



VTT

Topics on Visual Augmented Reality

Otto Korkalo 8.10.2020

08/10/2020 VTT – beyond the obvious

Content

1. Some definitions
2. Overview of visual tracking methods
3. Overview of display techniques
4. Some real-life examples and applications

SOME DEFINITIONS

Azuma's Definition of AR

1. Combines real and virtual
2. Interactive in real-time
3. Registered in 3D

Ronald T. Azuma *A Survey of Augmented Reality*

Presence: Teleoperators and Virtual Environments 1997 6:4, 355-385 (over 11k citations)

Milgram's MR continuum

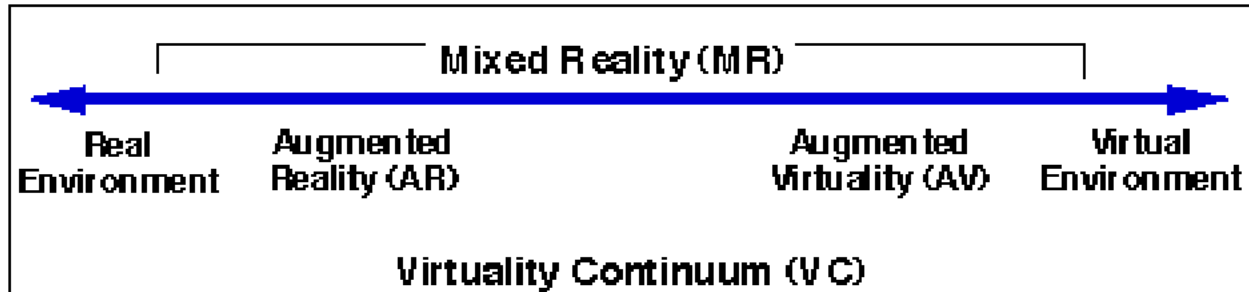


Figure 1: Simplified representation of a "virtuality continuum".

Milgram, P., Kishino, F. *A taxonomy of mixed reality visual displays* IEICE Trans. Inf. Syst. 77, 1321–1329, 1994 ([over 5k citations](#))

Milgram's Taxonomy of Mixed Reality Displays

- How much do we know about the world being displayed?
- How realistically are we able to display it?
- What is the extent of the illusion that the observer is present within that world?

Milgram, P., Kishino, F. *A taxonomy of mixed reality visual displays* IEICE Trans. Inf. Syst. 77, 1321–1329, 1994 (over 5k citations)

How much do we know about the world being displayed?



Figure 3: Extent of World Knowledge (EWK) dimension

Milgram, P., Kishino, F. *A taxonomy of mixed reality visual displays* IEICE Trans. Inf. Syst. 77, 1321–1329, 1994 (over 5k citations)

How much do we know about the world being displayed?

Plain video overlay

Marker-based AR

Real-time SLAM

+ Object detection
& localization

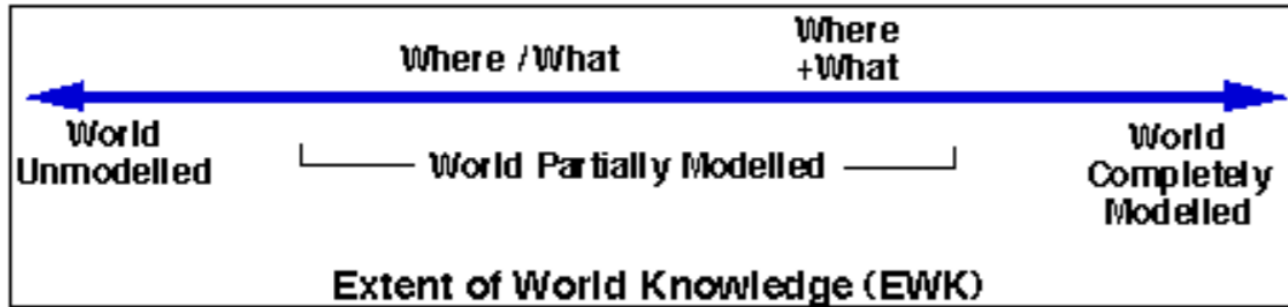


Figure 3: Extent of World Knowledge (EWK) dimension

Milgram, P., Kishino, F. *A taxonomy of mixed reality visual displays* IEICE Trans. Inf. Syst. 77, 1321–1329, 1994 (over 5k citations)

How realistically are we able to display it?

