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Introduction of themes

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1

Library as a narrative, collective resource, and the future of libraries:

How to perceive a library not as a service, but as a component in (societal) narratives, perceptions, and developments, and as a collective resource. How to adjust this for the future challenges and sustainability? How is the future of libraries?



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2

Courses, activities or spaces to support sustainability in libraries:

Considering the mission described in legislation, how can a library support sustainability with guidance, events, or facilitated activities and supportive spaces? What type of activities are needed to support sustainability, and how can library help in enabling them?



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3

Visualisations of consumption / education materials for sustainability:

Informative and educational materials on sustainable consumption need to be communicated interestingly to a broad group of actors. What are the ways to utilise visualisations and what are the focus activities and actors to whom these materials could be targeted, and how?



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4

Library as a platform for product-service-system innovations:

Library also acts as a place that offers various services, as access and “offerings” to various products, information, and activities. How can the conventional library service be connected and expanded to new areas, to support sustainability agenda? How to innovate new service offerings? Can the library enable new actors to utilise library services and/or develop new services to new actors?

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5

Circular economy as a design principle in libraries:

Circular economy as a principle aims to minimise waste and keep all resources in use, and utilise earlier waste streams as new raw materials. How could this thinking better guide library activities, services, and procurements? What type of design concepts could be created?

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