it. The overall atmosphere is dark and high-tech.

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# Questionnaire

# From the Questionnaire

## Coding Experience

**Most of you ...**

- **Have some experience in programming (Java(script), Processing, C++, ...)**
- **But little experience with C# and Unity except those with Game studies background**
- **No prior experience making VR experiences**

# From the Questionnaire

## Prior VR experience

- **Playing VR games, watch 360 films, other VR experience**
- **Making cinematic VR**
- **Designing virtual exhibition**
- **VR Reading experience**
- **VR experience with the Oculus Quest**

# From the Questionnaire

## Personal Machines

- **Many MacBook Pros**
- **Unfortunately, Macs are generally quite terrible with VR**
- **Those > 2017 might be ok to work with**
- **Oculus Link requires NVIDIA graphics card**
- **The PC laptops seem good**

# From the Questionnaire

## Hope to learn

- **Create a VR (or preferably AR) experience using unity**
- **Sometimes my design was ignored by the engineers because it was not efficient, so I hope to know what types make the program heavy and lead to more aesthetical [results].**
- **Improve my ability to utilize unity as a tool to make immersive environments**
- **This course will be the first step for me to step into the virtual world.**
- **Being fluent enough to prototype ideas quickly.**



# From the Questionnaire

## Comments

- I'm hoping for a hands on class where we get things done in class. (Not a lot of homework)
- I hope assignments could be more flexible directed to graded students (high/medium/normal) who could have a huge difference from each other in understanding of the virtual world.
- I don't have coding or computer science background, so I hope that there are examples that show what can be done with coding in VR context
- Looking forward to the course!



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# Philosophy



# Why VR and not AR?

... although AR might be more relevant

VR fundamentals are simpler to learn

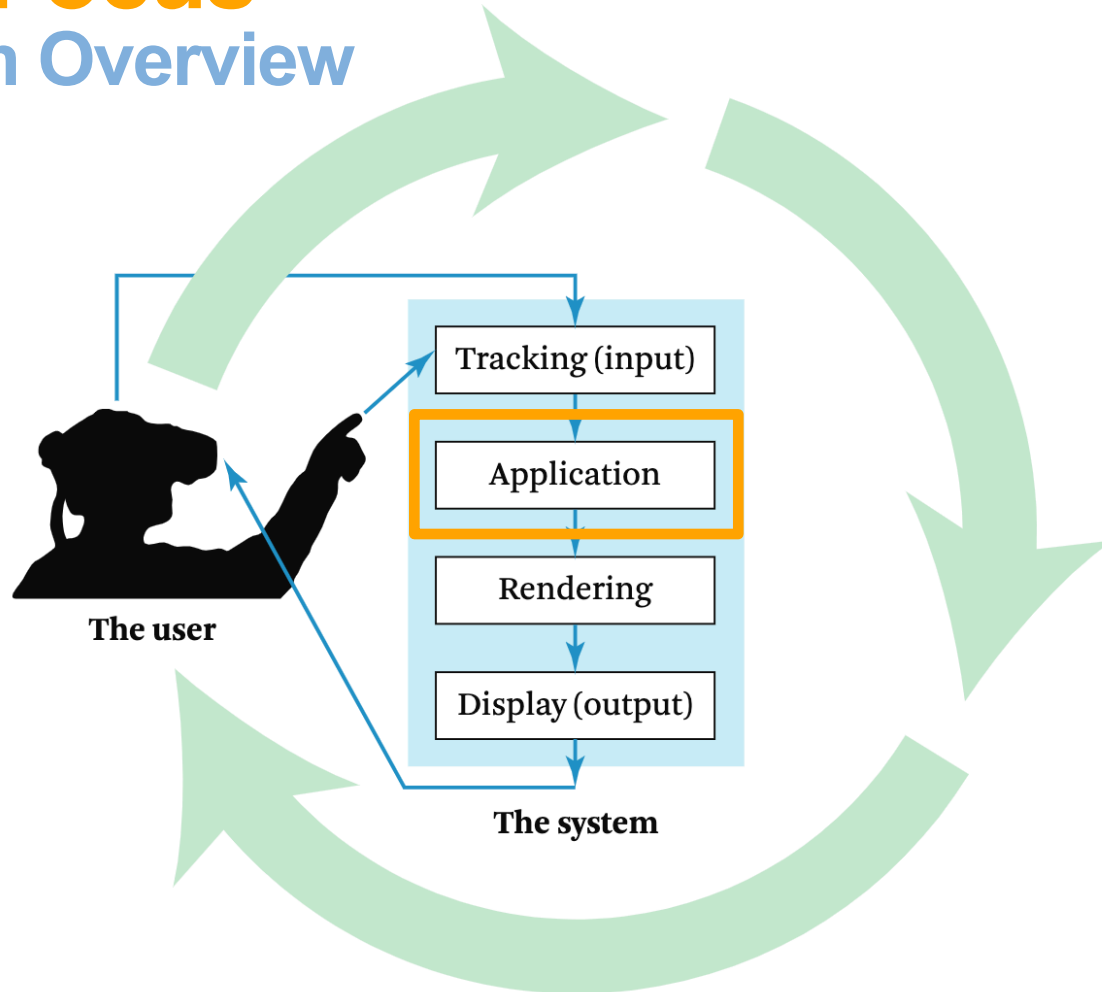
- in-box system
- Simpler design and more control
- VR design is more mature
- VR devices are more mature
- AR relies on high-level black boxes
  - spatial computing
  - Object recognition