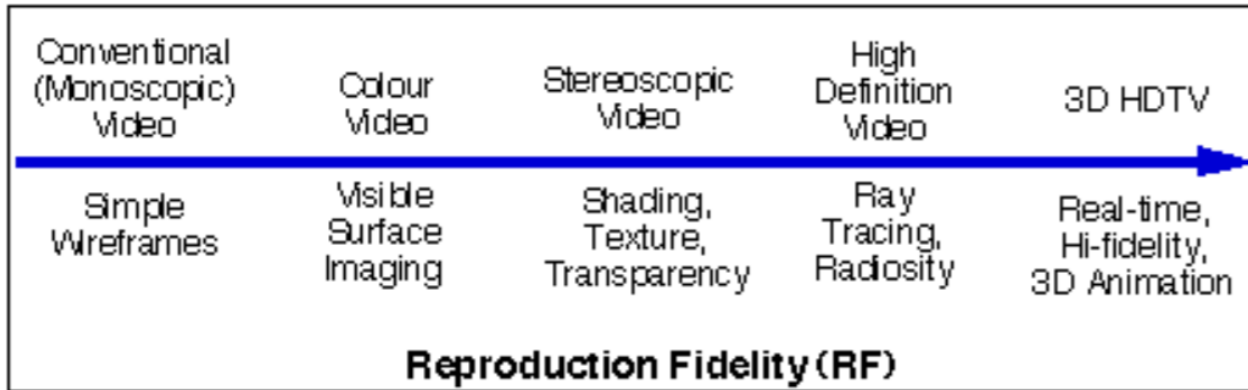


Figure 4: Reproduction Fidelity (RF) dimension.

Milgram, P., Kishino, F. *A taxonomy of mixed reality visual displays* IEICE Trans. Inf. Syst. 77, 1321–1329, 1994 (over 5k citations)

How realistically are we able to display it?

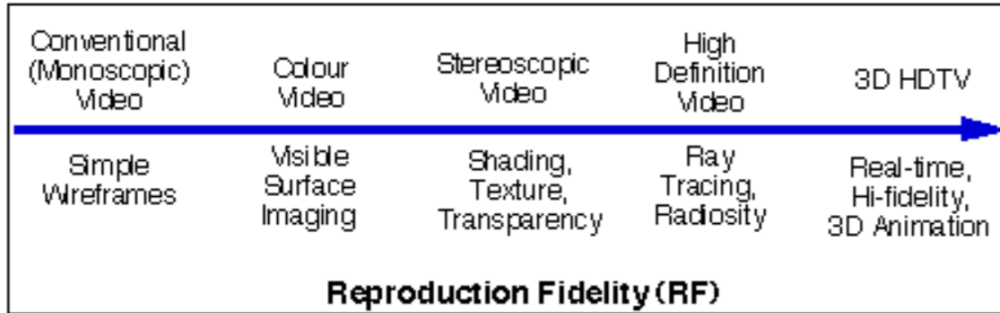


Figure 4: Reproduction Fidelity (RF) dimension.

Realistic rendering is
not always the goal!

Milgram, P., Kishino, F. *A taxonomy of mixed reality visual displays* IEICE Trans. Inf. Syst. 77, 1321–1329, 1994 (over 5k citations)

What is the extent of the illusion that the observer is present within that world?

