



The Anatomy of self portrait

Laura Isoniemi

Visualized me

Open University

Aalto Arts 2020

Liisa Hietanen: Brother ,knitted portait

1.The Anatomy of the portrait

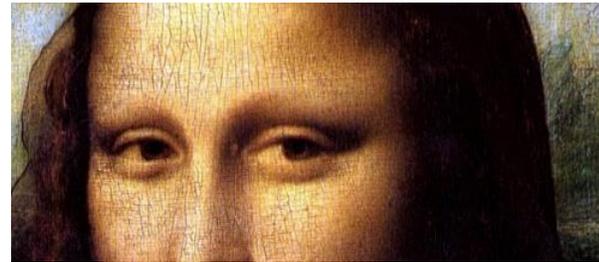
- The anatomy of the portrait can be divided to smaller units
 - small elements together create the entity
- The elements of portrait can be thought as
 - A) sights
 - B) gestures
 - C) bodylanguage

A. Sight is a powerful weapon

Stereotypes of portraits elements

Adult sights

The direction of the sight gives meanings and can show the position of the person





Different sights

Overlook



Black sight



Adolescent sight



Child's sight



b) Gestures

- The *subconscious* and *conscious* gestures of a person builds up the characters entity and credibility

Gestures can be learned and changed, some are heritated.

They can be overexaggarated, hidden and underlined ,like in comic books.

Gestures ar tools of power as well.



Gestures as in comic books

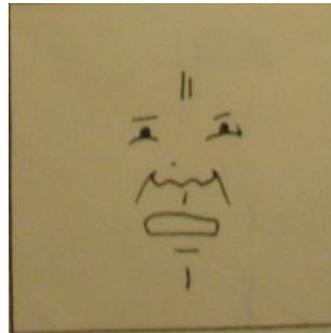
joy



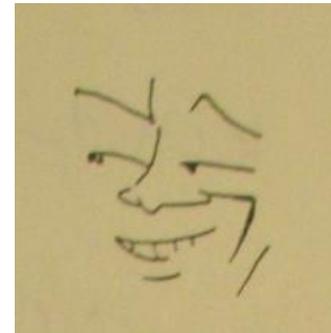
sadness



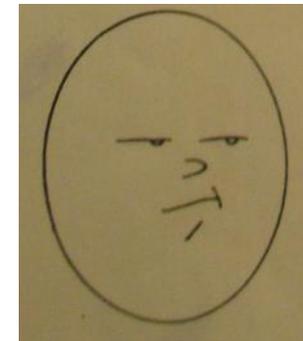
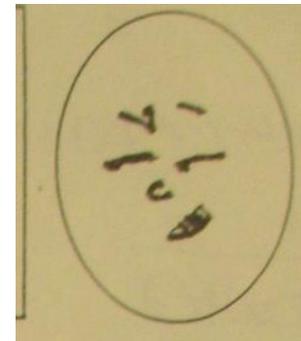
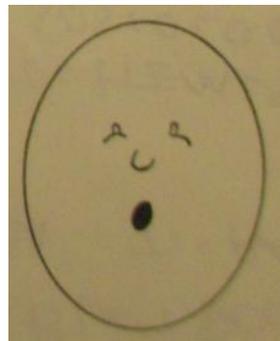
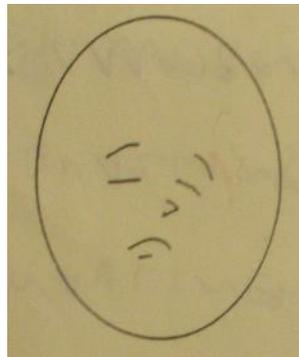
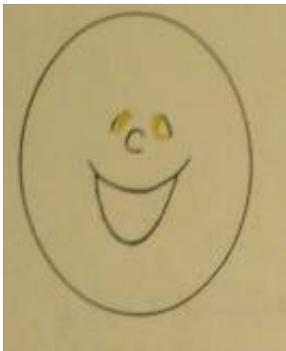
astonished