... but many technical/design principles translate to AR



# Course Focus

## VR System Overview



# Why Unity?

... there are plenty of alternatives

- Unreal Engine
- Web XR
- MaxMSP, Processing, etc.



Unity 3D offers

- Modern VR build-in integration
- Large developer community
- Fast iteration cycles

# Course Philosophy

## Introductory Course in Unity VR

**Goal: Self-contained journey from start to first VR experience.**

- **Unity + Oculus Quest**
- **Basic Coding**
- **Consistent set of tutorials**
- **Community of learners**



# Why taking part in this course?

## Make use of the community

**All material can be self-taught; fantastic online material.**

- **Unity Tutorials**
- **Youtube videos**
- **Forums**

**Here we give **structure** and **community****

- **VR is highly technical and requires well-functioning teams**
- **Learn by teaching others and being taught**

**This VR system sucks I want you use XY!**

- **Don't be a loner (if you still want to be then tell us)**





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# How to learn to code?

# Why learn programming?

## Some motivation

**Why you should invest in learning programming instead of, e.g., focusing on your other strengths (narrative design, 3d art etc.)**

**... at least it teaches you how the computer thinks.**

**Everybody in this country should learn to program a computer ... because it teaches you how to think.  
- Steve Jobs**

# How to learn code?

## The Designer-Programmer

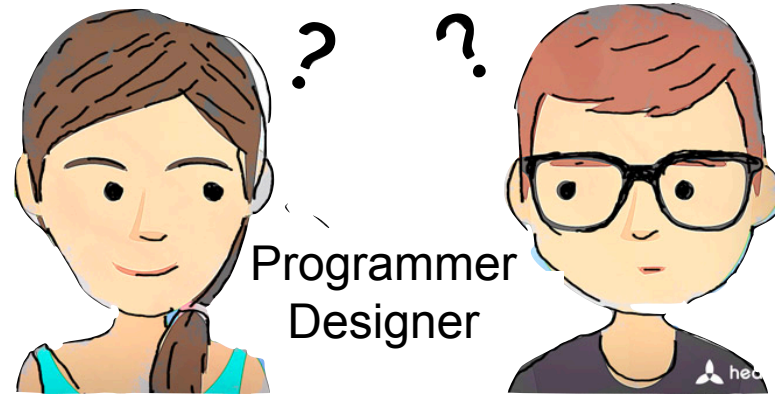
Declared dead in the golden age of AAA games

Resurrected thanks to indie-friendly publishing channels and more efficient development tools