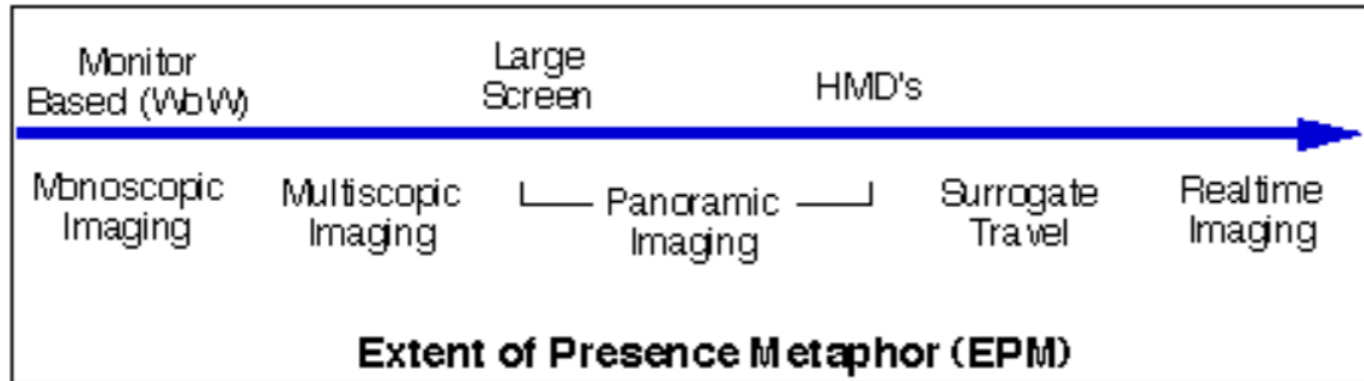


Figure 5: Extent of Presence Metaphor (EPM) dimension

Milgram, P., Kishino, F. *A taxonomy of mixed reality visual displays* IEICE Trans. Inf. Syst. 77, 1321–1329, 1994 ([over 5k citations](#))

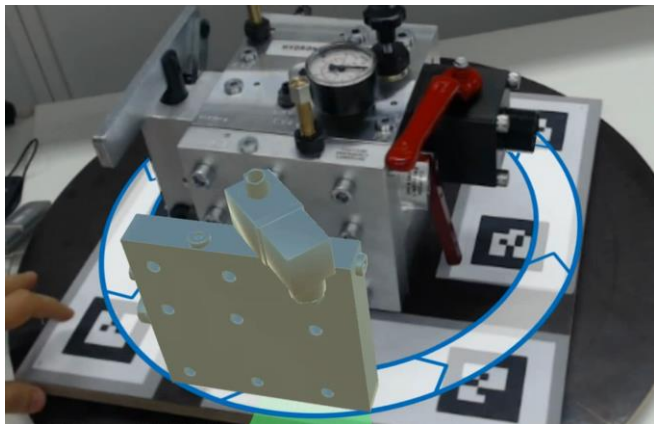
(VISUAL) TRACKING

Tracking

- **Real-time registration of the display and the real world**
- Cameras, 3D cameras, IMUs, GNSS, ...
- In AR, camera-based tracking is the most common approach
- 3D computer vision and sensor fusion are the key technologies

Simplified AR pipeline

1. Take picture from scene
2. **Determine what is camera's pose wrt. target object(s)**
3. Render virtual content using camera's parameters
4. Compose results
5. Repeat 30 times per second



Simple and robust method

Lightweight to compute

Markers can encode data, e.g. IDs

Multiple targets / expanded tracking area

For small volume applications

Sensitive to occlusions and lighting variations

Basic principle

1. Detect squares from the video
2. Using the square corner points, rectify the content
3. Analyse the pattern or image to determine the marker id
4. Use the corners to compute the camera pose

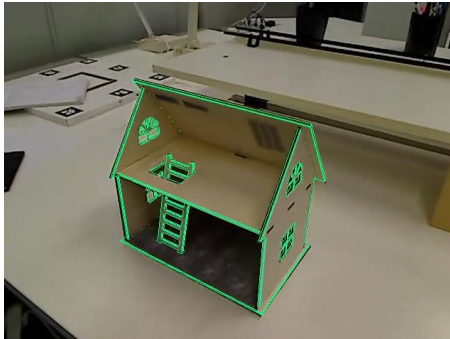
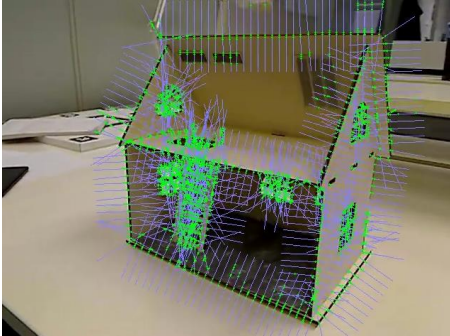


(a) Template Marker

(b) Bar-code Marker

(c) Circular Marker

Model-based tracking (RGB)