Cunning



doubtful



Gestures that rule the world



Bodylanguage and clothing; stereotypes of power



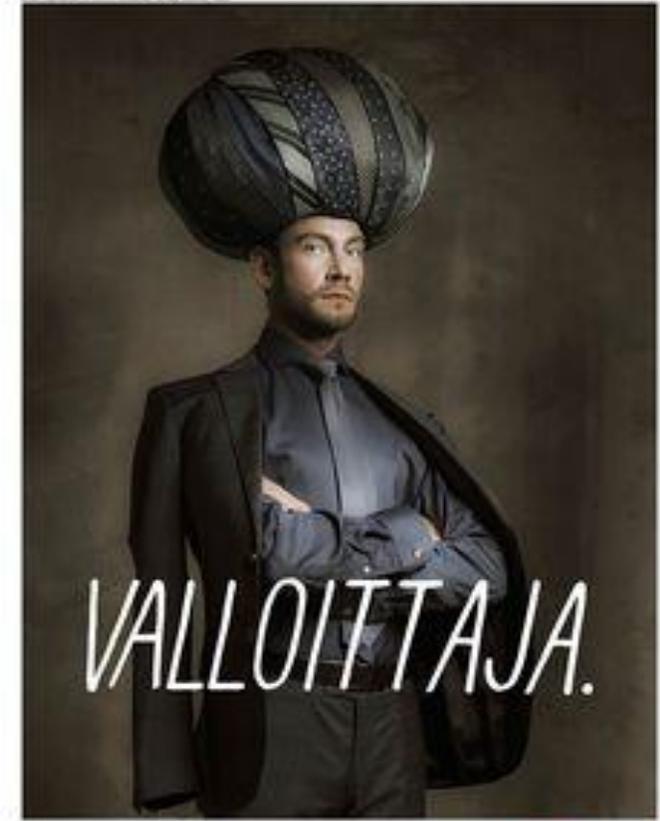
There's no secret to achieving a fruitful investment. Among thousands of options globally, Aalto E&A programs are the only in Finland that rank among the top 10 in reaching net growth, proving their dynamic power in 2019.

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Tämä on lause, jota pidetään ei-ole salaisuus vaan diplomaattinen. Tästä 10 prosentin Reading Skill Testin osuuden laatuun suomalaiset suorittaneet koulutuslaitokset on listattu tuloksensa mukaan.

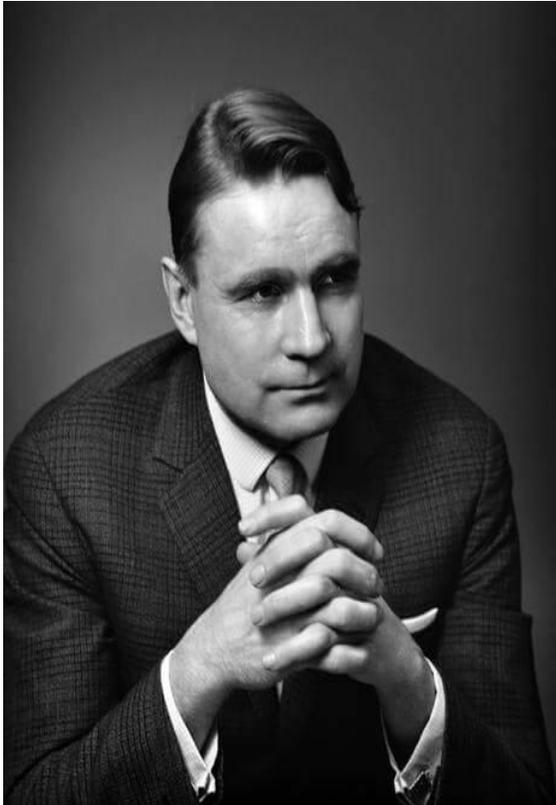
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Executive Education



Meillä tutkimus on vahvistanut Euro-Korean Aalto University Executive Education on koulutuslaitosten ja 10 vuotta ja sitä on pidetty korkeimman laatuasteensa kansainvälisen arvostuksen lisäksi esimerkiksi Forbes, Timesissa sekä Indonesiassa.