Learning to code has never been this easy

Valuable in interdisciplinary teams and leadership positions

Prototyping is great for communication



# How to learn code?

Code is not the solution to everything

Unity offers powerful GUI and additional packages

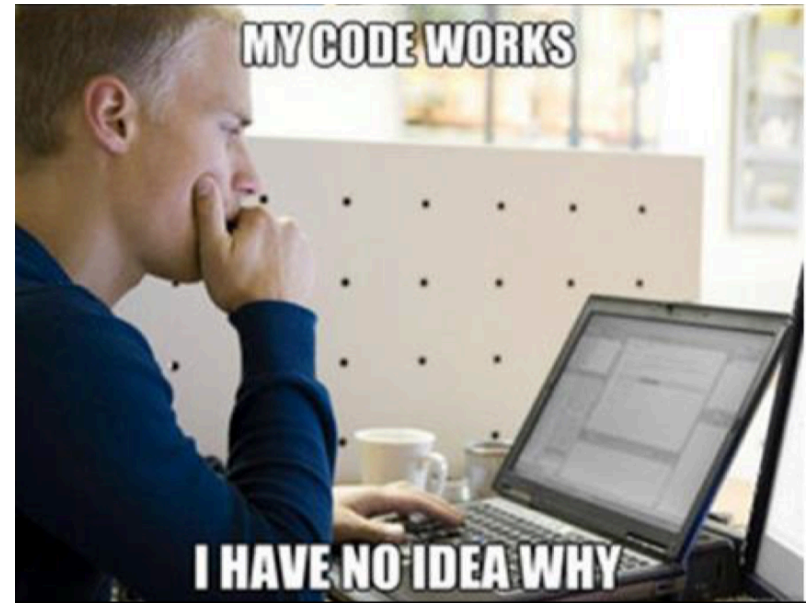
Choose the right tool for the right job

Code often very useful for *glueing* components.



# How to learn code?

Programming can be frustrating.



# How to learn code?

No pain, no gain



**Growth only happens when you're outside your comfort zone.**

# How to learn code?

## Learning is an investment

Slowing down to speed up

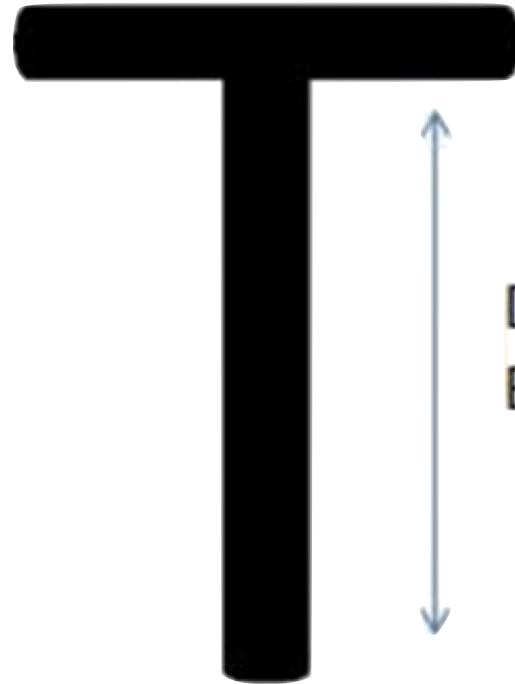


# T-shaped skills

Communication is key

This course focuses on vertical bar

Breadth of Knowledge



Depth of Expertise





# Pair Programming

## Possible Constellation

### Driver:

develops code, has control of mouse and keyboard

### Navigator:

watches for defects, thinks of alternatives, asks questions

**Thinking and doing instead of just doing!**

**Programming pedagogy research shows clear benefits.**



# Pair Programming

## Benefits

- **Higher quality programs**
- **Decreased time to complete programs**
- **Greater understanding of the programming process**
- **Increased enjoyment of programming**
- **Decreased dependence on teaching staff**
- **Improved course completion rates**
- **Improved performance on exams**

# Pair Programming

## Examples

### Positive

- **Why are you using an integer type for that variable?**
- **Wouldn't a *for* loop be better for this than a *while* loop?**
- **I don't understand how that expression calculates the values that we are supposed to use.**

### Negative

- **If you think that it is right, then it is OK with me.**
- **That is not going to work; you don't know what you're doing.**
- **I am completely lost.**



