The logo consists of a large, bold, white letter 'A' followed by a question mark '?'. The background of the entire image is a photograph of people hiking on a muddy forest path, with trees and foliage visible in the background.

Aalto University
School of Arts, Design
and Architecture

Eeva Berglund's session on Vuosaari For Lucy Davis' course

*ART & /IN ECOLOGY - Human-Non Human
Interconnections in Art, Visual Culture & Everyday Life
January 2021*

Today

How I ended up in Vuosaari

The nature of the urban – Meri-Rastila forest

The nature of the urban – self-built homes

Ports and harbours

Infrastructures

Toimittaneet Eva Berglund & Cindy Kohtala

UUSI HELSINKI? DET NYA HELSINGFORS? CHANGING HELSINKI?

*Il näkökulmaa
kaupungin
mahdollisuuksiin*

*Il olika perspektiv
på en stads
möjligheter*

*Il Views
on a City
Unfolding*



Repair,
Brokenness,
Breakthrough
ETHNOGRAPHIC RESPONSES

Practices of Repair



DOING
THINGS
DIFFERENTLY:
WOMEN'S
DESIGN
SERVICE
AT 20

Eeva Berglund



Rajaton paikallislehti • No. 1/2011

SKUTSI-
HUUTAA

“Ihmisiä nähty
kävelyllä
metsässä”

Kalle, Tatu onnistui luontomies jilleen
päästä ryhmään ja kukaan ei ollut koskaan
kokenut mulla.

Narratiivi -
Kävelyn kulku
Kallio

Kävely ja metsä
Olen ollut metsästä vähemmän kuin
sittenkin kireästä. Jos olen se
kuitenkin metsästä ja metsästä.



Dwelling in
Political Landscapes

ANU LOUNELA, EEVA BERGLUND, TIMO KALLINEN

Dwelling in Political
Landscapes

July 18, 2017

Academic, Anthropology

[Leave a comment](#)

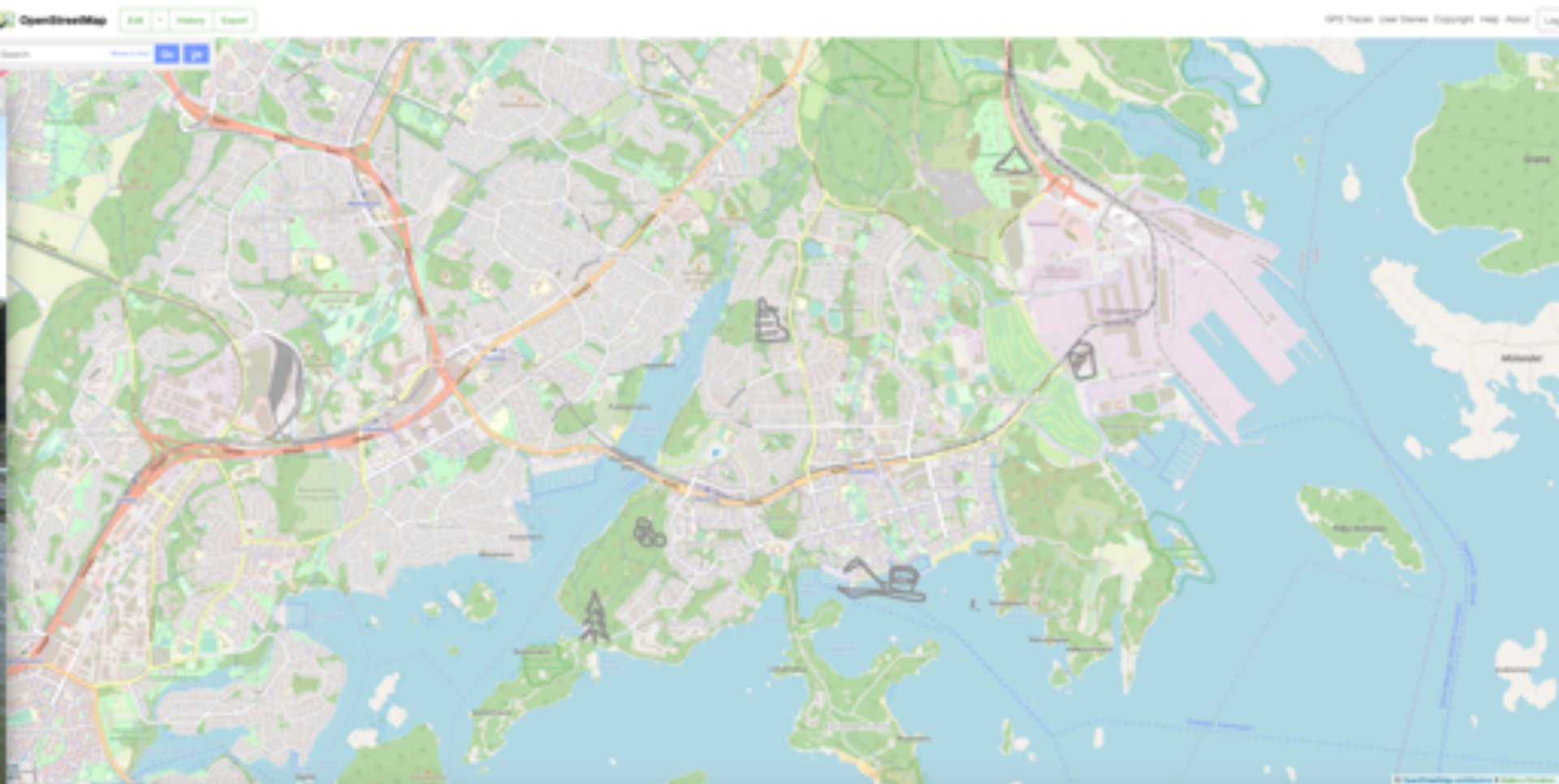
Ethnographic experimentation among #colleex