CAD model of the target is used for tracking

Suitable for video see-through approach

Accurate alignment

From small to large objects

Basic principle

1. Render the visible edges using last known pose
2. Find strong edges from the image
3. Find transformation that aligns the edges best
4. Update CAD model's pose accordingly

Wuest, H. et al. *Adaptive line tracking with multiple hypotheses for augmented reality*
Fourth IEEE and ACM International Symposium on Mixed and Augmented Reality, 2005

VTT's implementation <https://www.youtube.com/watch?v=gF8Xa8i04R4>

Model-based tracking (depth)



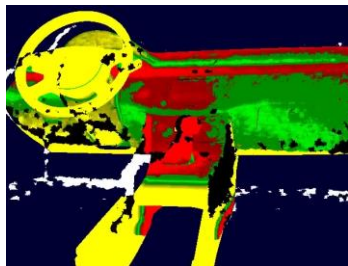
CAD model of the target used for tracking

3D camera as tracking device

Robust for differences between the model and the real world

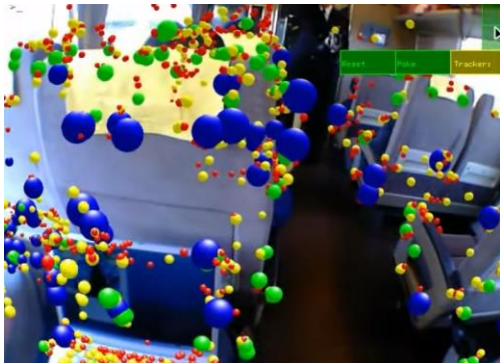
Basic principle

1. Render depth map from the CAD model using last known pose
2. Capture depth map of the target with depth sensing device
3. Convert the depth maps into 3D pointclouds
4. Find the transformation that aligns the pointclouds best



Otto Korkalo and Svenja Kahn *Real-time depth camera tracking with CAD models and ICP*
Journal of Virtual Reality and Broadcasting, 13(2016), no. 1.

Pointcloud-based tracking / SLAM



3D map of points is used for navigation

Suitable for small and wide area tracking

Sensitive to changes in illumination

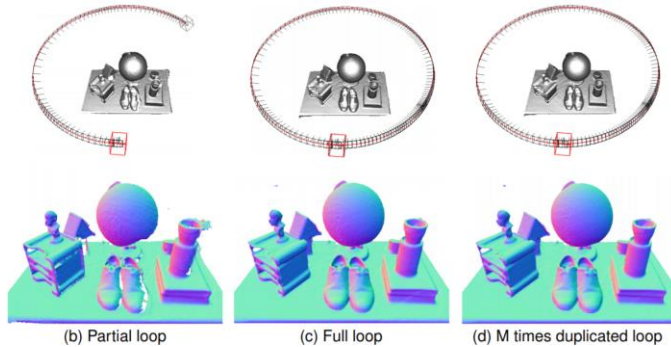
Basic principle

1. Given a map of 3D points, project them to image using latest camera pose
2. Detect corresponding map points from camera images
3. Find the updated camera pose that aligns the point matches best
4. In SLAM, the map is simultaneously updated and expanded

<https://www.youtube.com/watch?v=Y9HMn6bd-v8>

Klein, Georg & Murray, David *Parallel Tracking and Mapping for Small AR Workspaces* (over 11k citations)
6th IEEE and ACM International Symposium on Mixed and Augmented Reality, 2007

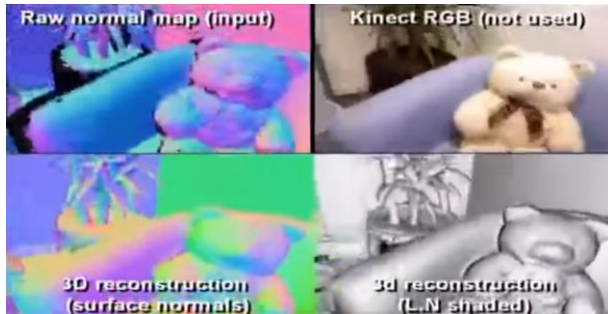
Dense Model Generation and Tracking



Depth camera is used to generate dense 3D model while simultaneously tracking the device (SLAM)

Enables interaction in unmodeled environment

Occlusion aware AR



<https://www.youtube.com/watch?v=quGhaggn3cQ>

R. A. Newcombe et al. *KinectFusion: Real-time dense surface mapping and tracking*
2011 10th IEEE International Symposium on Mixed and Augmented Reality, 2011