# Assignment Carousel

**Every week your project gets moved to another student.**

**Thus**

- **You receive a project**
- **You hand over your project**

**Therefore**

- **You get to see different styles**
- **You need to communicate your choices**



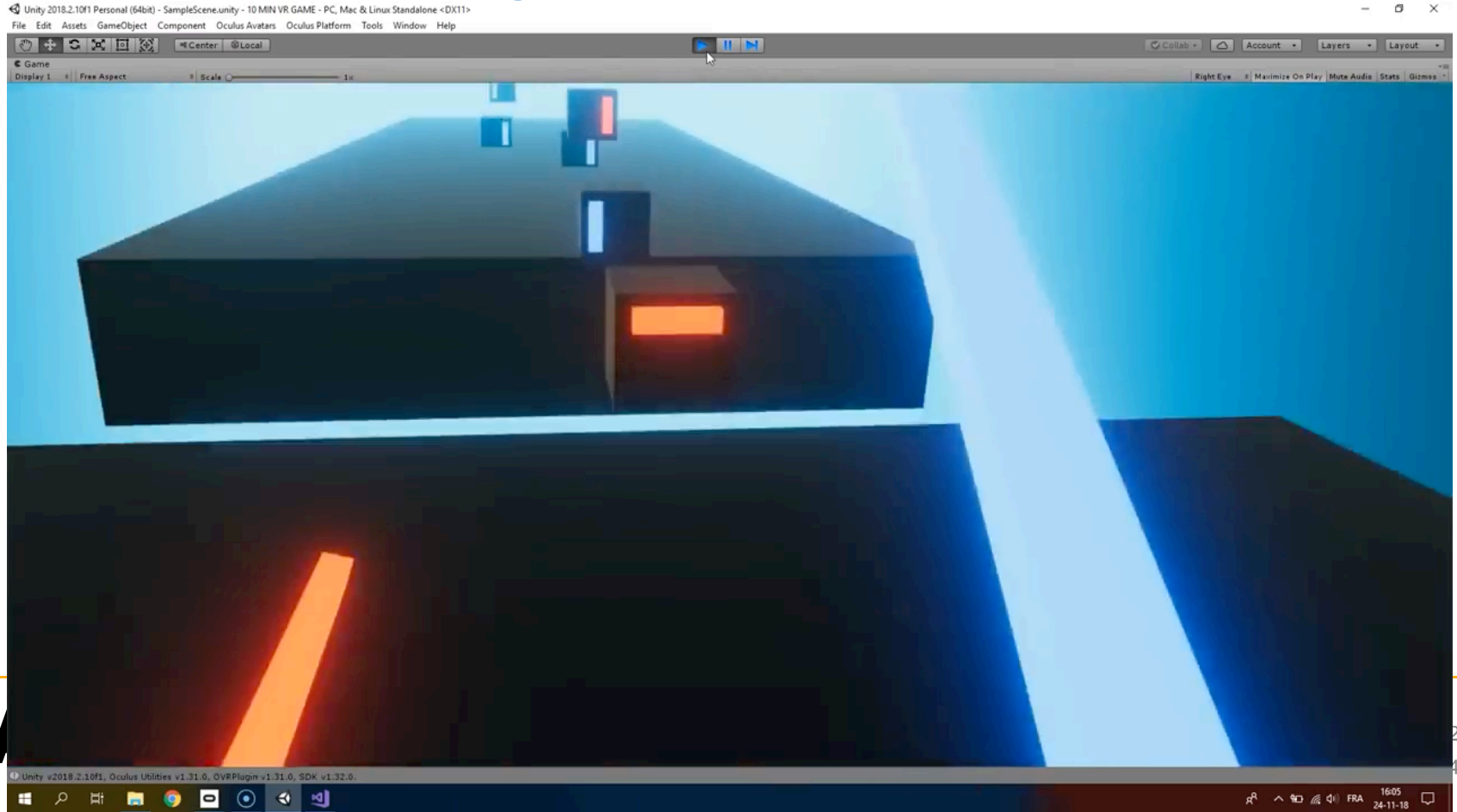
# Teacher's Role

Role of teacher in scaffolding process ([Wood et al., 1976](#)).

Role	Description
Recruitment	Maintain the students' interest in the given task
Reduction in degrees of freedom	Making the task manageable
Direct maintenance	Keeping the students on task
Marking critical features	Highlighting feature that can help the students to accomplish the task
Frustration control	Motivate the students and provide timely guidance so that they would not feel frustrated and would like to give up
Demonstration	Role model the process required

# At the end of the road

## Example Final Project





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# Next Assignment

# First Assignment

## Learning Goals

**Learn to use version control (git)**

**Know your way around Unity (editor, Visual Studio, etc.)**

**Very basics of programming (loops etc)**

**Finding information and understanding the error messages (this is the most difficult part)**



# Next Assignment

## Version Control

# Next Assignment

## Let's start