



In 1987, "The Voyage to Tahiti" led to an abandoned military training area in Kassel. During the walk, an actor read aloud texts by George Forster, who was on Tahiti with Captain Cook in 1772. This served as a soundtrack while people gazed upon the Dönche Nature Reserve, a place for which the descriptions of a paradise isle were equally apt.
Photo: Klaus Hoppe

Lucius Burkhardt:
Strollological Observations
on Perception of the Environment and the Tasks Facing
Our Generation (1996)

"The ZEBRAcrossing"—during a stroll through Kassel in 1993, the available zebra and intersection light crossings were ignored. Use was made instead of a portable striped zebra carpet (Gerhard Lang), rolled out so as to allow a six-lane highway to be crossed at any selected spot. The action drew attention to the disappropriation of city dwellers' right to walk. Photo: Angela Siever

In the course of the seminar "Perception & Traffic," led by Lucius Burckhardt and Helmut Holzzapfel in 1991, people walked along a busy road, holding windshields in front of their faces. The lack of the protective shell of a car prompted a peculiar perception of "place."
Photo: Bertram Weisshaar





Lucius Burckhardt (March 12, 1925 in Davos – August 26, 2003 in Basel) was a Swiss sociologist and economist. He was an important thinker in Architectural theory and Designtheory and the founder of strollology. He was corresponding member of German Academy for Urban and Regional Spatial Planning, Chevalier dans l'ordre des Arts et des Lettres, member of the Foundation Committee of Saar University of Visual Arts from 1987 to 1989, and founding dean of the Design Faculty at the Bauhaus University in Weimar, from 1992 to 1994. In 1994, his work was awarded with the Hessian Culture Prize for outstanding achievements in the realms of science, ecology, and aesthetics, the 1995 Federal Prize for Design Promoters, and the Swiss Design Prize 2001.

walking as knowing as making
 a peripatetic investigation of place



Francesco Careri:

Walkscapes - Walking as an aesthetic practice (2002)

Land&ScapeSeries: **Walkscapes**
 El andar como práctica estética
 Walking as an aesthetic practice

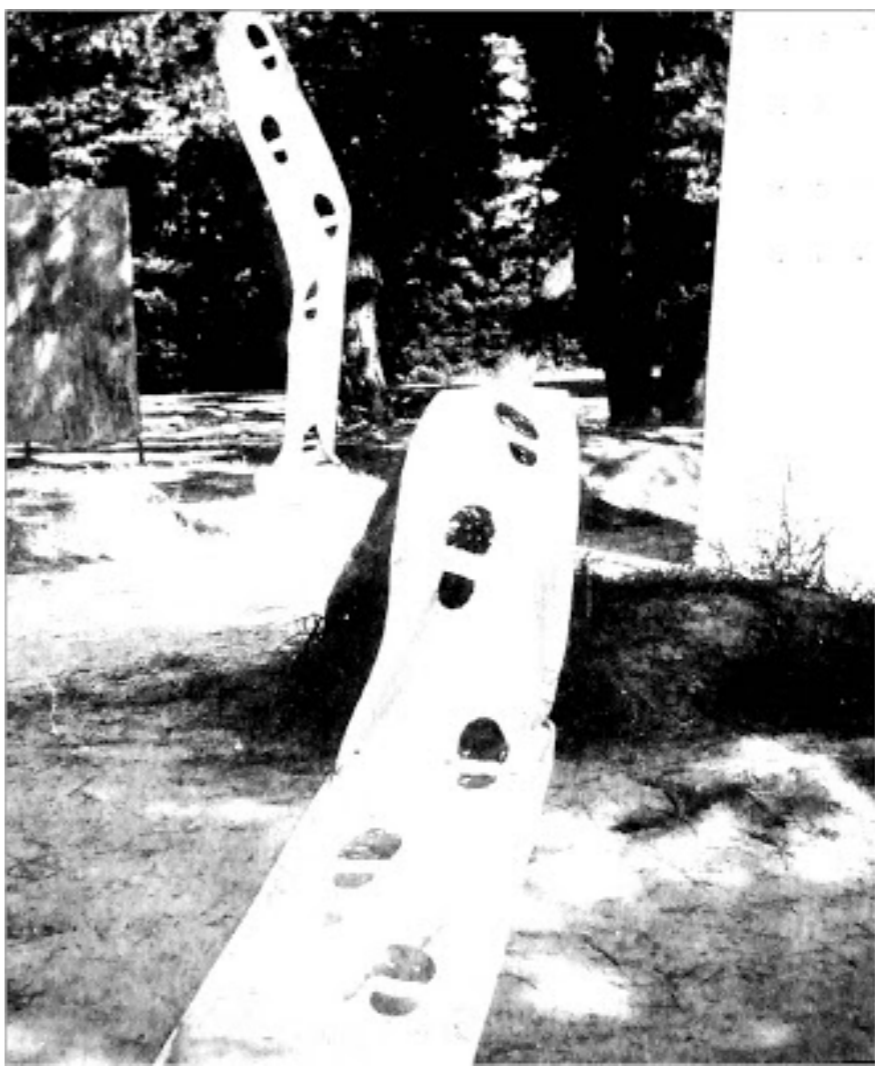
Francesco Careri

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La colección Land&Scape pretende presentar temas de paisaje desde un significado del término y una perspectiva más amplia que la mera y habitual exposición de obras y proyectos de jardines, parques y espacios públicos. Hibridación y contaminación con otras disciplinas son las palabras clave para entender una nueva visión del paisaje y de sus valores expresivos. En esta colección, el paisaje es mostrado desde una aproximación que manifiesta una sensibilidad ambiental, estética y formal más compleja y acorde con nuestra contemporaneidad.

The Land&Scape series seeks to present issues involving landscape in the widest sense of the word. The usual straightforward exhibition of works and projects for gardens, parks and public spaces is avoided here. Hybridization and contamination by other disciplines are the key concepts for understanding a new vision of the landscape and its expressive values. In this series, landscape is tackled from an angle that reveals a more complex environmental, aesthetic and formal sensibility, one more in tune with our contemporary world.

Directora de la colección | Series director
 Daniela Colafranceschi



Walkscapes
 Francesco Careri

Walkscapes trata del deambular como arquitectura del paisaje. Caminar como forma de arte autónoma, acto primario de transformación simbólica del territorio, instrumento estético de conocimiento y modificación física del espacio "atravesado" que se convierte en intervención urbana. Del nomadismo primitivo al dadaísmo y el surrealismo, de la internacional letrista a la internacional situacionista y del minimalismo al land art, este libro narra la percepción del paisaje a través de una historia de la ciudad recorrida.

Walkscapes deals with strolling as an architecture of landscape. Walking as an autonomous form of art, a primary act in the symbolic transformation of the territory, an aesthetic instrument of knowledge and a physical transformation of the "negotiated" space, which is converted into an urban intervention. From primitive nomadism to Dada and Surrealism, from the Lettrist to the Situationist International, and from Minimalism to Land Art, this book narrates the perception of landscape through a history of the traversed city.

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