From Elina Peippo to Me: (Direct Message) 09:11 AM

Hi, Marium! I can only stay till 9.55 today. :)

From Me to Elina Peippo: (Direct Message) 09:12 AM

okay

From Elina Peippo to Me: (Direct Message) 09:46 AM

Should I do something extra as I need to leave earlier?

From Me to Elina Peippo: (Direct Message) 09:47 AM

you can send me your reflections on the questions we just shared

From Elina Peippo to Me: (Direct Message) 09:48 AM

I didn’t screenshot them. Can you share them for me?

From Me to Elina Peippo: (Direct Message) 09:48 AM

Share your thoughts of best practices indocumenting creative processesanalysing documented materials (data)reflecting your thinking/your process in a certain context (others work, previous knowledge, theory)How to build a relevant context to your text?

From Elina Peippo to Me: (Direct Message) 09:48 AM

Thank you! Have a happy day! :)

From Me to Elina Peippo: (Direct Message) 09:49 AM

you too :)

From Me to Meri Kurki-Suonio: (Direct Message) 09:49 AM

are you there? can you join the group?

From Ellen Rajala to Everyone: 10:26 AM

Group 4, Anna Semi, Iiris Kamari, Noora Ainasoja, Ellen Rajala.Beneficial to work and write down every week diary of process for example after lessons to easier reflect upon the days topic and embed it in the diary. Documenting methodologies and pointing out that you have understand them. Using pictures with documentation and reflecting upon them. Beneficial to use this diary journal for school course.Important to build your context by limiting and categorising/structuring your topics/emotions/research/method. Know your context.

From Isa Hummelin to Everyone: 10:26 AM

Group: Idaliina Friman, Ville Pölhö, Isa HummelinGood practices:Taking a lot of photos, yourself and from the internet. Making a folder to your phoneShowing your sketches, prototypes, overall work and not just filter the best work you did.Trying to analyse what your work means, why you did what you did.Being honest about your process in a thought based way as well as in a visual way. Show “failed” drawings, prototypes etc. as these explain well your thought process and how you got into certain phases in your work.Good to do this project from a “fresh” project as your thought process can change and it might be hard to try to think and remember what you did during an old project.But in a way, it also can be useful to have an older project when you have the knowledge and do know how the result came out at the end. Which can give you more information for

From Henna Lampinen to Everyone: 10:26 AM

Taneli Ukura, Henna Lampinen

When getting a new idea, put it on paper or phone immediately. The ideas seem to flow from surprising directions when you are not actually working but for example having a discussion with your friend about every day topics that don’t really have anything to do with the actual work.

When getting stuck with your project, trusting the intuition helps. Doing the first thing that pops into your head.

Difficulties with how to make it understandable for someone else.

From Isa Hummelin to Everyone: 10:26 AM

Good to reflect, and think about your process and work but this can’t be or can’t easily be transferred to the future workplace as it seems hard to try and analyse in such a deep way when the work you’re producing might not be done alone. So the final result might not be what you wanted.

This course could work better and would help more in preparing your master thesis if you could already start doing your thesis

From Eetu Kemppainen to Everyone: 10:27 AM

Fanni Lyytikäinen, Eetu Kemppainen & Edith Kankkunen: Writing ideas down and drawing thoughts on a notebook (have a dedicated notebook for this purpose only). Should write dates on the thoughts written by hand, preferably straight after you’ve done something so it’s easier than trying to collect ideas later. Taking a lot of photos, there’s dates as well. Reading others works and learning about your own practices through that. Reflecting research texts by others with own journaling and analysing own thoughts in relation with others reflections, getting data through that. Researcher’s background affects a lot how the research comes together, so opening the background of the researcher more clearly.

From Isabelle Sartori to Everyone: 10:29 AM

In the reflective journal I was encouraged to look at my own process objectively. This allowed me a deeper understanding of the way that I work. It also allowed me to understand the way in which I formulate ideas and carry them to completion. In looking at examples of the other reflection journals I understand a variety of tools that I could apply in future reflective writing. 1. Clarity- Choosing very specific images and corresponding text helps the reader understand the position of the artist. At times in my own writing I forget that the audience member is removed from my introspective thinking, and is reading my reflection after my process is complete. Examples of other journals show a variety of ways that clearly define their exact state of thought to the reader. These examples align both visually and conceptually through written text. 2. Be concise- The creative process itself is endless. There are many moments that formulate the journey in which an artist follows. Journals that show examples of piv

From Isabelle Sartori to Everyone: 10:30 AM

2. pivotal moments allow the reader to engage in a positive way. The reader is able to focus on these pivotal and important moments rather than trying to follow many minor moments that formed the entire process. 3. Form Empathy With the Reader- Journals that document the personal and raw moments of the creative connect to the reader on a different level. The less refined moments of the creative process are just as valuable as the final outcomes. These moments are relatable to the reader, and even if the reader has a different background they can find common ground to relate to. 4. Visual Neatness - The journals in the class examples that were excellent examples of creative reflections were portrayed through neat documentation. This aesthetic is pleasant for the audience members and it makes it more likely they can follow your process throughout the journal.