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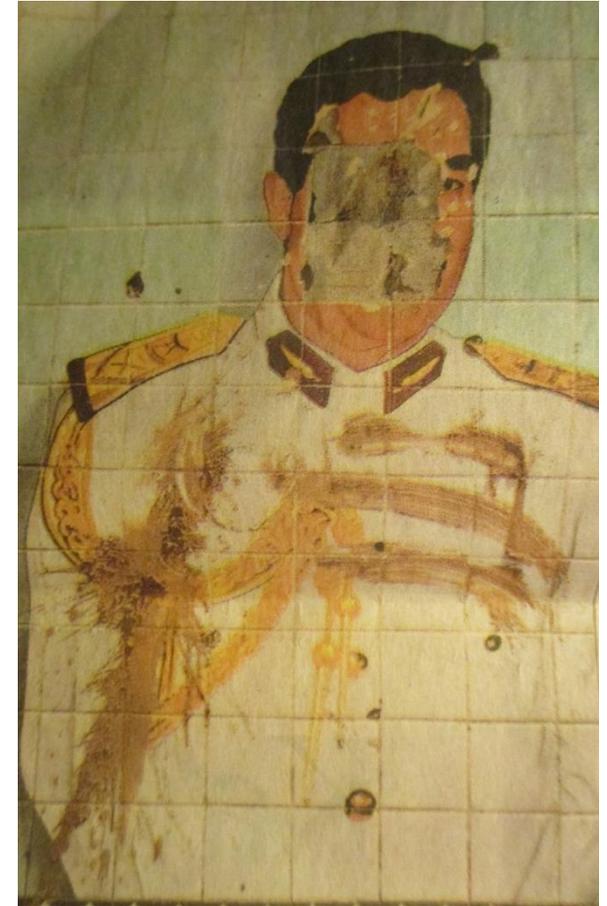
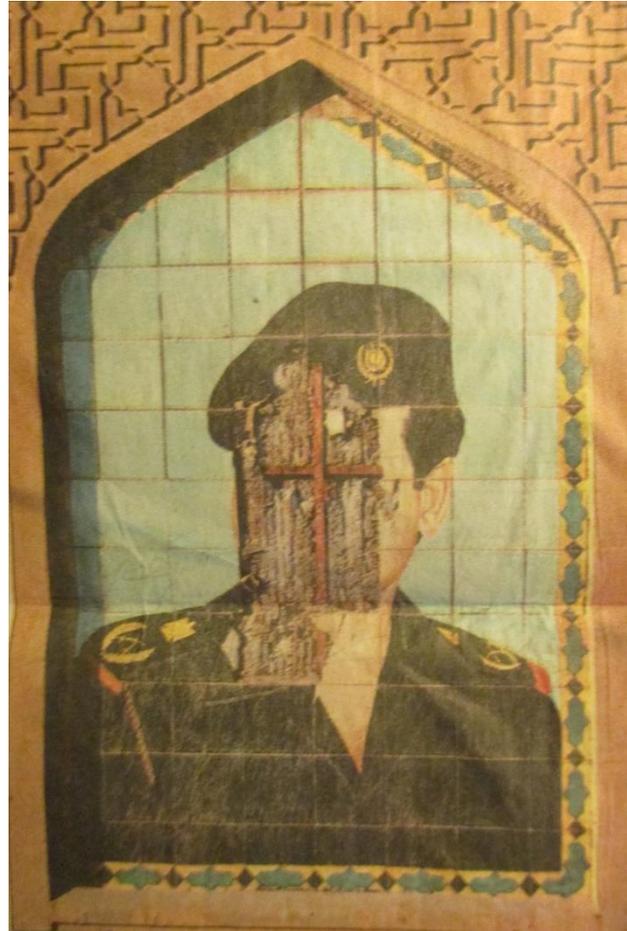
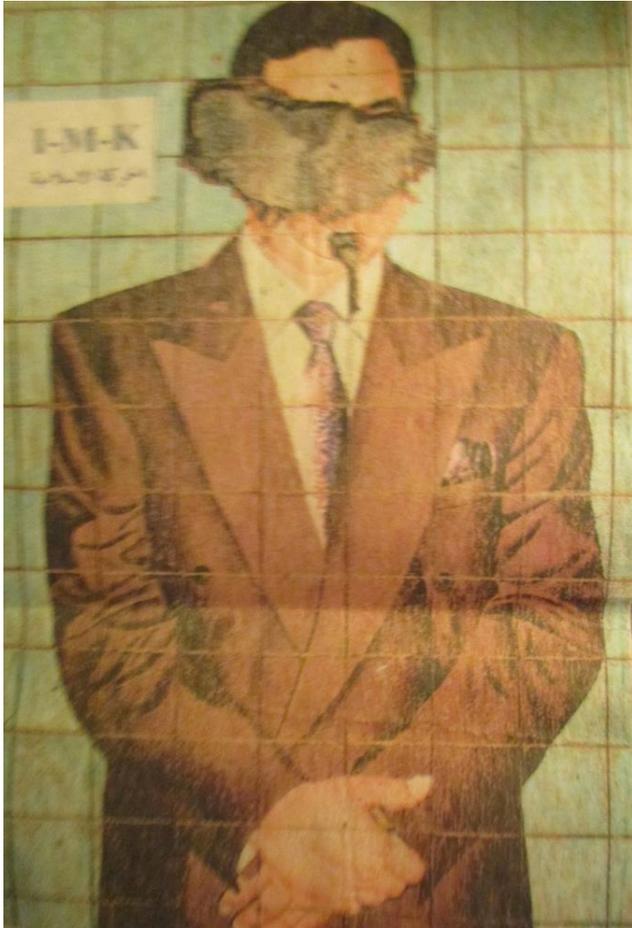
Bodylanguage of power



