## **IDENTITY OF SPACE**

12.1.- 23.2.2021

Aalto University / Spatial studies MA 1, Module C / Identity of Space

## TASK 01 unfolding the atmosphere

Deadline Tuesday 19.01.2021, 9.15

The task is going to presented by the groups of three people (average). In the beginning you can work individually, if you prefer, but each group collects the material into one presentation for the first review.

**First**, the task is to analyse and expose the atmospheric elements of your chosen space(s) at the current stage. Pick up freely some existing space(s) (1-3) which you think have some strong spatial characteristics and identity. The spaces can, for example, include specific qualities such as:

- strong lines / graphical qualities
- interesting volumes / forms
- patterns
- textures
- colours
- light / shadow qualities
- rhythmic qualities
- scale dynamics and variations

**Secondly**, unfold the space(s) into ingredients which in your mind create the existing atmosphere of it. Expose the elements separately and individually by erasing the others. Concentrate, in your mind, on the most interesting characteristic of the chosen space(s). Try to figure out its nature and role in the overall experience in the space. You can analyse it almost scientifically, separately from the original context. Create a free formed presentation for the next review. It can be a manipulated (photoshopped, etc.) series of photographs, sample board, mind map, concrete samples, colour chart, etc. The choice is yours.

**Present** the outcome freely in pdf format in max. 15 minutes / a group. Merge the group members' possible individual parts into one file. You can include also some additional material such as plans, sections, etc. to clarify the situation. Tell why these atmospheric ingredients are, in your mind, the most potential and interesting in the chosen spaces.

teachers:

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