It's typical on return from intense fieldwork to find writing about it to be impossible. What I feel is a little similar. And yet four full days later, I still want to make sense, to document, to hold on to the excitement, of last week at the Jardim Botânico Tropical, Lisbon.



This was the 1st workshop organized by the EASA network #Colleex, on *Ethnographic Experimentation. Fieldwork Devices and Companions*.

Instead of extended discursiveness then, I will make a few notes and share some of the wonderful photos taken by Vitor Barros, one of the members of Lisbon's Ebanocollective, whose art is





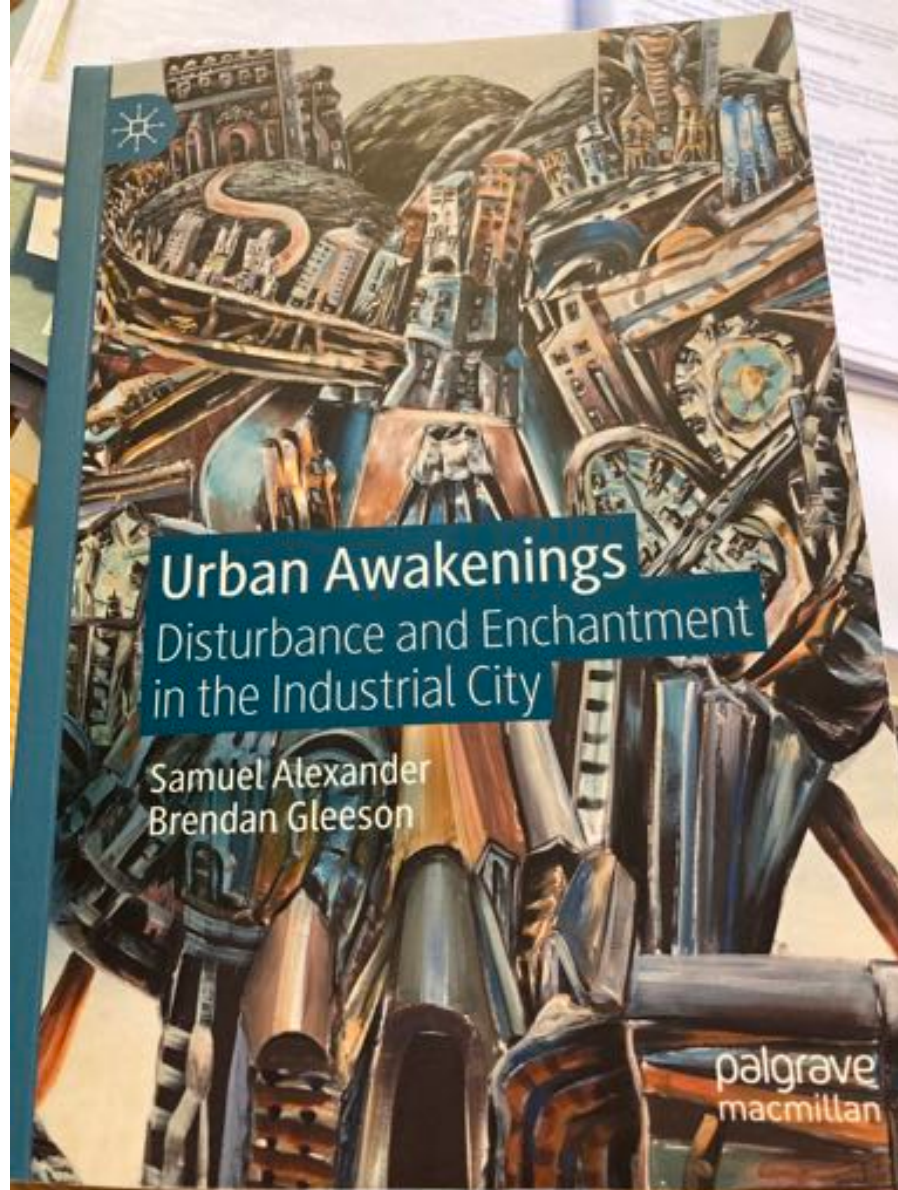


5.8 Vaikutukset sosiaalisiin oloihin, elinoloihin, virkistysmahdollisuuksiin, viihtyisyyteen ja palveluihin



Asuntomarkkinoiden kannalta luonnonläheinen merenranta-alue metroaseman äärellä on houkutteleva. Meri-Rastilan asuntokannan vuokra-asuntovaltaista rakennetta voidaan muuttaa tasapainoisemmaksi kasvattamalla asuntojen keskikokoa ja omistusasuntojen osuutta uudistuotannossa. Tämä voi vaikuttaa Meri-Rastilan asukasrakenteeseen ja edistää alueellista tasa-arvoistumista.