VIEWING

Mobiles and tablets



Display

Processor

Camera

IMU

Input

Communications



Example APIs for mobile development

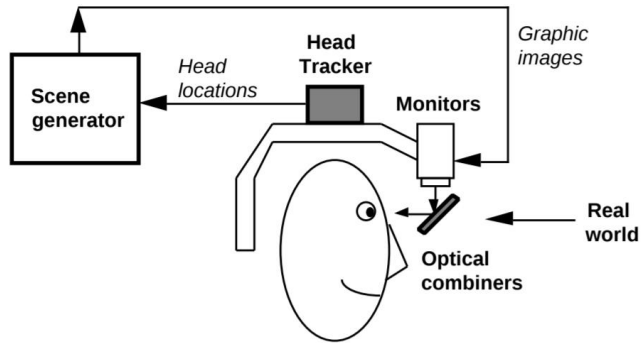
VTT's ALVAR library

ARCore (Google) image feature + IMU based SLAM

ARKit4 (Apple) utilizes iPadPro's sensors including LiDAR

<https://www.viewar.com/blog/apples-ipad-pro-with-lidar-sensor/>

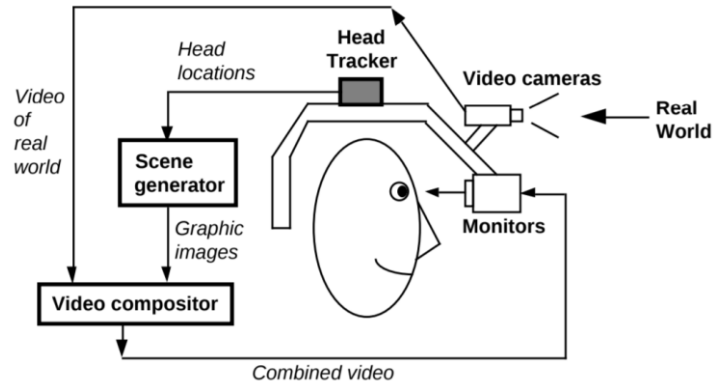
Optical See-Through HMD



MS Hololens 2

Multi-sensor SLAM for tracking
Stereo rendering, waveguide technology

Video See-Through HMD



Varjo XR-1

Spatial AR

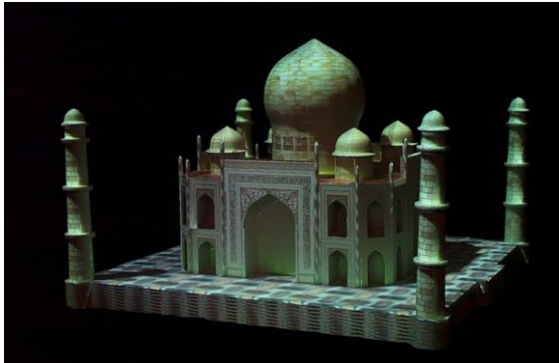


Projector-based rendering

No tracking, model registration beforehand

Careful fusion of colors, texture, intensity

How about moving projectors?