A Dialogue of two female bodylanguages from two different decades

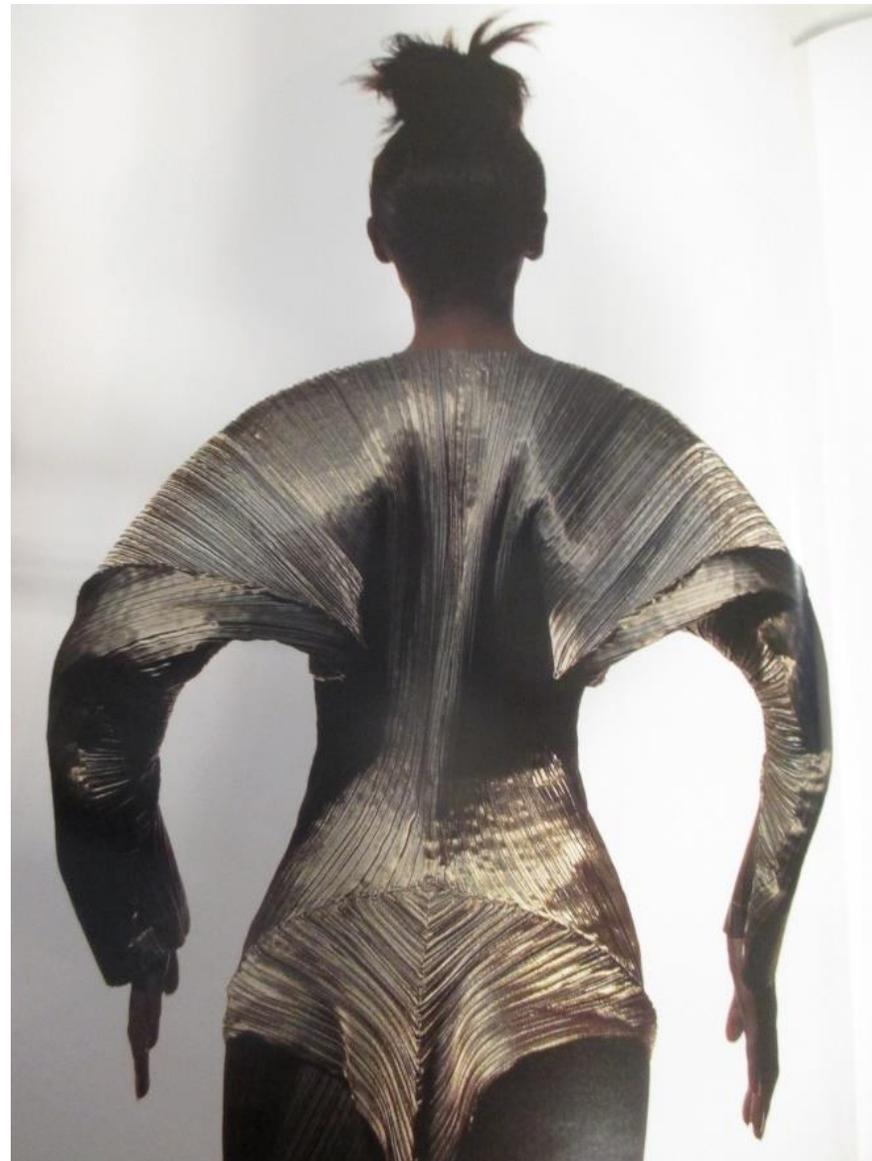


Portraits of lost power HS; Photos by Markus Jokela



Bodylanguage of play and joy

Photos . Issye Miyake clothing



Bodylanguage of pleasure



Possible me



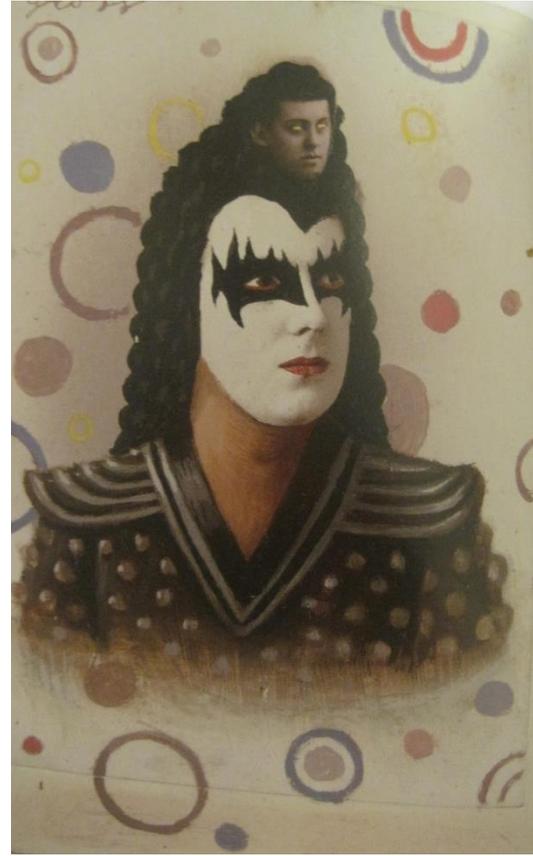


Overpainted Portrait of George Harrison



Cabinet card paintings by Alex Cross





Empty space informing absence