Meri-Rastilan imagoon uudella merenläheisellä asuntoalueella, uusilla omistusasunnoilla, työpaikkarakentamisella ja aluekeskuksen kehittämisellä on myönteinen vaikutus. Myös alueen luonnonläheinen imago voi säilyä, koska laaja metsäalue ja ranta säilyvät rakentamattomana viheralueena.]



Urban Awakenings

Disturbance and Enchantment in the Industrial City

Samuel Alexander
Brendan Gleeson

palgrave
macmillan

Hanna K. Vainio

<https://narratiimi.wordpress.com/narratiimi-briefly-in-english/>

- Less walking alone than walking together while telling stories



Hanna writes in *Skutsi Huutaa*, “How we ended up in the woods with Eeva”

We were talking about storytelling ... We decided to pursue our idea [to do a storytelling project] in the form of walks, and to head for Eastern Helsinki’s forest areas, then facing many planning developments. ... We wanted the materials from our walks to be published in sound and text.

We gave ourselves a name: Narra-team. The first walk was on Finnish mothers’ day, 8th May.

In the woods we’ve reflected on many things: cities and their growth, the environment and the climate, residents’ needs, animals’ needs, parks and forests, art and its meaning, storytelling, humanity and making things simpler... One key question ... was how people experience their environment (including a home town) and the changes that occur in it. How should we deal with them?