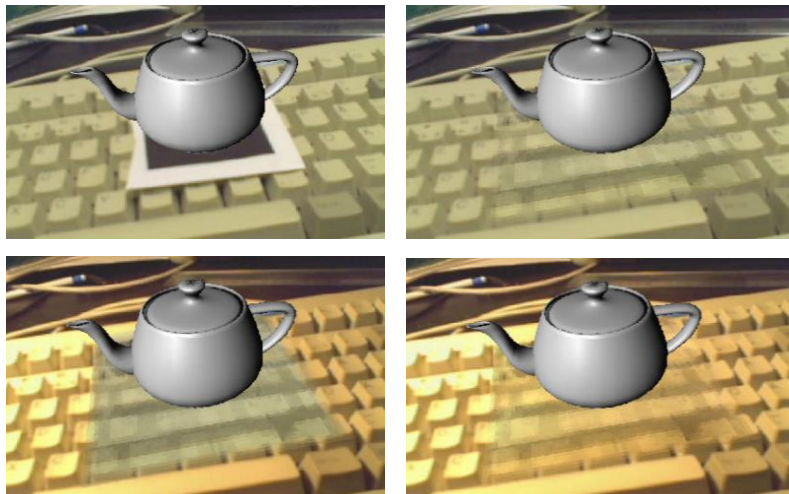


R. Raskar, G. Welch, K. L. Low, and D. Bandyopadhyay

Shader Lamps: Animating Real Objects with Image-Based Illumination

In Proceedings of Eurographics Rendering Workshop, Springer-Verlag, 2001

Diminished Reality



In contrast to adding virtual content to the view,
remove content from the view

Combines real time 3D tracking, object detection and
inpainting

Steve Mann

Korkalo, O., Aittala, M., & Siltanen, S. *Light-weight marker
hiding for augmented reality* In Proceedings of the 9th IEEE
International Symposium on Mixed and Augmented Reality, 2010



Siltanen, Sanni *Diminished reality for
augmented reality interior design*
The Visual Computer, 2015

Photorealistic Rendering

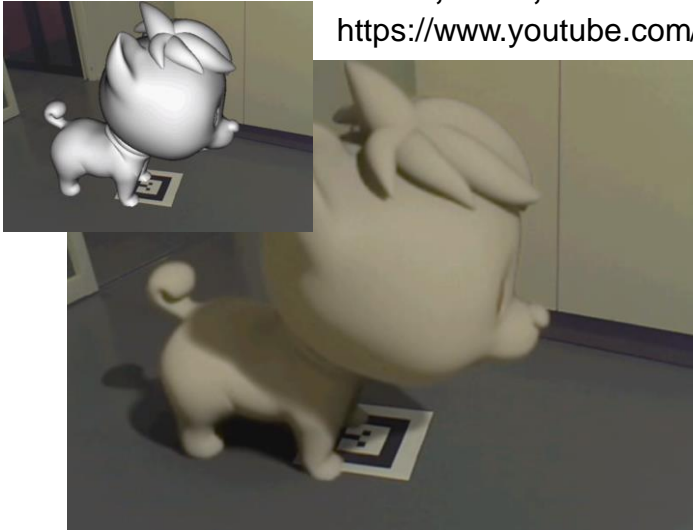
Motion blur

Camera lens distortions

Camera imaging process

Aittala, Miika, 2010

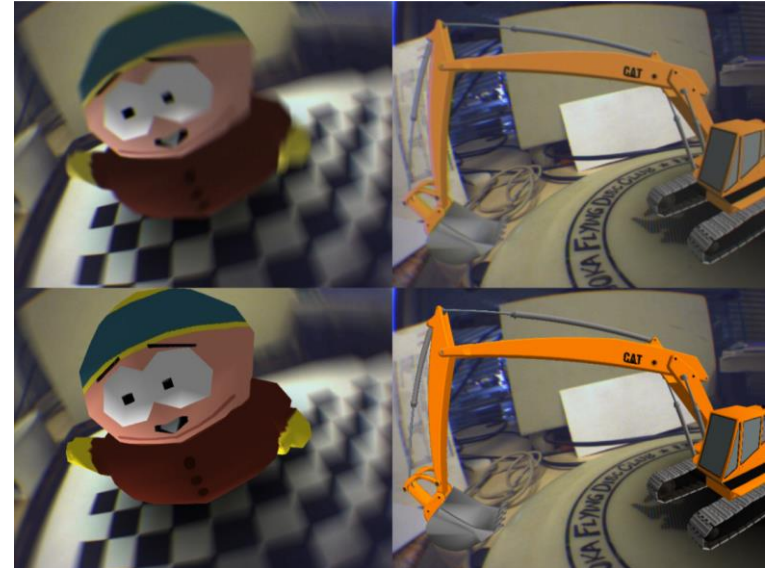
<https://www.youtube.com/watch?v=fhFzStkoE50>



Realistic shadows

Different materials

Automatic capture of illumination



Georg Klein and David Murray *Compositing for small cameras*
In Proceedings of the 7th IEEE/ACM International Symposium on
Mixed and Augmented Reality, 2008

EXAMPLE APPLICATIONS

Spatial Visualization of Historical Photos (VTT)