From Sohvi Väänänen to Everyone: 10:34 AM

We were understanding the diary task as focused more on the writingDifficulty of writing and doing the process simultaneouslyPictures taken by phone as reminders of the processRecording your speechCombination of processes bringing rich material to combine to the task - drawing conclusionsConfusion with the required amount of pictures and textGood task to prepare our thinking before starting your thesisReading more and being aware of other conceptsDeep research enables bringing context to the project

Limited time sometimes requires bringing context to the project afterwards

Reminder that we do this for ourselves : focused on what we are personally getting from our projects

From Francesco Furlan to Everyone: 10:34 AM

Breakout Room 2: Julia Strandman, Anneli Auranen, Francesco FurlanTo write a reflective journal can be easy or not as it reflects your project’s process. When’d esigning, sometime you’re very focused, sometimes you’re not, you may know or not the direction of your work. This can affect your reflective journal.Some of us found nice feedbacks in writing reflective journals in the past when studying more technical subjects, but writing a design reflective journal with the same mentality may not make us achieve a similar result: sometimes artistic practices requires description of emotion, sentiments and feelings to fully reflect on the meaning of the work.On the other hand some pieces require also a technical reflection: when mastering a technique that we never used before, it is good to reflect on the structure of the material/finishing we achieve and how we can improve it to make our result looks nice and satisfying.

Another issue we found is writing day by day about your feelings, which sometimes can seem naive. To not be able to talk about those with a deep language may “ruin” the validity of your work. This is a barrier that needs to be passed to openly talks about the mental, emotional processes. Other problems with the comfort zone can come from the design project as well, when we don’t know if we should do something creative or technical.

From Francesco Furlan to Everyone: 10:34 AM

We found that text and pictures are both equally important. It is pivotal to put down your thoughts everyday or every time your work on your project, to reflect on what you are doing and to think of the consequences. Photos are also fundamental, because they can help you recreating the process when you don’t have any text documenting your thoughts or your work (for example when you don’t have time to write or the technique you are exploring is something that needs to be done so quickly that you can not stop at each of your action).

Finally, layout may help the reader. Reading all this train of thoughts on matter and aesthetic can result confusing or hard to read. Pictures and drawing helps the reader to visualize your words.

From Ione Rawlins to Everyone: 10:35 AM

Group 3 (Anna Poikonen, Jingting Ma, Noora Jokela, Ione Rawlins) best practise summaries: -Having a structure that repeats with each entry. Lets you draw conclusions and compare efficiently upon reflection.-No need to be pretty. Don’t clean up your process too much, allow room for honesty and mistakes.

-Recognizing that there will be hard bits. Reflection post-process helps to learn that those times when you feel despair are normal and will pass.

-Limited entries. Maybe having the same questions to answer or a word limit per journal entry. This can help to edit thoughts down to what is really relevant.-Lots of photos. Being able to look back through your camera roll can help with reflective detective work and understanding how you felt at any given time of your process. -Document your emotions along with the practical steps in your process. -Allow wiggle room. Creative processes allow for some post-process patching up in a way that other scientific processes won’t allow for. For example, assigning meaning to a part of your project after the fact is OK, since the clarity of reflection can be more honest and understandable than the jumbled thoughts one has during their process.

From Me to Everyone: 10:42 AM

link to article, Participant objectivation by Pierre Bourdieu: https://rai.onlinelibrary.wiley.com/doi/pdf/10.1111/1467-9655.00150

From Praejeen Kunawong to Everyone: 11:13 AM

Praejeen Kunawong, Erika Hirsimaki-Hard to keep the reflective journal regularly-Pressure is needed to push forward the ideas-It was hard to generate the idea before the deadline even it was important (probably it was about the pressure)-We should collect the idea immediately:

write down the ideas and thoughts, write when the thoughts are fresh

-Covid-19 have influenced the process a lot, it draws lines for the studio work

-Constraint of place and materials

From Noora Jokela to Everyone: 11:21 AM

Thank you !