Each planning decision is followed by considerable transformation. With that in mind I remember watching the first steps of the new Koirasaarentie development in the summer of 2014, when a gash had been made in the rock to insert a road and the forest been evened out. I returned with Narratiimi in 2016 and found human life to have moved in - residents, brand new bus shelters and road signs. More under construction. Also the old villas of Kruunuvuori that we were headed for are being replaced. Indeed, people want to move to Helsinki. Why shouldn’t they, it’s the best place to live, as a twenty-something woman among our group of walkers noted.

It can be easy to talk about change and its mental atmospheres while walking. It can also be hard. At least on the move the rhythm of one’s thinking is different. There was plenty of worry and frustration in the talk, but still more of berry picking stories and the wonders of the forest.

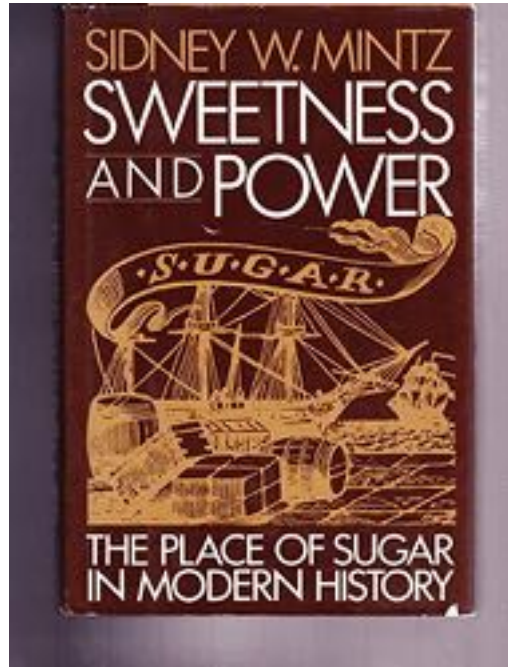




Tiili- ja rakennuselementtitehdas Oy Saseka Ab:n omistamaa aluetta rakennetaan
<https://www.helsinkikuvia.fi/collection/457/?rid=6325>







TREW, Christoph Jakob (1695-1769) and Benedict Christian VOGEL (1745-1825) ***Plantae Selectae***

<https://www.riverrunbooks.com/pages/books/401774/christoph-jakob-trew-benedict-christian-vogel/plantae-selectae>

27.1.2021

<https://vihreatsylit.fi/en/vuosaarenhuippu/>

The hills has many interesting features, including a small marshy pond, a rocky valley and “planted” stumps. There is even a field of wild strawberries. The natural plants have been gathered from the coast, and cuttings have been taken from them. The rocks come from various construction sites around Helsinki.















**SENSORY
TRANSFORMATIONS
AND
TRANSGENERATIONAL
ENVIRONMENTAL
RELATIONSHIPS IN
EUROPE 1950–2020**



SENSOTRA



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Brighton »

[Tweets by sensotra](#)

If you're interested in taking part in our walks in Brighton, please click this link for more info: [/en/web/sensotra/brighton](#)

Sensory Transformations and Transgenerational Environmental Relationships in Europe, 1950-2020

SENSOTRA is a European Research Council (ERC) Advanced Grant funded five-year-long-project.

The project aims at producing new understandings of the changes in people's sensory environmental relationships in three European cities during a particular period in history, 1950–2020, through a new transgenerational methodology, ethnographic "sensobiography".

Henrik Ernstson and Sverker Sörlin (eds) *Grounding Urban Natures: Histories and Futures of Urban Ecologies*. Cambridge: MIT Press, 2019.

**“If there is anything that the rich traditions of urban studies, critical environmental studies, and environmental history has shown, it is that place and time matter for how things play out.”
P. 3.**

Thanks!

- Info on the landfill
<https://vihreatsylit.fi/en/vuosaarenhuippu/>
- Also for the pictures by Cindy Kohtala and Hanna Vainio