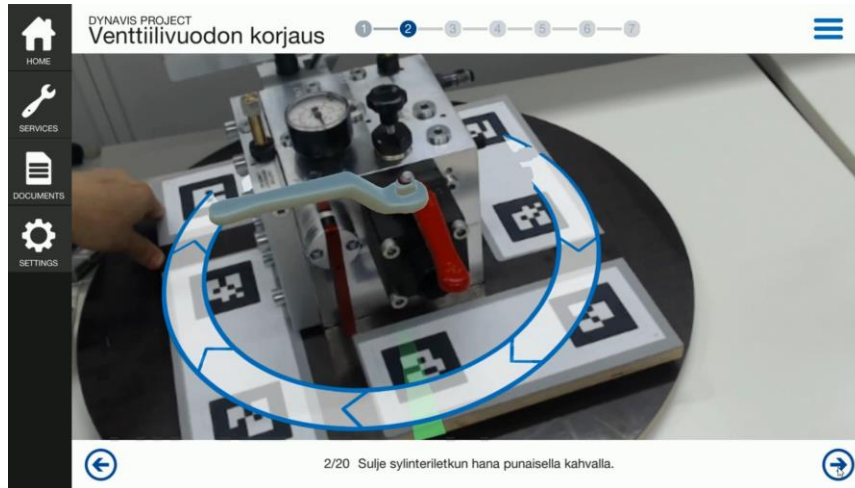
Custom-made pointcloud-based registration and tracking on mobile phones

Reconstruction from several images using photogrammetry

Photo billboards aligned beforehand using custom application

<https://www.youtube.com/watch?v=5ZLNjnnXinA>

AR Workflow (VTT)



https://www.youtube.com/watch?v=rgkdK9_WmyI

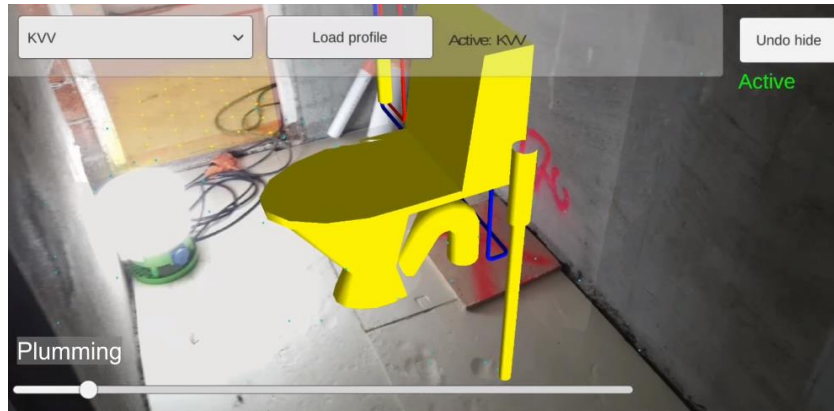
System to create and visualize maintenance tasks in AR

Marker-based tracking

Combines multiple UI components and widgets for visualization

Unity-based content creation tool

AR Visualization of Work Task Information (VTT)



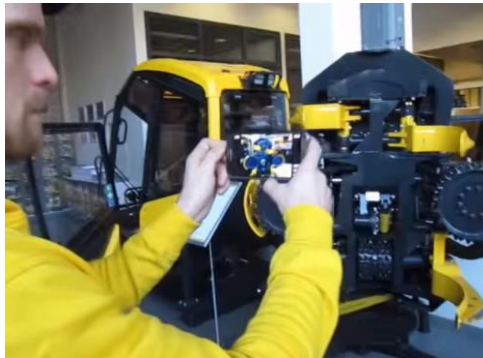
System to create and visualize maintenance tasks with AR

Marker-based initialization for tracking, SLAM for free movement (ARCore)

3D models, 2D blueprints

<https://www.youtube.com/watch?v=rcGQzuUwSA4>

Remote Maintenance Assistance (VTT)



Collaborative tool that combines VR and AR

Remote operator annotates instructions to the machine with VR

Maintenance guy sees the instructions spatially aligned with AR

Multiple simultaneous clients

Pointcloud-based tracking in client

https://www.youtube.com/watch?v=_vnqNrK1jLg

Climball (Valo Motion)



Example of Spatial AR

Outside-in player tracking with depth cameras

Real-time motion analysis & interaction

<https://www.youtube.com/watch?v=rjWcE25s7kQ>

Thank you!

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